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Normal

winning rather
than losing,
but
winning or
losing,

NORMAL

The Index

PUBLISHED BY THE SENIOR CLASS OF
NINETEEN HUNDRED SIXTEEN
OF THE
ILLINOIS STATE NORMAL UNIVERSITY
NORMAL, ILLINOIS

Greeting:

The years go by and as they pass
each one leaves its record stamped
upon the hearts of students. This
year has left with us a worthy
story of love, loyalty and good
fellowship. Into your keeping,
gentle reader do we put this mirror
in which we have endeavored to
reflect for you the year gone by.
May you turn often to these pages
and live again the happy hours,
wander once more thru the historic
halls, dance again in the sunny
gardens, and linger long under the
fine old trees as you dream on
of things as they
used to be.

---The Index Staff.



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SENTIMENTALE BEMERKUNGEN.

Die Lehrerbildungsanstalt Zu Normal türmt gar hoch Mit Stundenglockentürme; Der Schornstein höher noch. Sie hat manche schöne Gebäude, Sie sieht ansehnlich aus, Und sie giebt den strebenden Schülern Etwas des weltenbaus. Es herrschen dort Professoren, Professorinnen viele, Die helfen den jungen Doktoren Nach einem würdigen Ziele In ihren Klassenzimmern, Da haben wir lange studiert, Und in den Korridoren Geschwätzt und spät spaziert Zur Generalversammlung, Wo im Proszenium Die Fakultätsmitglieder, Das heisst, Collegium, Lektüren gegeben haben Vor der Studentenschaft, Die die Wissenswürdigkeiten So gern zusammenrafft. Die Musikantentruppe Hat dort schön musiciert, Die Schulgesangvereine Für uns vokalisiert. Debatten der Studenten Dort haben wir gehört, Und Instrumentalisten Die uns're Ruhe gestört. Wir werden nie vergessen Die Universität Und jene ernsten Mienen Der gnäd'gen Fakultät, Wir möchten sagen können, Dasz auch erinnert sei Was sie zu lehren pfliegten In Tagen, die vorbei	Gegangen sind; doch leider Sind wir noch nicht so klug Der Effect wird mit uns bleiben, Und das ist vielleicht genug. Wir hoffen, zu erinnern Auch vielen guten Rat, Den unser Kritiklehrer So gütig gegeben hat. Auch jeder wird erinnern, Wie es ihm am ersten Tag So bange wurde, mitunter Bei den Examina Welch groszes Kopfzerbrechen Uns jählich überkam, Und wie das Heimweh griff ihn Der "schlecht" zu oft bekam. Wir haben empfangen wollen Der Lehrer groszen Preis,— Sie haben doch geben wollen Nur reichlichen Verweis. Sie konnten nicht entdecken, Mit welchem groszen Fleisz Wir dort gearbeitet haben,— Es scheint, dasz keiner weisz. Wir müssen sie verlassen,— Die gnäd'ge Fakultät, Und uns're Mitstudenten Der Universität, Wir sehen sie nie wieder; Gewisz, es tut uns weh In neunzehnhundertsechzehn Zu sagen ihnen Adieu. Doch sind die Zeiten vorüber, Die wir zusammengesehen; Und wenn wir graduiert werden, So müssen wir leider gehen.
--	---

Halvern Norris

INDEX STAFF '16



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ART

ASSISTANT

Oscar Schneider—"My heart is in Normal though I am not there."

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FRANK WILLIAM WESTHOFF

In token of our appreciation
of his devotion to the Art of Music—in the Class Room,
in the Choral Club, in the Band, in the Pageant, and in his home,
we, the Staff, dedicate this, the twenty-fifth volume of

The Index

to the much loved head of our music department

Frank William Westhoff



May Law Ludwig—Between two fires U. High and U. of I.

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T. J. Wilson—My editorials were—ch—?



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Linder Hacker—What talent I have! God help me to be humble.



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Frances Kelly—“Thy head is a lamp unto thy feet.”



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HOFF.

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Constance Coen—Her ambition is to coach Sara Bernhardt.



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G. Archambeault—"I must have a kindergarten."



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sity.
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Marie Stolze—Another from the suburb to the south.



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Stenographer.

Wilbern Harrell—I'm way up in the sweetheart business.



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Shirley Bruce—"If ignorance is bliss I am supremely happy."



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Helen Anderson—A perfect blonde.



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University.
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sity.
University of Chicago.
Fourth Grade, Critic Teacher.

Pansy Wohl—Just to have my own way is all I ask.



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Chicago Kindergarten Insti-
tute.
Chicago University.

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History.

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Maude Wullenweiber—Do you know the name.



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Stenographer.

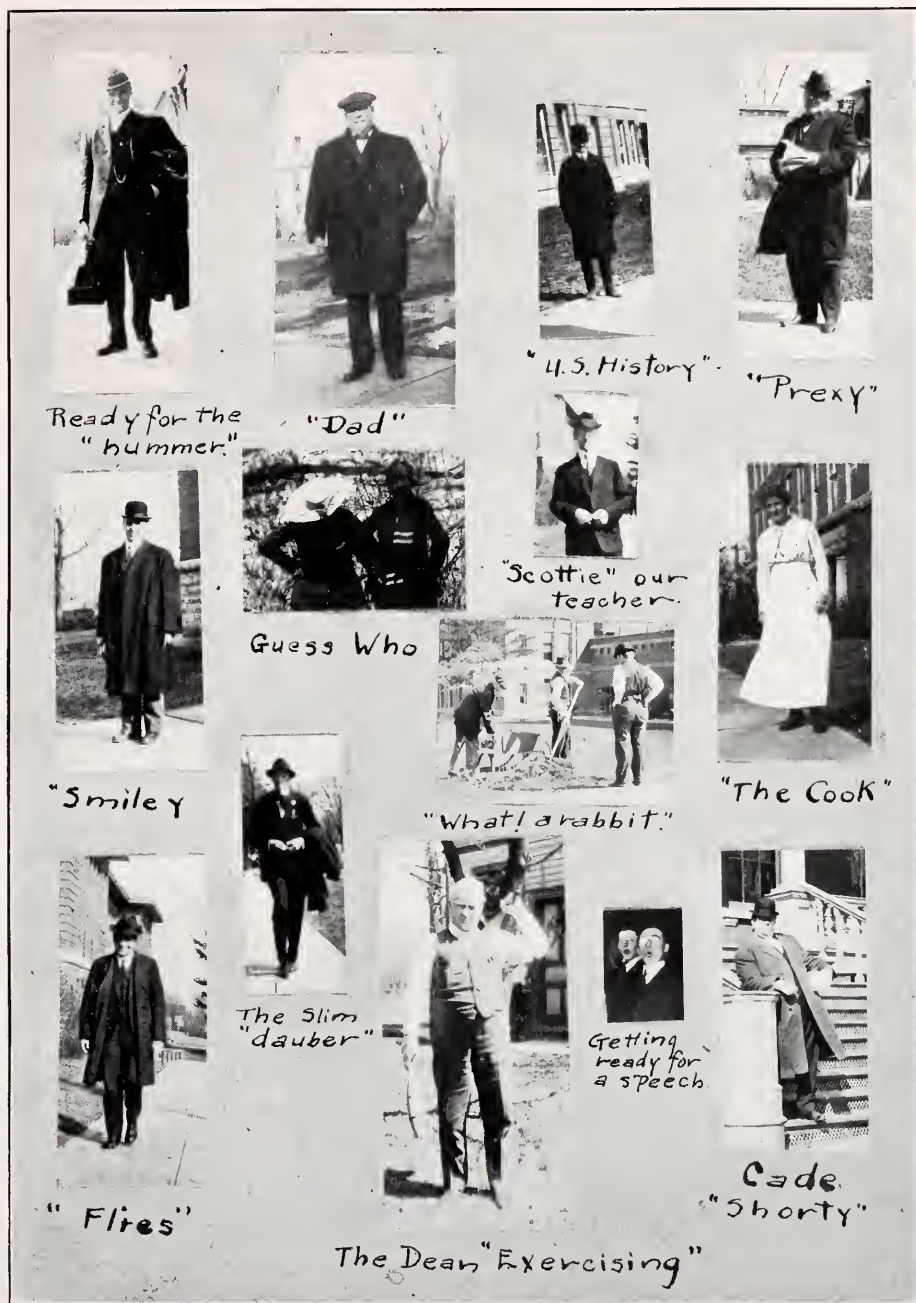
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Clerk.

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M. Pd.

Michigan State Normal College.
University of Michigan.
Director of Extension Department.

Miriam Manchester—"My heart is not here."
Edgar Vanneman—Our president.



Charles Butler—The Whitchill of tomorrow?



I can't reach the blackboard.



Well-balanced



As she appears every day



8:30 A.M.



Campus



Friends



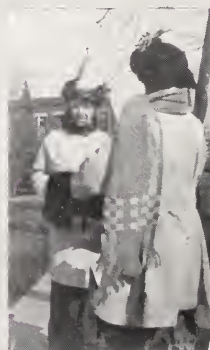
Oh! Don't take my picture



Three men can't umpire a game



Watching the effect of methods



Miss Thompson.

Irene Crosby—Duply interested in "Johnson's" works.

SENIOR





CAROLINE M. BOLING,
Hopedale.

Teachers College.

Wrightonia, Senior College Club.

Theme: Sociological Aspects of Biology.

THOS. J. WILSON,
Normal.

Teachers College.

Philadelphia, Senior College Club, Editor
of Vidette fall and winter term 1915-16.

Theme: Unemployment Insurance.

CONSTANCE C. COEN,
Normal.

Teachers College.

Philadelphia, Senior College Club, Ed-
wards Medal Contest Phil Contestant,
Junior Play, Jester president, U. High
Senior Play Coach, Junior Play Coach.

Theme: A Plea for Your Shakespeare and
Mine.

CHAS. H. BRIGGS,
Normal.

Teachers College.

Wrightonia, Senior College Club.

Theme: Commercial and Industrial Rela-
tions of North and South America.

JESSIE CATHERINE BUSH,

Normal.

Teachers College.

Wrightonia, Y. W. C. A., Social Science Club, Wrightonian Basket-ball Team 1914-15, Senior Play, 1916.

Theme: Moral Education.

WILLARD CARL SMITH,

Winchester.

Teachers College.

Philadelphia, Y. M. C. A., Choral Club, Band, Senior College Club, Pres. Cicero winter 1913-14, Pres. Philadelphia spring '15, Pres. Lecture Board 15-16, Editor-in-chief 1916 Index, Organist.

Theme: Eugenics as a Factor in Vocational Guidance.

JANE ANN BLACKBURN,

Normal.

Teachers College.

Philadelphia, Social Science Club, Sec.-Treas. Science Club, Pres. Senior College Club, Asst. Editor Vidette, spring 1916, Senior Play 1916, Pres. Oratorical Board.

Theme: Primary Language.

J. AARON SMITH,

Troy.

Teachers College.

Philadelphia, Science Club, Senior College Club, Cicero, Treasurer and President of Philadelphia 1916, Business manager of Index, Business manager of the Jesters, Secretary and President of Cicero, 1916.

Theme: Etiology and Treatment of Disease, Past and Present.





EUNICE REBECCA BLACKBURN,
Normal.

Teachers College.

Philadelphia, Science Club, Social Science Club, Choral Club, Senior College Club, Philadelphian President winter term '15, '16, Associate Editor of Index 1916.

Theme: The Geographical Influence in the Development of Illinois.

EARL G. STEVENS,
Murrayville.

Teachers College.

Wrightonia, Science Club, Y. M. C. A., President of Ciceroian Society 1912, Vice-president of Senior College Club 1915-16, Base ball 1911, '12, Junior Play 1911, Senior Play 1912, Y. M. C. A. Cabinet 1911 and '12.

Theme: Practical Applications of Bacteriology in Modern Life.

ELLA ROSE DEAN,
Pittsfield.

Teachers College.

Philadelphia, Senior College Club, Sec. and Treas. Science Club 1914-15, Y. W. C. A. Cabinet (Finance & Chairman) 1914-15, Y. W. C. A. Treasurer 1915-16, Philadelphian Secretary, winter term 1915-16, Vidette Staff, 1915-16.

Theme: Quantitative Experiments for Elementary Chemistry.

ERNEST R. LIGHTBODY,
Glasford.

Teachers College.

Philadelphia, Science Club, Nature Study Club, Senior College Club, Treas. Cicero, winter term 1914-15; Secretary Cicero, spring 1915; Vice-President Philadelphia, winter 1915-16; Treasurer Philadelphia, spring 1916.

Theme: The Role of the Natural Sciences in Education.

MARIETTA STEVENSON,
Bloomington.

Teachers College.

Philadelphia, Science Club, Booster Club,
Social Science Club, Senior College Club,
Y. W. C. A., Vidette Staff.

Theme: The Dawn of Co-operation.

THOS. J. LANCASTER,
Staunton.

Teachers College.

Philadelphia, Tennis Association, Social
Science Club, Choral Club, Senior Col-
lege Club, Vice president Interstate Ora-
torical League, Phil Contestant.

Theme: The Short Ballot Movement.

ALBERTA SENTON,
Streator.

Teachers College.

Philadelphia, Senior College Club, A.B.
University of Minn. 1910, University of
Chicago.

Theme: Rural School Supervision.

LILLIAN ANDERSON,
Normal.

Teachers College.

Wrightonia, Y. W. C. A., Social Science
Club, Senior College Club.

Theme: History and Criticism of College
Requirements in English Literature.





GEORGE WHITE,
Saybrook.

Teachers College.

Theme: Geography in the Saybrook School.

GERTRUDE MAYO,
Redmon.

Teachers College.

Wrightonia.

Theme: The Relation of Education
to the Advancement of Human
Freedom.

BUT WHY?

Did you write that exam that came one day
With the calmest heads and careful,
Or mix up things in a frightful way
With the weakest of knees and fearful?
Oh, a test is a ton, or a test's just an ounce,
Or a test is—well, what they make it,
And it isn't the fact that you "flunked" that counts
But only how did the Dean take it?

And tho' you be down for the month, what then?
If you talked up the best you could,
If you explained your cause in the office there
Mr. Manchester has called it good.
Flunks come to us all and they come unawares,
And whether they're slow or spry,
It isn't the fact that you flunked that he cares
Not even how much—but why?

—(Adapted from Edmund Vanee Cook) by Constance Coen.

*L. Fearheiley—I know that
"Man may live without poetry, music and books."
But the civilized man cannot live without a cook."*



Pals



The hours I spent with thee,
my chemistry
areas a string of agonies to
me.



SAM. and his
yo-cart.



Who says they ain't
no Easter Rabbits!



Wear a smile all the
while.
Be it in or out of style.



Where have I
seen them?



Bearing his burdens.



Caught.



The Senior-College
baby.



A Work-Shop

Herman Knecht—A noticable young man with twinkling brown eyes.



HELEN IRENE ANDERSON,
Joliet.

Art and Design.
Philadelphia, Y. W. C. A., Manual Arts
Association.
Theme: Child Study and Art Education.

GERALDINE M. ARCHAMBEAULT,
Peshtigo, Wisconsin.

Kindergarten Primary.
Glee Club, Philadelphia, Jester, President
of Choral Club, Junior Play 1915, Senior
Play 1916, Jester Play 1915, 1916.
Theme: Types of Children and their Treat-
ment.

PEARL AUGSPURGER,
Gibson City.

Three year program.
Wrightonia, G.D.C. 1915-16. Choral Club
1911-12-13-15-16.
Theme: The Correlation of High School
Mathematics.

HAZELLE E. BAIRD,
Stanford.

Junior College.
Philadelphia, Social Science Club.
Theme: History Teaching and Social Wel-
fare.

MARGARET ANNA BALMER,
Olney.

Lower Grade.

Philadelphia, Y. W. C. A., G.D.C., Country
Life Club, Nature Study Club.

Theme: Conditions that Bring About Suc-
cessful Teaching.

LETA RAE BILLINGS,
Normal.

Art and Design.

Wrightonia, Vice President of Manual Arts
Association.

Theme: Correlation of Drawing with Other
Studies in the Public Schools.

ARTHUR W. BOLEY,
Olney.

Junior College.

Wrightonia, Science Club, Tennis Associa-
tion, Y. M. C. A., Cicero, Vice President
of Wrightonia Winter 1915-16, Teachers'
College Basket-ball Captain.

Theme: Microbiology in the High School.

BESSIE BOLEY,
Calhoun.

Household Science.

Philadelphia, Choral Club, G.D.C., Tennis
Association, Y. W. C. A.

Theme: Household Science as a Social
Science.





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Junior College.

Philadelphia, Band, Orchestra, Choral
Club, Y. M. C. A., Tennis Association.

Phil Treasurer Fall '15, Assistant Treas-
urer Phil Fall '14, Sec. Cicero, Treasurer
of Cicero '15.

Theme: Biology as a basis for Social
Science.

EDWARD J. BRAUN,
Saunemin.

Agriculture.

Science Club, Y. M. C. A., German Club,
Tennis Association. Member of Y. M.
C. A. Cabinet 1915, Wrightonia.

Theme: Nitrogen Fixation.

FORREST M. BULLOCK,
El Paso.

Junior College, Philadelphia, Cicero, Social
Science Club.

Theme: The Function of the Teacher Out-
side of the Class Room.

EDWIN S. BURTIS,
Hudson.

Commercial.

President of Jesters '16, Juniors '15-'16,
Dancers, winter '16, "Admirable Crich-
ton," Football, '14-'15.

Theme: The Strategic Significance of Ser-
bia.

WILLIAM SHIRLEY BRUCE,
Ransom.

Kindergarten-Primary.

Wrightonia, Choral Club, Pageant 1915.

Theme: Reform in Penology.

HELEN LUCILE BUSH,
Danvers.

Junior College.

Wrightonia, Social Science Club, Senior
Play.

Theme: Why Public Speaking Should be
taught in our Public Schools.

CHARLES H. BUTLER,
Sullivan.

Junior College.

Philadelphia, Glee Club, Choral Club,
Basket Ball team, Track Team, Base Ball
squad, Captain of Philadelphian track
team.

Theme: "The Importance of a course in
Practical Physics in the High School."

JOHN W. CARRINGTON,
Loda.

Junior College.

Philadelphia, Y. M. C. A., Inter-Society
Debater, Vice President of Philadelphia
Spring, '16.

Theme: Eighth Grade Arithmetic.





DALE ANDREW CHANGNON,
St. Anne.

Manual Training Program.

Wrightonia, Junior Class Play 1914, "The Fortune Hunter," Football Fall 1913, Champion Junior Basket Ball team 1914.

Theme: Educational Value of Manual Training.

EDNA MARTHA CHANGNON,
St. Anne.

Three Year Upper Grade Program.

Wrightonia, Y. W. C. A., Tennis Association.

Theme: Special Provision for Retarded Pupils in the Grades.

MARY LUCRETIA COLGROVE,
Normal.

Upper Grade Program.

Philadelphia, Y. W. C. A.

Theme: Importance of Proper Playground Supervision.

RUSSEL ALBERT COURTRIGHT,
Normal.

Program J, Commercial.

Wrightonia, Tennis Club, Football 1914-1915, Captain Basketball 1915-16, Wrightonian Basketball 1911, 1912, 1914, 1915, Vidette Advertising Manager 1915-16, Index Advertising Manager 1916, Senior Vice President.

Theme: Making the High School Commercial Courses Answer the Needs of Modern Business.

CARROLL D. COX,
Normal.

Commercial Program.
Wrightonia.

Theme: Opportunities in South America.

ALENE CROSBY,
Normal.

Three Year Program.

Philadelphia, Y. W. C. A., Philadelphian
Basket Ball Captain 1915, Philadelphian
Team 1912, 1913.

Theme: Household Furnishings.

IRENE CROSBY,
Normal.

Two Year Upper Grade Program.

Wrightonia, G. D. C., Y. W. C. A., Wright-
onia Basket Ball 1914-15, 1915-16.

Theme: Character and Function of the
Best Reviews.

KATHRYN CUMMINGS,
Dallas City.

Kindergarten—Primary.

Wrightonia, Wrightonian President Spring
Term 1916, Y. W. C. A. Cabinet Member
1915-16, G. D. C. president Fall Term
1915.

Theme: The Kindergarten: Its Relation to
the Community.





NORA CUSICK,
Edwards.

Upper Grade.

Wrightonia.

Theme: The Need of Special Teachers of
Nature Study and Gardening.



JESSIE DEAN,
La Moille.

Lower Grade.

Philadelphia.

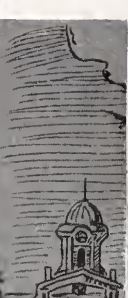
Theme: Forest Reserves of the United
States.



JULIA EDITH DUFF,
Normal.

Three Year Program in Home Economics.
Wrightonia, Y. W. C. A.

Theme: Bread and Bread-Making in the
Home.



ANNE ELIZABETH DUVALL,
Argenta.

Two Year Program in Domestic Art.
Wrightonia.

Theme: The Consumers' League and the
Work It is Doing.



PHYLLIS RAYCRAFT,
Normal.

Lower Grade Program.

Philadelphia, Philadelphian Basket Ball
Team 1913 and 1915.

Theme: Play and Playgrounds.

SAMUEL EUSEY,
Bloomington.

Manual Training.

Philadelphia, Y. M. C. A., Tennis Associa-
tion, Treasurer of Manual Arts Associa-
tion 1915.

Theme: Educational and Vocational Values
of Manual Training.

G. LEWIS FEARHEILEY,
Sumner.

Junior College.

Philadelphia, President of Dancing Club
winter term 1914-15, Treasurer of Danc-
ing Club spring term 1915-16.

Theme: The School As a Basis of Civic
Duty.

RUTH FELTON,
Bloomington.

Lower Grades.

Philadelphia.

Theme: Nature Study in the Primary
Grades.





MARGUERITE ELIZABETH FIELDS,
Hoopeston.
Kindergarten.
Wrightonia, Y. W. C. A.
Theme: The Story in Education.



FLORA FINK.
O'Fallon.
Upper Grade.
Philadelphia, Choral Club, Social Science
Club, Country School Club, Tennis As-
sociation.
Theme: Arithmetical Problems of the Up-
per Grades.



CARRIE UHLAND FISHER,
Payson.
Upper Grade.
Wrightonia, Choral Club, Girls' Debating
Club, Y. W. C. A., Girls' Glee Club 1911-
12-13.
Theme: Enunciation and Articulation in
Reading.



ESSIE DALE CLARK,
Normal.
Junior College.
Philadelphia, Der Bildungsverein.
Theme: The Waste in Teaching High
School English.



MARIE COOK,
Madison.

Junior College.
Wrightonia, Y. W. C. A.

Theme: Shall It Be Classic or Current Literature in School?

VALERIA FRANC FOSTER,
Versailles.

Junior College.
Philadelphia, Girls' Debating Club, Tennis Association, Vice President of G. D. C. winter term 1915-16.
Theme: English in the High School.

ALMA FREED,
Gridley.

Junior College.
Wrightonia, Y. W. C. A.
Theme: Household Science in the Rural School.

LYDIA MAYME FREY,
Gridley.

Three Year Program.
Philadelphia.
Theme: The Relation of Geography to History.





LELA FUNK,
Normal.

Art and Design.

Philadelphia.

Theme: Art in Education.

ZOE IRENE GARLOUGH
Normal.

Home Economics.

Wrightonia, Y. W. C. A., Jester.

Theme: The Value of Home Economics.

ALICE E. GASAWAY,
Normal.

Junior College.

Jester, Kappa Rho, Wrightonia, G. D. C.,
Tennis Association, Social Science Club,
Der Bildungsverein, Booster, Wright
Contest Reader 1914, Wright. Contest
Debater 1915, Interstate Debate 1915,
Lecture Board Treasurer 1915-16,
Wright Basket-ball 1913-14-15-16, Capt.
Basket-ball 1915, Terre Haute Debater
1916, Index Assistant Editor, Vidette
Staff 1914, "Masque," "Ancussan and
Nicalette," "Next Door," Green Stock-
ings," "The Younger Generation,"
"Antigone," "Pageant."

Theme: Practical Problems in Economics.

HARRIET ELIZABETH GATES,
Chicago.

Household Arts.

Wrightonia, Science Club, Social Science
Club, Choral Club, Y. W. C. A. Cabinet
1915-16, Wrightonian Basket-ball Team
1915.

Theme: Life's Vocation Considered as a
Social Service.

ANNE W. GILLESPIE,
Rock Island.

Lower Grade.

Philadelphia.

Theme: Aids in the Teaching of Elementary Geography.

STELLA JOSEPHINE CHISM GOODHEART,
Normal.

Junior College.

Philadelphia, Jester, Social Science Club,
Senior College Club.

Theme: The Temperance Problem in the
Public Schools.

INEZ GREGG,
Omaha.

Domestic Art.

Wrightonia, G. D. C., Choral Club, Y. W.
C. A., Tennis Association.

Theme: History of Education of Women.

LELA MAY GREGG,
Omaha.

Kindergarten.

Philadelphia, Y. W. C. A., G. D. C., Band,
Campfire, Choral Club Secretary.

Theme: The Growth and Influence of the
Kindergarten in the United States.





RUTH IRENE GUTTERY,
Lincoln.

Upper Grade.

Philadelphia, Glee Club, Girls' Debating Club, Social Science Club, Tennis Association, Secretary of Choral Club 1915, Cabinet of Y. W. C. A. 1915-16, Stunt Show.

Theme: Reading Material for the Three Upper Grades.

ELVA GUY,
Belleville.

Kindergarten—Primary.

Wrightonia, Choral Club, Tennis Association.

Theme: Playgrounds in the United States.

LINDER W. HACKER,
Galeonda.

Junior College.

Wrightonia, Science Club, Social Science Club, Choral Club, Boys' Glee Club. President of The Country Life Club 3 terms, Vice President of Wrightonia Spring '16, President of Cicero Fall '15, Y. M. C. A. '16, Wrightonia Contestant Essay '16, Winner W. C. T. U. Essay prize \$10 '15, Foot Ball Team '13, Track Team '13 and '15, Vice President of Nature Study Club '13.

Theme: The History of the Preparation of Teachers in Germany, England, and France.

WILBURN R. HARRELL,
Omaha.

Three Year Program.

Wrightonia, Cicero, Science Club, Y. M. C. A., Sophomore Basket Ball, Junior Basket Ball, Base Ball Team 1914 and 1915.

Theme: Educational and Vocational Values of Manual Training.

MARION E. HERRIOTT,
St. John's, Michigan.

Junior College.

Wrightonia, Science Club, Asst. Treasurer
of Wrightonia Fall 1915, Treasurer of
Cicero Spring 1915, President of Cicero
Spring 1916, Y. M. C. A. Cabinet
1915-16.

Theme: The High School Science Problem.

JOSEPHINE HAYES,
Bloomington.

Primary.

Philadelphia, Capt. Basket-ball team 1914,
Basket-ball team 1915.

Theme: Comparison of Courses of Study
in Home Geography.

IRENE M. HENRY,
Chicago.

Lower Grade.

Wrightonia.

Theme: The Relation of the Story to the
Primary Grades.

MAMIE HEY,
Chicago.

Kindergarten Primary.

Wrightonia, Y. W. C. A.

Theme: Children's Questions.





IDA VERN HIERONYMUS,
Atlanta.

Junior College.
Philadelphia, Y. W. C. A., Social Science
Club, Illini Camp Fire.
Theme: Mineral Fuels of Illinois.

PARKER M. HOLMES,
Normal

Agriculture.
Wrightonia, Science Club, Choral Club,
Assistant Editor Vidette Fall Term,
Treasurer of Wrightonia Spring Term
1915, Vice President of Wrightonia Fall
Term 1915, Secretary of Y. M. C. A.
Theme: Farm Management in Illinois.

NORMA A. HOGUE,
Monmouth.

Upper Grade Program.
Wrightonia, Y. W. C. A., Choral Club,
G. D. C.
Theme: Play, and its Place in Physical
Education.

MABEL D. HOLLIS,
Petersburg.

Household Science.
Wrightonia, Y. W. C. A., Choral Club,
Girls Debating Club.
Theme: School Lunches.

VERA V. JINNINGS,
Secor.

Four Year Program.

Wrightonia, Nature Study Club, Choral
Club, Y. W. C. A., Tennis Association.

Theme: The Value of Physical Exercises
and Games and Their Relation to the
Child's Everyday Life.

ESTHER LOUISE JOHNSON,
Normal.

Junior College.

Philadelphia, Tennis Association, Treas-
urer Jesters 1916, Y. M. C. A. Cab-
inet 1916, Vice President Der Bildungs-
verein, Stunt Show, "Admiral Crich-
ton," Senior Play.

Theme: The Reading Tastes of High School
Pupils.

GROVER EVERETT JOHNSON,
Gibson City.

Manual Training.

Wrightonia, Manual Arts Association, Cap-
tain Manual Training Basket Ball Team
1916.

Theme: Development and Application of
Design in Manual Training.

JOSEPH JOHNSON,
Normal.

Junior College.

Theme: General Mathematics in the High
School.





JULIA VERONICA HUDAK,
Joliet.

Lower Grade.

Wrightonia, Choral Club.

Theme: Literature in the Lower Grades.

BERTHA HUENI,
Forrest.

Junior College.

Philadelphia, Choral Club, Girls' Debating
Club 1914, Philadelphian Reader in
Inter Society Contest 1915.

Theme: Dramatization and its Influence on
Education.

EARL STEPHENS HUFFINGTON,
Normal.

Manual Training.

Wrightonia, Manual Arts Association,
Football, Track '15.

Theme: Training Received in High Schools.

HELEN BLAND IBBOTSON,
Chicago.

Music.

Philadelphia, Choral Club, Jester, Secy.-
Treas. of Senior Class of '16, Organizing
Editor of Index, Secretary of Philadel-
phia Fall of '15, "Bunty Pulls the
Strings," "Admirable Crichton," "Anti-
gone," President of Girls' Glee Club '15.

Theme: The Music Supervisor and Her Su-
pervision.

MARION JOHNSON,
Normal.

Junior College.

Wrightonia, Girls' Debating Club, Class
Treasurer 1914-15, Y. W. C. A. Cabinet,
Wrightonia Basket Ball '13, '14, '15,
Senior Play.

Theme: The Summer Playground in the
Small Town.

WALDO JOHNSON,
Bloomington.

Agriculture.

Philadelphia, Science Club, Choral Club,
Dancing Club, Y. M. C. A., Senior Play.

Theme: The Cattalo.

LEONIE KAMM,
Highland.

Three Year Home Economics.

Philadelphia, Der Bildungsverein, Y. W. C.
A., Treasurer of G. D. C. for year 1915-
16.

Theme: The Relation of Bacteriology to the
Home as Influenced by the Press.

PRUDENCE V. KELLEY,
Carrollton.

Kindergarten—Primary.

Philadelphia, Choral Club, Glee Club, Or-
chestra, Tennis Association.

Theme: The Importance of the School Or-
chestra.





RAYMOND M. KETTERING,
Normal.

Manual Training.

Wrightonia, Manual Arts Association, Athletic Board of Control.

Theme: Value of Manual Training.



AGNES LEEVER,
Vandalia.

Upper Grade.

Philadelphia, Tennis Association, Y. W. C. A.

Theme: History in the Elementary Grades.



ORVILLE MCCORD,
Normal.

Manual Training.

Philadelphia, Manual Arts Association.

Theme: The Value of Manual Training in The Public School.



MAYLOU M. LUDWIG,
Freeport.

Upper Grade.

Wrightonia, I. S. N. U. Band, Tennis Association.

Theme: Open Air Schools.



MILDRED F. LUNDEEN,
Bloomington.

Junior College.
Philadelphia, Y. W. C. A., Choral Club,
Girls' Glee Club.
Theme: The Value of Algebra.

MIRIAM FLORA MANCHESTER,
Normal.

Junior College.
Wrightonia, Social Science Club, Secere-
tary of Jesters 1916, Secretary of Ora-
torical Board, Y. W. C. A. Cabinet 1915,
"Admiral Crichton," "Antigone."
Theme: Objective Tests and Scales Used
in the Determination of Teaching Ef-
ficiency in the Elementary School.

LYDIA E. MANN,
Hoopeston.

Lower Grade.
Wrightonia, Girls' Glee Club, Social
Science Club, Y. W. C. A., Tennis Assoc-
iation, President Choral Club, Spring
'16.
Theme: Public Playgrounds of the United
States—Their Uses and Possibilities.

ALMA ELVERTA MARRIOTT,
Chenoa.

Kindergarten—Primary.
Wrightonia, Tennis Association,
Y. W. C. A.
Theme: The Educational Value of Play.





LA VERNA MEANS,
Bloomington.

Junior College.

Wrightonia, Jester, Inter Society Contest
1915, "The Younger Generation," "Ad-
miral Crichton," "Antigone," Edwards
Medal Contest, Inter Normal Contest
1916.

Theme: Teacher's Needs for Sociology.

GRACE L. MOBERLY,
Chicago.

Kindergarten Primary.

Philadelphia, Choral Club, Glee Club,
Y. W. C. A. Cabinet, Senior Play, Pa-
geant of 1915, Stunt Show 1916.

Theme: Play and Play Grounds.

IRENE MONTGOMERY,
Clinton.

Upper Grade.

Wrightonia, G. D. C.

Theme: The Why and How of Habit.

DELLA SEARS MOORE,
Naples.

Three Year Program.

Theme: Home and School Garden Move-
ment.

VERNA MUELLER,
Bloomington.

Junior College.
Philadelphia, Y. W. C. A. Cabinet 1915-16.
Theme: Geometry and Adolescence.

HARRY E. MUSICK,
Lincoln.

Manual Training.
Philadelphia, President of Manual Art Association.
Theme: Manual Training in the Village and Rural Schools.

VERL M. NICOL,
Covell.

Four Year Program.
Wrightonia, Y. W. C. A., Girls' Debating Club, Nature Study Club, Der Bildungsverein.
Theme: Agricultural Nature Study in the Country School.

WILLIAM MARION NIEHART,
Pana.

Manual Training.
Philadelphia, Manual Arts Association, Senior Play.
Theme: The School as a Factor in Determining International Peace.





HALVERN LAMAR NORRIS,
Strasburg.

Junior College Latin-German Program.
Wrightonia, Cicero, Der Bildungsverein.
Y. M. C. A., Tennis Association.
Theme: What Moral Education Means to Civilization.

ALTA E. ORENDORFF,
Randolph.

Junior.
Philadelphia, Choral Club, Tennis Association, Glee Club, Y. W. C. A., President of Country Life Club—Fall Term 1915.
Theme: Music in the Country School.

MABEL ELIZABETH OST,
Danville.

Junior College.
Philadelphia, Y. W. C. A., Social Science Club, Choral Club, Tennis Association.
Editor of Junior Vidette, 1915, Edwards Medal Contest.
Theme: Methods and Materials to be Used in Teaching History in the High School.

GLADYS ELIZABETH PARKS,
Mt. Sterling.

Junior College.
Wrightonia, Y. W. C. A., Tennis Association.
Theme: Misunderstood Children.

CECIL PARSONS,
Granite City.

Upper Grade.

Wrightonia, Choral Club, Vocal Contestant
in Inter Society Contest 1915.

Theme: Study of the Defective Child.

RUTH SCOTT PECK,
Atlanta.

Lower Grade.

Philadelphia, Y. W. C. A.

Theme: Story Telling.

FRANCES ELIZABETH PETERS,
New Holland.

Junior College.

Philadelphia, Y. W. C. A., Nature Study
Club.

Theme: The Geography of Brazil.

MARIAN E. PETTIT,
Neponset,

Junior College.

Wrightonia, Choral Club, Der Bildungs-
verein.

Theme: The Value of Individual Instruc-
tion.





MINNIE MAE PIERCE,
El Paso.

Lower Grades.

Wrightonia, Y. W. C. A., Tennis Association.

Theme: The Function of Literature in the Primary School.

JEAN PLACE,
Freeport.

Household Art.

Wrightonia, Band, Social Chairman of Y. W. C. A. Cabinet.

Theme: Cafeteria Work in High School.

KATHERINE WINIFRED POTTS,
Normal.

Music.

Wrightonia, Choral Club, Glee Club, Senior Play.

Theme: Ultimate Ends in Public School Music.

DWIGHT M. RAMSAY,
Joliet.

Junior College.

Wrightonia, Social Science Club, Choral Club, Manager of Vidette Circus 1915, Manager of Stunt Show 1916, Treasurer of Wrightonia Winter 1914-15, Stage Manager Junior Play 1915, President of Booster Club Spring 1915.

Theme: The Relation of the Summer Camp to the Adolescent.

EFFIE E. REYNOLDS,
Gibson City.
Home Economics.
Wrightonia, Girls' Debating Club, Choral
Club, Tennis Association.
Theme: Education Necessary for Women.

NELLIE W. REITZ,
Petersburg.
Junior College.
Philadelphia, Science Club, Der bildungs-
verein.
Theme: Conservation of Natural Resources.

COAINA MARIE SCOTT,
Davenport, Iowa.
Kindergarten—Primary.
Philadelphia, Girls' Glee Club, Girls' De-
bating Club, Secretary of Choral Club—
Winter, 1915.
Theme: The Relation of The Kindergarten
to the Primary Grades.

MARY INA SEED,
Olney,
Philadelphia, Y. W. C. A.
Theme: Nature Study and the Community.





HAZEL SEITZ,
Normal.

Upper Grade.
Wrightonia, Y. W. C. A. Cabinet 1915-16.
Theme: Play and Playgrounds.

MAY SHERDEN,
Cambridge.

Art and Design.
Wrightonia, Y. W. C. A., Manual Arts
Association, Vice president of G. D. C.,
Fall Term 1915-16, Art Editor of the
Index 1916.
Theme: Color and Its Influences.

HELEN V. SHERRARD,
Mansfield.

Junior College.
Philadelphia, Choral Club, Girls' Glee
Club, Stunt Show, Tennis Association,
Cabinet of Y. W. C. A. 1915-16.
Theme: Teaching of High School Algebra.

E. LUCILE SHIPLEY,
Maroa.

Upper Grade.
Wrightonia, Y. W. C. A., Science Club,
Tennis Association.
Theme: The Purpose and Value of Read-
ing in the Elementary School.

DANIEL SHIRK,
Canton.

Manual Training.

Theme: Equipping a Manual Training
Shop.

FANNIE SHOWERS,
Bethany.

Upper Grade.

Philadelphia, G. D. C., Nature Study Club,
Tennis Association, Y. W. C. A.

Theme: How to Judge a Teacher.

JOSEPHINE SIMPKINS,
Bloomington.

Four Year Program.

Philadelphia.

Theme: The Story in Connection with the
Teaching of Language, Literature and
Reading.

GLADYS SCHILABACH,
Normal.

Kindergarten Primary.

Wrightonia.

Theme: The Kindergarten and the Mon-
tessori Method.





ROBERT S. SMITH,

Decatur.

Agriculture.

Wrightonia, Science Club, Choral Club,
Track 1916, Treas. Wrightonia 1915,
Pres. Y. M. C. A. 1915-16.

Speaker Science Club.

Theme: Foot and Mouth Disease.

WINIFRED VERA SMITH,

Bloomington.

Music and Art.

Wrightonia, I. S. N. U. Band, Choral Club,
Glee Club.

Theme: Public School Music: Its Aims and
Achievements.

IRMA A. STRACHE,

Warsaw.

Home Economics.

Philadelphia, Choral Club, Nature Study
Club, Tennis Association, Girls' Debat-
ing Club 1915.

Theme: Courses and Equipment for Teach-
ing Domestic Science and Domestic Art
in a High School.

MARIE ELIZABETH STOLTZE,

Normal.

Lower Grade.

Wrightonia, Nature Study Club.

Theme: The Value of School Gardening.

ADA SWAIM,
Gibson City.

Biology—Junior College.

Philadelphia, Choral Club, President Country Life Club—winter 1911-12, spring 1915, Treas. of Philadelphia, Spring 1915, Secretary of Philadelphia spring 1916, Vice Pres. of Nature Study Club spring 1916, Philadelphian Contestant 1915, Y. W. C. A. Cabinet 1914-15.

Theme: Social Settlements.

NIZA E. SWICKARD.
Newman.

Home Economics.

Philadelphia, Y. W. C. A., Choral Club.

Theme: Credit for Home Work or The Overlapping of the Home and School.

VERNEIL ELIZABETH SWIGART,
Farmer City.

Domestic Science.

Wrightonia, Country Life Club, G. D. C.,
Y. W. C. A.

Theme: Alfalfa.

NINA MARIE TAPPE,
Bloomington.

Home Economics.

Philadelphia, Y. W. C. A.

Theme: How Textile Study Might Be Carried on in the High School.





MAUDE TERRELL,
Easton.

Three Year Program.
Wrightonia, Y. W. C. A., Girls' Debating
Club, Choral Club.
Theme: Children and Mythology.

RHUE THOMAS,
Oakford.

Three Year.
Wrightonia.
Theme: The Geography of Argentina.

HAROLD I. TICE,
Tice.

Philadelphia, Science Club, Country Life
Club, Chairman of Finance Committee
of Y. M. C. A., President of Philadel-
phia—Spring 1916.
Theme: Gasoline and Gasoline Production.

EMMA TRAINOR,
Newton.

Kindergarten—Primary.
Philadelphia, Y. W. C. A.
Theme: The Ideal Primary School.

MILDRED TWOMEY,
Bloomington.

Lower Grade.

Wrightonia.

Theme: The Making of the Primary Reading Lesson.

EDGAR VANNEMAN,
Normal.

Commercial.

Philadelphia, Jester, Tennis Association,
Band, Senior Class President, Football
Captain 1915, Football 1913 and 1914,
"Antigone," "The Younger Generation,"
"The Admiral Crichton," Y. M.
C. A. Cabinet, Vidette Managing Board.

Theme: The Necessity of Commercial Education.

AGNES MARIE WHALEN,
Pontiac.

Household Science.

Wrightonia.

Theme: The Public Milk Supply.

ESTHER WIECHERT,
Belleville.

Lower Grade.

Philadelphia.

Theme: Efficiency of Medical Inspection.



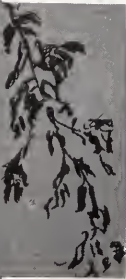


LEANORA ALDENE WOLK,
El Paso.

Kindergarten—Primary.

Wrightonia, Y. W. C. A., Choral Club, Tennis Association.

Theme: The Educational Value of Story Telling.



MARY ALICE WOOLSTON,
Nokomis.

Lower Grade.

Wrightonia, Y. W. C. A., Tennis Association.

Theme: How Nature Study Prepares for Good Citizenship.



RAYMOND D. YECK,
Roanoke.

Manual Training.

Philadelphia, Manual Arts Association, Jester, Phil. Basket-ball 1914-15, Phil. Basket-ball Capt. 1915-16, Track team 1916, Pres. Manual Arts Association Winter Term 1915-16, Junior Play 1915, Jester Play 1915.

Theme: The Utilitarian and Educational Value of Manual Training.



NATALIE CHAPMAN,
White Hall.

Junior College.

Theme: Relation of the Teacher to the Community in Which She Lives.



VERNE D. COMP,
Buda.

Junior College.
Wrightonia, I. S. N. U. Base-ball Team.
Theme: Vocational Education.

PORTIA ALEXANDER,
Bloomington.

Junior College.
Theme: Unified Mathematics.

MABEL MACY,
Cerri Gordo.

Junior College.
Theme: The City Beautiful.

OSCAR SCHNEIDER,
Normal.

Manual Training.
Wrightonia, Basket-ball 1913-14, Wright
basket-ball 1913-14, Wright base-ball
1913-14, Captain Foot-ball 1913-14, Cap-
tain Wright basket-ball team 1914-15,
Captain basket-ball team 1914-15, Foot-
ball 1914-15, Jester, "Bunty Pulls the
Strings," "The Vidette Circus," "The
Fortune Hunter."

Theme: Athletics in the High School.





JAMES STURDIVANT,
Joy.

Manual Training.

Theme: Value of Design in Manual Arts.



OPAL A. NEAL,
LeRoy.

Junior College.

Wrightonia, Choral.

Theme: The Negro in Illinois.



MARIE MARSHALL,
Minier.

Lower Grade.

Philadelphia.

Theme: Some Phases in the Teaching of
Reading.



F. R. WILDY,
Freeburg.

Three Year Program.

Theme: Philosophy of Education.



MRS. GRACE BADGER,
Jacksonville.

Junior College.

Theme: Relation of Education to War
and Peace.

HELEN REBEKAH ROE,
Bloomington.

Household Science.

Philadelphia.

Theme: The History of Household
Science.

ELLETTA MARIE O'NEEL,
Bloomington.

Wrightonia.

Theme: Games as a Factor in the
Teaching of Arithmetic.

EMILY MILLER,
Chicago.

Three Year Program.

Theme: Play and Its Direction.

MARY ROBBINS,
Bloomington.

Domestic Art.

Theme: Tea Rooms.

ROY DEAL,
Normal.

Manual Training.

MARK DUNCANSON,
Green Valley.

Four Year Program in Agriculture.

Theme: Vocational Training in Con-
solidated Schools.

EURIS JACKSON,
Chandlerville.

Junior College.

Theme: The Ship Subsidy.

CORA BENNETT,
Annawan.

Three Year Program.

Theme: Nursing in the School and
Home.

GERTRUDE HOGAN,
Pana.

Junior College.

Theme: Relation of School to the
Peace Movement.

FRANCES KELLEY,
Danville.

Lower Grade.

Pestalozzie, and What We Owe Him
in Education.

MABEL ANNE KING,
Mt. Carmel.

Two Year Program.

Theme: Subject Matter in Teaching
Modern United States History.

LIDE KERSHNER,
Normal.

Philadelphia, Y. M. C. A. Cabinet Member
1915.

Theme: Value of Story Telling in Reading
and Language.

*Dale Changnon—Twas better to have loved and lost than never to have loved
at all.*

A History of the World

THE CLASS OF 1916.

A century ago marks an event worthy of recording with great deeds which contribute toward the making of the world's history. It was then that the famous class of 1916 shifted the responsibility of the Illinois State Normal University's welfare to the shoulders of under-classmen, and made preparations to startle the world with its new and original plans and ideas. Other great influences in the past, such as the Renaissance and the Industrial Revolution, have been factors in the civilization and advancement of man, but a far more significant influence was that of the Educational Movement, inaugurated and spread over the whole world by the Class of 1916.

Never before or since has a class been known to leave such an enviable record in any university—a record that is unparalleled in so far as great deeds are concerned. This class showed a mark of distinction early in its college career. A few days after entering the great university, it impressed itself upon the upper classmen and faculty by staging the most successful “Roast” ever held in the history of the institution. The Hallowe’en festival, “Hades,” exemplified the originality of the class along social lines. The admiration of the general public was won when a picked few of its representatives presented the two greatest dramas of all ages, “The Younger Generation,” and “Antigone.” It broke away from prehistoric customs in regard to the Commencement program and engaged a speaker of national importance, a plan that has been heartily adopted by all succeeding graduating classes. The Index, the climax of the two years' work, was a masterpiece of literature and art, a priceless volume to the following generations.

A History of the World

The musical, literary, and athletic organizations have never flourished as they did during the sojourn of this wonderful group of people. Philadelphia longs for another leader equal to Harold Tice and Wrightonia never has recovered from the loss of the invincible Dwight Ramsay. The Science Club holds the name "J. Aaron Smith" as sacred. The Country Life Club has been blessed with few having the ability of Linder W. Hacker. The Jesters have a special meeting once each month in memory of Edwin Burtis and Constance Coen. The old pipe organ now remains uncovered owing to the lack of some one to fill the place of W. Carl Smith, the world's renowned musician. The Lecture Board, composed of 1916 class members, realizing the conditions that would exist in General Exercises after the leaving of this remarkable person, showed its originality by purchasing a Phonograph which has been used ever since to furnish rhythmic tones for the enjoyment and culture of following classes. The following pages of this volume are filled with the wonderful deeds accomplished by other members of this extraordinary group of people. On the walls of the Old Main Building hangs the picture of the class of 1916, a class—

Whose deeds have placed her bright among
The galaxy of classes gone;
There long her grandeur shall appear,
The wonder of each coming year,
A pole star for the Future's throng
Who walk the path she trod, alone.

Senior Play—Antigone



THE CHORUS



THE HOUR OF ANTIGONE'S DEPARTURE FROM THIS EARTH

Marietta Stevenson—Of such are the kingdom of heaven.



The Death of King Creon's Son

CAST OF CHARACTERS

Antigone	Aliee Gasaway
Ismene	Helen Ibbotson
Eurydice	Helen Bush
Creon	Forrest M. Bullock
Haemon	Waldo Johnson
Tieressias	Marion Niehart
Guard	Edgar Vanneman
Messenger	Katherine Bush
Messenger	Miriam Manchester
Leader of Chorus.....	Jane Blackburn

Chorus.....	LaVerna Means
	Geraldine Archambeault
	Josephine Hayes
	Anne Duvall
	Marian Johnson
	Esther Johnson
	Ada Swaim
	Valeria Foster
	Mildred Twomey
	Grace Moberly
	Katherine Potts

Effie Reynolds—She's a good student.

SENTIMENTAL OBSERVATIONS.

TRANSLATION FROM THE GERMAN.

The normal institution
 At Normal towers high
 With its colossal clock-tower;
 The chimney, too, is high.

The school has beautiful buildings,
 It looks magnificent,
 And it gives of worldly culture
 To students wisdom bent.

Professors, men and women,
 Have there a firm control,
 And help the teachable students
 On toward a distant goal.

In study hall and classrooms,
 There have we studied long,
 And in the corridors often
 Conversed and strolled along.

To general assembly
 Where the proscenium
 Contained the faculty members,
 (Auf deutsch "Collegium").

Who sometimes offered lectures
 To students down below,
 Who had a knack for grasping
 The things they cared to know.

The band and the orchestra
 Have entertained us there;
 And choral clubs and glee clubs
 Gave exhibitions rare.

Society debaters
 Have there received our cheers;
 And talented pianists
 There charmed our listening ears.

We never shall forget them,
 The university,
 And the benign expressions
 Of that kind faculty.

We'd like to promise also
 That we should not forget

The things which they have taught us
 In days which, we regret

To say, are gone; however,
 We are not yet so wise.
 The effect will stay forever,
 And we hope that will suffice.

We hope we may remember
 The good advices, too,
 Which critics' kind intentions
 Bestowed on me and you.

And each one will remember
 What dread and fear oppressed
 His mind when he first entered,
 And, if surprised by tests.

How deeply he would ponder
 On proofs he ought to know,
 And how homesickness seized those
 Whose grades were often low.

We always sought to equal
 The teachers' full demands,—
 And yet they often gave us
 Abundant reprimands.

They never could discover
 How earnestly we chose
 To work on those long lessons;
 It seem that no one knows.

But now we'll have to leave them,
 That gracious faculty,
 And all our fellow-students
 Of the university.

This is our last assemblage,
 And we can well imply
 That all of nineteen sixteen
 Regret to say good-bye.

Our pleasant days together
 Are over, and as soon
 As ceremonies are finished,
 We'll go directly home.

Pearl Augspurger—A dark sky maiden.

Country School Department



In September, 1911, the Illinois State Normal University established a special Country School Department.

Miss Mabel Carney was at the head of this department. She was enthusiastic about her work. During the last two years Mr. Edgar Packard has continued with the work.

The purpose of this department is threefold:— to prepare teachers for country schools, to assist country teachers actively engaged in teaching, and to help stimulate rural progress thruout Illinois, especially in local rural communities. A one-year program is provided for students who have had two years of high school work. A two-year course is offered to graduates of the eighth grade. The completion of these programs counts two years toward the regular Normal School Diploma. Upon finishing these courses students are given a special certificate testifying the accomplishment of the work. These certificates may lawfully be accepted by county superintendents.

The graduating class this year consists of thirty-three graduates.

Ann Duvall—I want a man, I want one bad. If I don't get one my life will be sad.

*Coaina Scott—Her hair is black, her eyes are blue
Or is it gray and are they too?*

*Waldo Johnson—"Thus do I live, thus do I die,
Would all did live as well as I."*



Marjorie Jewel Barton,
Peotone. Class Speaker.



Anna J. Jensen,
Saunemin.



Helen Agnes Carberry,
Springfield.



Mary Magdalen Cullen-
bine, Arlington.



Blanche Cunningham,
Onarga.



Nellie Ferne Winkle,
Bloomington.



Marybelle Bourn,
Jacksonville.



Elsie Elizabeth Skinner,
Normal.



Florence Ellen De Costa,
Springfield.
Class President.



Clara Catherine Starr,
So. Londonderry,
Vermont.



Hazel Jeannette Steers,
Tampico.



Nellie Martha Swallow,
Gibson City.



Edna Marie Victor,
Normal.



Helen Christena
Williamson,
Bloomington.



Chester Lincoln McKim,
Bethany.

Mary Robbins—I don't believe I know.



Hattie Marie Gast,
Peotone.

Freda Sophia Gerriets,
Forest City.

Lola Irene Hanner,
Fancy Prairie.

Katharina Barbara
Hilty, Saunemin.
Class Speaker.

Florence Irene Kenney,
Loda.



Rhoda Mae Kildow,
Putnam.

Hazel Maurine McCue,
Bloomington.

Genevieve Loraine
McGinnis, Campus.

Euliss Shireman,
Bloomington.

Lena Mae Stalter,
Flanagan.
Class Speaker.



Luella Irene Dodd,
Loda.

Margaret Ruth Exter,
Freeburg.
Class Speaker.

Stella Fort,
Bloomington.

Gustina Fort,
Bloomington.

Ada French,
Le Roy.



Vidette Managing Board



Off for Terra Haute



Typewriting Contestants



"They knew WE WERE COMING"



"Look into my eyes of blue"



"Step this way."



Elverta Merriott—Maiden with the meek brown eyes.

SENIOR'S FAREWELL.

Thoughts on occasion we wish to convey,
Vainly, at times we strive to express,
Words when assembled seem woefully weak,
An optimist even, must freely confess.

Here, on the line of the Great Divide,
Where the learner is licensed to teach,
Professor and student, side by side,
Blend in a class of wider reach.

Yesterday, "SENIOR" in Cap and Gown,
Proudly bearing an honor scroll,
Privileged, later, to wear a frown,
When holding the reins of control.

A recent member of College 'Glee',
Expressive of joyous song,
An ardent lover of melody,
To shorten ways that were long.

The exaltation of 'Choral' club,
To soar beyond this mundane sphere,
With the Cherubim to waft above
The rarest of harmony here.

With basic logic storing the mind
In Philadelphian debate,
A Feast of Literature defined,
Adjusting the tenets of Fate.

Relaxation from mental strain,
Acquiring the power to abort,
Stretching muscles sinews and thews
On the turf of the Tennis Court.

Thanks to Critics, detected faults
Are swiftly amended and then
Sailing is clear to divers ports,
And we never shall sin again.

A kindly haven of helpful mead,
The Registrar's office we found,
Thanks to Miss Turner's and Carstair's heed,
Where the troubles of students abound.

A thought for Our 'PREXY' "SQUARE AS A DIE",
What more could we say since Adam began?
Doth querie some skeptic, asking me "Why?"
Because, in all things we find him a MAN.

Broad as the field of Justice and Truth,
Contemning those things that are 'small,'
Ever maintaining that UNITY meant
The unification of ALL.

Barring no student from 'Social' or 'Club,'
Because of his station or Creed,
Censuring exclusion, efféte and unjust,
Whence fust'ring dissension will breed.

A word of the Campus, sweet Nature's retreat,
That fits many moods with the change of the year,
With shade for our solace 'mid Summer's warm heat,
When the branches are bare a sigh or a tear.

Dear friends close allied for the juvenile's weal,
Our hopes and our fears though often we tell,
My heart bears a warmth while tears are my veil,
I bid you "God speed," a tender "FAREWELL."

COAINA MARIE SCOTT, '16.

JUNIOR





CLASS HISTORY

September 26, 1916, a distinguished looking body of students arose and sedately marched out of General Exercises after an announcement by Pres. Felmley and assembled in the study hall. A certain gentleman mounted the platform and announced that this body was assembled for the purpose of effecting an organization to be henceforth known as the Junior Class of 1916-17. The assembly at once proceeded to elect such officers as it deemed necessary adequately to harass the Seniors, to give the annual Hallowe'en party to the school, and to present the Junior play, to feed and otherwise enertain the Seniors, and to help President Felmley keep the school in running order. The following were chosen after due consideration:

Pres.—Warren Cavins.

Vice Pres.—Arehie Hanson and Casey Jones. (Tied)

Sec.-Treas.—Franklin Van Petten.

In order to produce these results it was necessary to hold two elections since there was such a variety of talent adequate to fulfill the functions so important to the school. However all was satisfactorily settled and the Junior class proceeded on its career.

The important event of the year was the Hallowe'en party given by the Junior's to the school. The evening was spent at the Podunk county fair. Expert and varying talent was secured for this event and the productions were excellent. The feature of the evening was the marvelous reproduction of the great Johnson-Willard bout, produced by Messrs. Hanson and Randall, assisted by various seconds, ring followers, and doctors. The pugilists demonstrated effectively their experience in encounters of this kind. "Squib" Pffiffner, the diving wonder, made a marvellous slide down a 78° incline and ended in a vast expanse of city water enclosed in a bath tub. Ritter and Perry conducted a "hit the babies" stand with great success, and other games of chance were indulged in freely. An orchestra of 10 pieces, more or less, rendered music and helped to make the fair enjoyable.

In the winter term a committee appointed by the president began to arrange for the production of the Junior play. It was finally decided that the class should present "A Gentleman From Mississippi." This magnificent production is dealt with in another column.



The career of the class was closed with the annual banquet to the graduating class held in the gymnasium, June 5. The Seniors were treated to an ample dinner and judging from the amount of eatables that disappeared the event was fully enjoyed.

The Junior class has stood this year for all that would help others to make life more worth while and has fully succeeded. Incidentally the class has had numerous social events of its own. One of these was the Junior roast. One cool fall evening the president and several of his aides repaired to King's Crossing west of Bloomington and spent some hours of toil in rounding up enough wood for a stupendous fire. The eats were transported to the scene of festivities in advance and were hid so thoroughly in the woods that it required a posse of Juniors to discover them. A few Seniors were courageous enough to follow the crowd, but when they arrived at Twin Grove on the interurban the bright light and the yells in the distance rendered them spineless and they returned to their homes.

The Senior roast was raided by the Juniors and even our brave president, protected by several faithful followers, risked incurring the potent wrath of the Class of '16. Upon arriving they were treated royally by the Seniors and soon left the crowd to enjoy the eats in peace.

Throughout the year the Junior class has been fully alive intellectually as well as socially. Juniors have found their places in the responsible offices of the School and have acquitted themselves admirably. As the Juniors become the Seniors of next year there remains a spirit of good fellowship toward all members of the school and a memory of a year of good times and duties well done.

About the middle of the spring term the class received an invitation extended by the faculty to a party and almost all attended. Here we demonstrated our ability to spell in action as well as our wonderful ability in casting the bean-bag. We all enjoyed the evening and received a better understanding of the spirit of good companionship which our teachers bear toward us.





THE JUNIOR PLAY

One of the dramatic events of the year took place Friday evening, May 26, the Juniors staging "A Gentleman from Mississippi" in an excellent manner. The play was coached by Miss Constance Coen, who has had much experience in dramatic coaching and credit is due her for the way she developed the inexperienced material at her disposal.

Maurice Masterson as the "Gentleman from Mississippi," had a difficult part and played it adequately. The "pork barrel" Senators were effectively represented by Archie Hanson and Frederick Beckman. Elias Rolley, in the leading role of Bud Haines, did a splendid piece of work. Horton Tatman, as Dick Cullen, another reporter who typifies "Man proposes," gave an exceptional rendition of his part. Mr. Tatman was also stage manager, which office he filled professionally. The part of Randolph Langdon, the wayward son, was played by Kenneth Jones in a natural manner. Tom Eaton was splendid as the professional politician Norton. Raymond Shotwell, as hotel clerk, carried off his part in professional style. John Hayes as cigar man was at home, while Floyd Ritter, the porter, Harold Eckart and Floyd Pfiffner (also adv. manager) as bell boys, furnished the comedy element in **fine** manner. William Burns gave a good interpretation of the down and out Colonel Stoneman. Miss Catherine Crane, the ambitious daughter of Senator Langdon, and Miss Anna Gates, the unsophisticated daughter, played their parts very artistically. Miss Ina Barding as Mrs. Spangler, a society woman, gave a rendition full of color. Miss Lois Stanger, as Amelia Butterworth, business woman, did well. Miss Louise Troxell interpreted the part of Mme. Des Aretius, an opera singer, in an exceptional manner. Miss Mabel Haverfield rendered the part of public stenographer well.

Marie Marshall—A face that cannot smile is never good.



HALLOWE'EN PARTY

Prudence Kelly—A Puritan, name and all.



Mabel King—Bright and dancing was her eye.

THE PRIDE OF THE UNION

Illinois, with thy widespreading prairies
Covered with fields of grain and hay,
Grown without aid of irrigation,
For God hath provided thee water alway,
Thou art the pride of the Union.

Illinois, whom God e'er blesses
With riply streams and stately trees,
With beauteous blooms and azure heavens,
With singing birds and humming bees,
Thou art the pride of the Union.

And now I am far from thy verdant meadows,
In the Golden State of mission fame;
And Oh! 'tis a wonderful country embracing
Sweet memories' charms, but I proclaim
Thou art the pride of the Union.

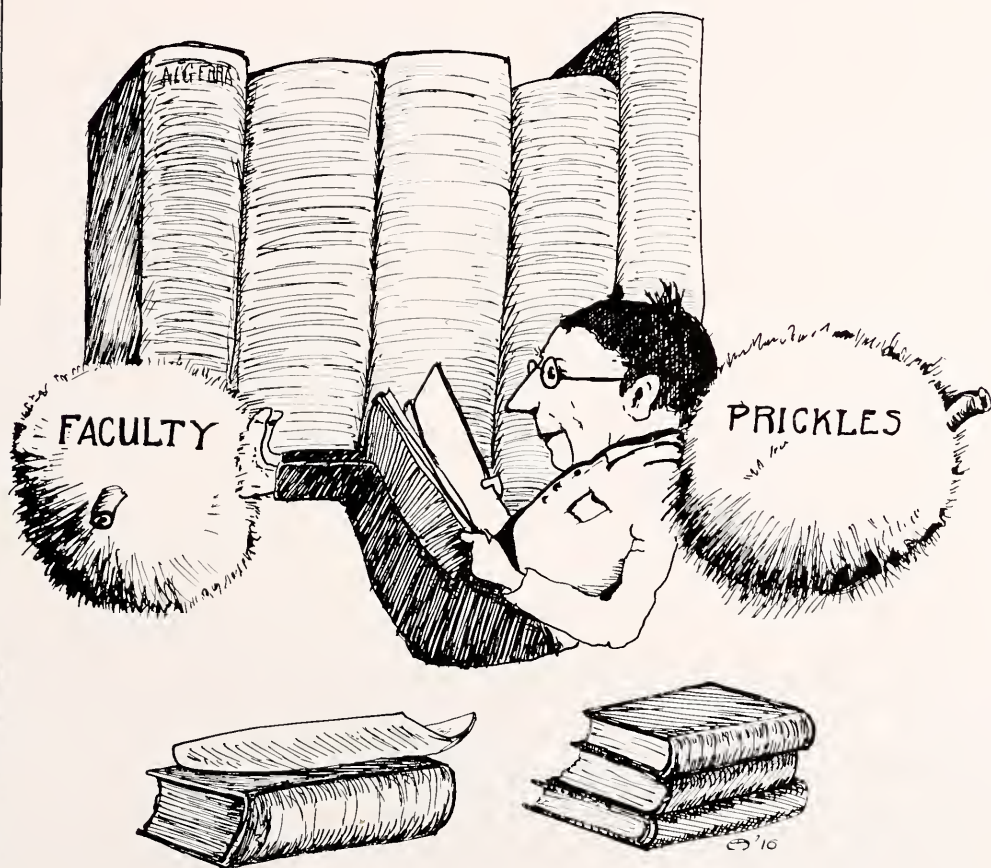
California has charming valleys,
With mountain ranges, lofty peaks,
Garbed in flowering orchard beauties,
But still the wise old farmer seeks
Illinois, the pride of the Union.

'Tis true the ocean's waves are wondrous,
Again it tells of a grander sea,
Our own prairie oceans of waving grain fields
Caressed by winds and rich to see,
In Illinois, the Pride of the Union.

—Maudella Welchlen.

Bessie Boley—She ever lived with Nature.

SOPHOMORE

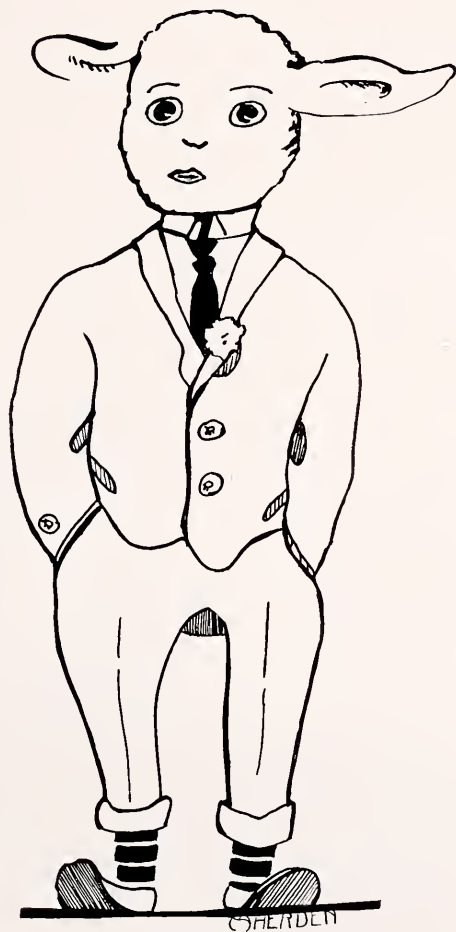


SOPHOMORES.

Eva June Anderson	Edith Myrtle Green
Elsie Mae Bloom	Etta M. Sims
Velma Lois Bierbower	Emma A. Snyder
Ivah Gertrude Burdick	Marie A. Doll
Bertha Collins	Lucynthia Weber
Zillah E. Copeland	Jeannie E. Welch
Rachel Crookshank	Dollie M. Bromm
Edith Marie Crowe	Cora Titchenal
Jeanie Delaney	Bernice W. Fallkin
Alice Amanda Doner	Clyde Austin
Jennie Downs	Guy Ireland
Jane Mae Duff	Earl Mathis
Velda Edel	Ignatius D. Taubeneck
Marian Frances Henry	Harry Wilson Wierman
Kathryn Kerchenfaut	Frank Zimmerman
Theresa Lawlor	Robert Benj. Ernest
Mrs. Lena R. Miller	Lawrence P. Hollimon
Cora W. Krughoff	Donald Hunt
Ruth Ellen Murray	Raymond W. Kelso
Margaret Mary O'Brien	Merle S. Koch
Gladys Eloine Penner	Chester Liggitt
Florence Mildred Pond	John Little
Edna Helnea Richter	Chester L. McKim
Esther W. Rockwell	Walter H. Nuttall
Marie W. Schulz	Oran Sarff
Aurora Thea Ola See	Otto Clark Taubeneck
Minnie C. Slaughter	Fred J. Hempen
Sarah Elton Sweet	Robert B. Huffman
Theresa Cecilia Wall	Cyrus Earl Hughes
Mary Margaret Welte	Clyde Miller
Mabel C. Youngblood	Ira Shelton
Faye Marie Zenor	John Knox Price
Frances Zimmerman	Nolan Smith
Ena Jurgensen	Richard Muskopf
Anna Barton Dunlap	Albert Sorill
Irene Clement	Carl Thomas McCue
Mrs. Leah B. Crull	

Frances Peters—Beware lest someone look at thee.

FRESHMAN



FRESHMEN

Grace Anna Adams	Ola Frances Harbert	Elsie Elizabeth Skinner
Ruth Muriel Allan	Anna Sarah Harrison	Velma Spicer
Ruth B. Armstrong	Ethel Marie Harrison	Lena Mae Stalter
Violet Elaine Armstrong	Edna Emogene Hays	Clara Catherine Star
Marjorie Jewel Barton	Katharina Barbara Hilty	Hazel Jeanette Steers
Hazel Julia Bennett	Margaret Agatha Hilty	Nellie Martha Swallow
Ruth Annetia Beschle	Louise Hodsdon	Edna Marie Vietor
Viva Gertrude Biven	Myrtle Ruth Holyer	Gladys Mae Wabel
Marybelle Bourn	Adelia Marie Hyde	Maudella Welchlen
Grace Va. Campbell	Leota Bessie Jeffries	Letha Jeanette Wessels
Helen Agnes Carberry	Anna J. Jensen	Helen C. Williamson
Mabel Agnes Caughey	Myrtle Olivea Johnson	Mrs. Pearl Wilson
Nora Cavanagh	Mary Jones	Marie Anna Wineh
Elizabeth Connor	Alice Elizabeth Keefe	Nellie Ferne Winkle
Mary Gertrude Cooke	Marie Kavanagh	Cesta Olive Worley
Mary Cullenbine	Mae Elizabeth Kellar	Marion Maud Wyllie
Blanche Cunningham	Florence Irene Kenney	Ina Mildred Barding
Edythe J. Curtiss	Rhoda Mae Kildow	Nellie Grace Cleary
Mary Lervina Dean	Pearle Kneale	Elsie H. Smith
Florence Ellen DeCosta	Ethel Irene Langdon	Daisy De Sherlia
Lorena Velma Deems	Lydia Lange	Lolah M. Garrett
Gertrude Dehner	Caroline Dollie Lesseg	Sylvia Sophia Groth
Maud Alice Dixon	Florence L. Lottinville	Ruth McBratney
Luella Irene Dodd	Hazel Maurine McCue	Ruth Musgrove
Margaret Bessie Durham	Genevieve L. McGinnis	Hartie Lorene Ortman
Vera Isyl Eddy	Belle McKenna	Mary L. Powell
Margaret Ruth Exter	Mae McKinney	Birdie Prater
Agnes Elda Fairchild	Hazel Fern McKown	Mae Le Rette
Hazel Rebecca Fletcher	Anna Mary Maloney	Kathryn T. Pacatte
Gustina Fort	Flo Vera Mortimore	Marguerite Pacatte
Stella Fort	Zeta Jeanette Murdie	Grace E. Hendry
Jessie Orvetta Freeman	Sophia Louise Nantz	Iva Marie Perkins
Ada French	Margaret Mary O'Brien	Grace Thompson
Clara Belle Fretty	Hannah Claretta Olson	Zexa Porch
Roma Pearl Gassner	Genevieve Esther Orendorff	Effie Sturges
Hattie Marie Gast	Frances Irene Ralph	Geneva Sturges
Freda Sophia Gerrietts	Anna Rosenow	Marcella Sampey
Laura Luella Glass	Emma Alice Scheffler	Hattie Ann Boley
Anna W. Goley	Laura M. Schott	Mary I. B. Carroll
Margaret M. Goley	Edythe Jane Shaffer	Laura C. Ott
Olive Agnes Grey	Mary Gertrude Sharp	Nelle Beatrice Hood
Annas Bess Hall	Pearle Graham Sharp	William A. Benz
Muriel Alice Hall	Naomi Elvira Shields	William C. Cooper
Lola Irene Hanner	Euliss Shireman	Keith William Cowser
	Irene Singleton	



The Evolution of the Drama

A Pageant

Commemorating the
300th
Anniversary of Shakespeare's
Death

GIVEN BY THE
Illinois State Normal University

ON THE
Campus, Tuesday and Wednesday
June 6th and 7th, 1916
Five O'clock



THE EVOLUTION OF THE DRAMA A PAGEANT

Commemorating the 300th Anniversary of Shakespeare's Death

Given by the Illinois State Normal University

On the Campus, Tuesday and Wednesday, June 6 and 7, 1916

At five o'clock.

"These our actors, as I foretold you, were all spirits, and are melted into air, into thin air; and like the baseless fabric of this vision, the cloud-capped towers, the gorgeous palaces, the solemn temples, the great globe itself, yea, all which inherit, shall dissolve, and like this insubstantial pageant faded, leave not a rack behind."

This pageant, written and staged in honor of the Shakespearean Tercentenary, was designed to show the growth of the drama from most medieval times to the glories of Elizabeth's age, with Shakespeare's crowning achievements.

Beginning with the eleventh century the First Episode shows Merry-makings peculiar to those far-away days. A band of singing troubadours appears, followed by villagers, men, women, and children, who dance and skip in joyful anticipation of the Mummers, the actors of those days. Music sounds and the villagers dance their pleasure, the Boy Bishop and his followers ride forth, then a Fool performs his antics, a wassail song is sung, and ten Mummers come forth with the fiery dragon. Soon the pantomime of St. George and the Dragon is given, then a folk dance, and close upon this Harlequin rushes forth in mad pursuit of Columbine. She throws him a rose, coquettes with him, but he cannot catch her. Pantaloon, her father, and his friend the Clown, oppose Harlequin and the Episode ends in his defeat.

Essie Clark—One of Mr. Milbradt's soldiers.

Episode Two deals with the Miracle plays, and the old play of Abraham and Isaac is staged on a Pageant wagon before an Ecclesiastical audience. Then in the Third Episode the drama swings over to the time of the Guilds. A wandering band of players approaches a city wall, demands admittance, and asks to perform a play. Out come all the people. Games and dances follow, while the Mummers retire to rehearse. The ceremony of apprenticing young men is completed just as the Mummers return, and the crowd, led by the Burgomaster, withdraws to the town hall where the drama is given.

Once more the sombre motif prevails, and the Fourth Episode tells the story of the Morality plays. Staged on platforms close to the audience, the old drama of Everyman is shown.

In the Fifth Episode are shown the celebrations of Mayday. All the children of the Training School, assisted by University students as Robin Hood and his band, sing and revel.

Next comes Elizabeth's court in Episode Six. Men of her time with ladies of the court gather to do her homage. An elaborate masque is given in her honor. In it nymphs and mythological characters vie with each other in setting a gorgeous banquet. A magic tablecloth is brought, and one dainty after another is laid upon the board. Iris driving her peacocks comes to the feast. Diana and Atalanta participate also. The entertainment concludes with a Bacchanale, then comes Shakespeare led by Johnson. Before his eyes rises a band of ignoble creatures who dance, and dancing cast off their vile rags, and are discovered to be glorious and noble. These represent the sources of his plays. Many characters from his plays are reviewed by Shakespeare; he then gives to the Future a torch which calls forth the maidens of Fancy, Inspiration, Joy, and Freedom, who are his gifts to coming generations.

Growing out of a desire upon the part of Miss Colby to celebrate the tercentenary, the Pageant assumed community form. The Bloomington High School, the Normal Public School, the Soldiers' Orphans' Home, and the Illinois Wesleyan College of Music have joined forces with the Illinois State Normal University. Each has charge of certain scenes. A cast of almost one thousand persons and two hours' time are required to tell the story. Between the episodes the veiled figures of Comedy and Tragedy flit across the picture, thus marking the sub-divisions of the Pageant, while History and the Spirit of the Drama recite the poetical story of the Pageant between each two episodes. Choice music adapted carefully to the details of each Episode makes the Pageant doubly expressive; the color and designs of the costumes lend another element, while the dancing blends with the music and color in a triad of harmony.

*John Feek—"I never crick, I never swear
"Nor do I ever smoke."
(Note by the editors)
But he does tat.*



Cecil Parsons—Nobody knows it, but once I was bashful.



RHETORICALS

Seniors and Juniors and giggling Freshmen,
Jumbled and jostled and shuffled and all
Dumped in a heap from which motley assortment
Are drawn out, at random, the number sixteen.
To grade would be difficult, this you can see,
To abide by the law is all—Is to be.

For:

Tuesday Rhetoricals,

Hated Rhetoricals,

“Eternal” Rhetoricals, rage thru our halls.

Fate has decreed it, the number sixteen
Is forever and aye in this school to be seen.
Frowning and grumbling with notes clutched so tight;
Reform bills, debates and orations a sight,
With arguments weak, and pleas of no might,
They all take their places prepared for the fight.

For:

Tuesday Rhetoricals,

Hated Rhetoricals,

“Eternal” Rhetoricals, rage thru our halls.

Three times every term must the members appear,
What they say does not matter, 'tis the fact that they're here.
The audience bored,
The participants scored,
What can it all mean, this unsorted sixteen?
It's but Tuesday's Rhetoricals, 'tis plain to be seen.

For:

Tuesday's Rhetoricals,

Hated Rhetoricals,

“Eternal” Rhetoricals, rage thru our halls.

*Hazel Leitz—I must know the cause and effect of all things—U. High will
shine to-night.*





Mrs. Grace Badger—Laugh and grow fat.



WRIGHTONIAN OFFICERS

F. Kenney, F. Sharp, A. Larson, L. Higgs, E. White.

L. Millman, P. Holmes, R. Schofield, R. Ernest, Cummings, L. Hacker, R. Smith.

L. Taubeneck, M. Herriott, A. Boley, W. Cooper.

In the latter part of the Spring term of last year the Wrightonian Society took out an insurance policy on her life for the coming Fall term. This insurance policy was in the form of a strong staff of officers which was headed by Roy Schofield, president, and Parker Holmes, vice-president.

The first regular meeting was indicative of the good social times that the society was to experience during the year. Instead of having the usual reception for the new people, the society took "A Trip to Mars." An accident occurred on the way but the travelers returned safe and reported a most enjoyable time.

It was during the first meetings of this term that Wrightonia was trying out the material she had for the annual contest with Philadelphia. The programs bristled with readings, essays, orations, debates, and solos, both instrumental and vocal.

Florence Bailey—Gentle of face and manner.

When the time came for electing the debaters, so many had "made good" in the programs that it was no little task to choose two from the group. After a second election had been held the debaters were chosen. The difficulty of making this choice may be realized when we consider the fact that of the six representatives and two alternates, that were chosen to represent I. S. N. U. in the Oshkosh-Terre Haute debates, seven of them are members of the Wroughtonian society. Finally we had our contest representatives and confidently looked forward to a victory. The choosing of the contestants did not mar the high order of the programs and it can be truly said that the literary programs of the Fall term were very successful.

The Society chose a loyal member and one who deserved the honor when Robert Ernest was selected to hold the reins for the winter term. Mr. Ernest had been chosen as a contest debater and at the beginning of the term was very busy. The vice-president, A. W. Boley took Mr. Ernest's place and was acting-president until after the clash with Philadelphia.

It was shown at the first meeting of the society during the winter term that all of the "A No. 1" material had not been drawn into the contest. This material was of a different type and, when they put on "That Rascal Pat," success was sure. Oliver Banton was the leading actor and must be given credit for the play as he, not only selected and directed the play, but took the hardest part himself. This meeting was important from another standpoint, as a reception was held of which the society is justly proud because nearly two hundred people were present.

The programs for the rest of the term under the direction of the president, were of a high order and of value to all.

Feeling that the honors of first place should be divided with the "fair sex," the society elected Kathryn Cummings president for the spring term. L. W. Haeker was given the honor of second place.

The program for the spring term were quite varied and on a high plane. At the second meeting another play was put on. This was the successful play "Cabman No. 93."

It is, not only in the contests that the Wroughtonian society has shown its spirit and ability, but all thru the year a consistent effort has been made to give all a chance to show what ability each possessed and the success in this line is shown by the fact that during the thirty meetings of the year nearly one hundred students have contributed to the literary efforts of the society.

Looking backward over the year and remembering that Wroughtonian won both athletic and literary contests, furnished seven-eighths of the debaters, her share of the athletes and still furnished every Saturday evening a program of interest and value to the students, we can truly say, "The year of 1915-16 has been a glorious one for Wroughtonian and she has set a standard that will be an inspiration to the hosts of future Wroughtonians."

Gladys Schlabach—Ach mein Gott und Himmell.

PHILADELPHIA



Leto Billings



J. AARON SMITH

EUNICE R. BLACKBURN

HAROLD TICE.

PHILADELPHIA.

If you want to know who a man is and what he stands for, ask honest men who know him and look up his record. If you want to know what Philadelphia has been in 1915—'16, ask somebody who has been a regular attendant at her weekly meetings. You will learn that her programs have been uniformly good and her audiences large and appreciative. The society record indicates that eighty-six students appeared on the thirty odd programs rendered, twenty-two of them three or more times. These facts and figures are conclusive evidence that Philadelphia means to the student opportunity for practice in public speaking and social intercourse, the Phil is still "going on."

With the fall term began whisperings, in Phil circles, of the annual inter-society contest. Controlled by the President, J. Aaron Smith, the "sifting process" continued to the very week in which the contestants were chosen. Phil lost the contest, but only by one point—and that point was not contested.

The winter term, judged by the quality of the programs rendered and by attendance, was the most successful in years. The after-contest slump failed to materialize this year. All this was very largely owing to the energy and devotion to society welfare of the president, Eunice R. Blackburn.

Mr. Harold Tice made his inaugural address to a mixed audience of over a hundred Phils and Wrights. With plans carefully laid and with the faithful always present and pushing, Phil is approaching the close of one of the most successful and prosperous years of her history.

In the annual contest of the Illinois Association of Literary Societies, our society won first place as usual. Mr. Geneva was our orator.

Leta Billings—A dizzy blonde.

Among the faithful Phils.



Phil's mail-man



Little Mauric



Loyalty



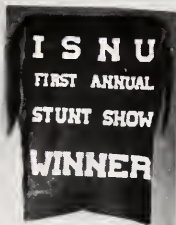
One of the Smiths



The society "Dean"



"Don't you dare!"



It speaks for itself



She "posed" also



She "Posed."



How Phil will miss him



She reads Maud Muller



No porch swing up



Such dignity

Jean Place—She keeps her place.



THE GIRLS' DEBATING CLUB.

The year 1915-16 has been a banner year for the Girls' Debating Club. The membership reached the fifty mark, and for the first time in several years the Club feels that it has really deserved its name, for a debate has been a part of almost every program. These debates have sometimes been given with fear and trembling—they were first attempts for some—but they have been worth while in many ways.

Miss Kathryn Cummings very enthusiastically brought the girls together in the fall and piloted them thru a happy term, Miss Harriett McGee was the able president of the winter, and Miss Theresa Wall presided over the fortunes of the Club during the spring term.

The event of most interest during the year was the debate with Cicero on the question "Resolved that the United States should cease the exportation of munitions of war." The affirmative side was very ably upheld by Misses Bowman, Foster, and Wall. The girls worked hard, and did well, but the decision of the judges was two to one in favor of the Ciceronians.

Three delightful social functions have been enjoyed. On October 13, the members of the advisory board of G. D. C., Misses Lummis, Atkin, and Blake, entertained the girls at the home of Miss Patterson at an attractive progressive tea, at which there was an opportunity to become better acquainted. On November 12, the members of Cicero were the hosts at a jolly apple-marshmallow roast on the campus, and on April 7, the girls returned the favor by inviting the boys to an indoor picnic.

The seniors who leave this year, will be sadly missed and G. D. C. bids them a hearty Godspeed. Their best wishes, however, remain with those who are to be the G. D. C.—ites of 1916-17, and all join in a toast to the success of the Girls' Debating Club.

Josephine Simpkins—A twentieth century suffragist.



Alberta Senton—My prayer is to be alone.



CICERO

CICERO.

When the fall term started in September, Cicero took a boom such as it had never seen in its history. It is perhaps safe to say that one-third of the men students joined its ranks. Seventy-three term tickets were sold which boosted up the treasury for the good times to come with our sisters down the hall.

L. W. Hacker was president during the fall term and Roy Schofield presided over Model Senate. The programs were well presented and of the kind which takes much labor and thought. There never was such a flow of ora-

tory heard within the walls of the old main building as there was at some of the Model Senate meetings.

At the beginning of the winter term Cicero met G.D.C. in joint debate. (If Cicero had not won we should not mention this fact.) The girls gave us a close call, however, and immediately arranged for another debate during the spring term. This debate was cancelled because Cicero's debaters were taken to fight Oshkosh in the inter-state debate.

The programs of the winter term were interspersed with several interesting talks by Professors Beyer and McGill, and J. Aaron Smith. Carl W. Smith and W. C. Cooper presided over the meetings during this term.

The spring term has just begun at this writing but its success is assured with Marion Herriot and Harry Meyers as presiding officers.

Young Men don't go west.
Young Men don't go south.
Young Men join Cicero.



Portia Alexander—Alexander's ragtime band.

Natalie Chapman—Is she plump, fleshy or fat?



THE SCIENCE CLUB.

The Science Club was born March 26, 1912. It is a husky youngster for a four-year-old. It lays claim to several rather unique characteristics: In its brief career it has never experienced a weak or disappointing program; when assigned a place upon the program each member has put forth his best effort. Its meetings are never publicly announced and no member is especially asked or urged to attend the meeting; but, a nearly full attendance is the usual thing. No one is ever urged to join; an invitation to join is rarely declined. It stands for strong, wholesome co-operation and fellowship between those members of the faculty and the student body who are especially interested in one line of work, SCIENCE.

Under the inspiring influence of its president, Miss Stark, the Science Club has grown in strength and vigor, in fellowship and comradeship, in breadth of view and tolerance of spirit during the past year and plans are being laid for a larger and more varied sphere of activity for the coming year.

OFFICERS.

President	Mabel Stark
Vice-President	Ernest Lightbody
Secretary-Treasurer	Jane Blackburn

MEMBERSHIP.

Mabel Stark	P. Hoierman	Isel Rose
H. W. Adams	W. Johnson	Eulalia Tortat
F. D. Barber	T. Lancaster	K. Jones
T. M. Barger	E. Lightbody	W. J. Scott
Anna Blake	D. Ramsay	F. Zimmerman
Edna Coith	R. Schofield	Helen Brock
Kiturah Parsons	J. A. Smith	Kathryn Heffner
Wm. Hein	R. S. Smith	M. Masterson
I. A. Madden	E. Stevens	F. Goodwin
Alice Patterson	H. Tice	Eunice Blackburn
R. W. Pringle	H. Willey	Jane Blackburn
D. C. Ridgley	P. Holmes	Eula Clayton
Mary Robb	Frances Zimmerman	Bessie David
W. Scott	I. Taubeneck	Ella Dean
C. M. Sanford	Leona Statler	Harriet Gates
E. A. Turner	Harriet Bunyard	Nellie Reitz
A. W. Boley	Hester Murphy	Sylvia Smith
E. Braun	Virginia McMannis	Lucile Shipley
L. Hacker	C. W. Smith	Marietta Stevenson
W. Harrell	F. VanPetten	Zella Winchester
M. Herriot	V. Lambert	Louise Carson

PROGRAM FOR 1915-16

- September 21 Field Trip Thru the Southern Appalachians,
Mr. Mendel Branom
Resume by Miss Jane Blackburn
Meats: Composition, Cost, Cuts, Miss Parsons
- October 19 Role of the Natural Sciences in Education,
Mr. Ernest Lightbody
Science and Adolescence, Mr. Pringle
- November 16 Methods of Producing Gasoline, Mr. Harold Tice
Results of Nine Years Under the Pure Food Law, Mr. Barger
- December 14 Use of Electricity in the Household, Miss Nellie Reitz
Demonstration of Electrical Appliances in the Household,
Miss Marietta Stevenson
- January 25 Foot and Mouth Disease, Mr. Robert Smith
American Chemical Industry, Mr. Adams
- February 22 How the Poles Were Discovered, Miss Eunice Blackburn
Present Status of Commercial Fertilizers, Mr. Scott
- March 28 Applications of Bacteriology in Modern Life, Mr. Earl Stevens
The Driftless Area, Mr. Sanford
- April 25 The Relation of Nature Study and Elementary Science to Agri-
culture in the High School, Miss Sylvia Smith
Venezuelan Life (Illustrated), Mr. Hein
- May 23 General Science—Why and What? Discussion led by
Mr. Barber
Followed by Mr. Adams, Mr. Prier, Mr. Ridgley, Mr. Turner.
General discussion.

The Club meets in the lecture room of the Library Building.

Program begins promptly at 6:30 P. M. and closes at 8:00 P. M.

*Catherine Bush—She played not for glory
She played not for fame
But just to preserve
The schools good name.*



SOCIAL SCIENCE CLUB.

The Social Science Club was organized at the beginning of the winter term, January 5, 1916, with seventy charter members. A committee submitted a constitution and by-laws and after their adoption the following officers were elected. Mr. Manchester, president, John Throgmorton, vice-president, and Mildred Bond, secretary-treasurer.

The purposes of the club are, (1) to encourage a comprehensive study of the principles of the Social Sciences, (2) to keep its members informed regarding current social problems, and (3) to foster independent thinking.

The programs have been varied, interesting, and instructive, followed by lively discussions. Several outside speakers have appeared before the club.

The spring term officers were, president Mr. McGill, vice-president, Robert Ernest, and Mildred Bond, secretary-treasurer.

The policy of this administration was to discuss the presidential preference primary law, the convention system, and to keep up with current political developments. Robert Grubb was sent to the Democratic Convention in Peoria and Carl W. Smith to the Republican Convention in Springfield. These reports were received with much interest by all political factions present.

Altho this club is one of the youngest organizations in the I. S. N. U. its success is assured.

Mabel Ost—She also claims a Smith.



DER BILDUNGSVEREIN.

A new society of the school for which a large and enthusiastic membership is promised is Der Bildungsverein made up of enterprising German students. The plans for the society were made by Mr. Milbradt and others who realized the value to be obtained from such an organization. The first meeting was held on Thursday, April 6, 1916. The officers elected at this meeting were Mildred Bond, president; Esther Johnson, vice-president; and Thomas Eaton, secretary-treasurer.

The society has three purposes: literarische, musikalische und gesellschafliche Bildung. It is intended that the members here be afforded an entertaining and practical means of furthering their knowledge of the German language and literature. The society is conducted in German, with German stories, poems and prose reading, music and German songs, and German conversation.

To join Der Bildungsverein one must know at least some German in order to enjoy the programs and take part in the fun. There are a large number of people at Normal both in the I. S. N. U. and U. High who are much interested in German and are delighted to be able to further their knowledge of it in such a pleasant way, consequently Der Bildungsverein is a welcome addition to school societies.

Hoch lebe Der Bildungsverein!

Marion Johnson—Tomboy Johnnie.



MANUAL ARTS ASSOCIATION.

The members of the Manual Arts Department, feeling the need of a place and time where manual arts in general might be discussed, decided to form an organization for that purpose. Such an association was formed during the winter term of 1915. It was at first organized to include only the manual training department, but, as time went on, these students felt that the object of their course was so closely related to that of other courses in the manual arts that it was decided to include them in the association. These courses are the Art and Design Course, Home Decoration, Domestic Art, etc.

The meetings are held the first and third Thursdays of each month. Since the association has been formed some very interesting programs have been given. These consisted of music, debates, and talks given by students and addresses by various faculty members and prominent men from other schools. During the fall term the association was under the leadership of Harry E. Musiek, during the winter term, Raymond Yeck, and during the spring term, Horton Tatman.

It is the aim of the society to hold a social at the beginning of each term for the purpose of interesting and getting acquainted with the new students who take up the work in these courses.

Since the organization of this club, delegates have been sent to the Manual Arts Association of the State each year. Last year, 1915, Mr. Samuel Eusey was the delegate to Chicago, this year Messrs. Dragoo and Musiek were delegates to Joliet. These delegates take notes while attending the meeting and report to the association at its next meeting.

It is hoped that these meetings will help to prepare the student members for the work that they will meet after leaving I. S. N. U., not only social work but the work of combating the many reflections and objections that are sometimes made against our courses.

Hazelle Baird—What men I have, Oh help me keep.



SENIOR COLLEGE CLUB.

During the fall term the members of the Senior College realized the need of an organization. The result is the Senior College Club of the I. S. N. U.

This club has for its purposes: to stimulate higher ideals of scholarship among its members; to create an ambition for further study; and to contribute all that may legitimately be the students part in building up the Teachers College.

Our meetings have been numerous, the discussions heated, and many reforms have been attempted.

OFFICERS.

President	Jane Blackburn
Vice-President	Earl Stevens
Secretary-Treasurer	Earl Bowyer

PROGRAM 1915-1916.

October 7	The Standing of the Teachers College, The Growing Importance of Advanced Courses,	President Felmley Mr. John L. Pricer
March 2	Graduate Work at the University of Illinois, Graduate Work at the Universities of Chicago and Harvard,	Miss Jessie Lummis Mr. H. A. Peterson
March 30	Reception to the Married Men and their Wives.	
May 4	Our Former Graduates, The Psychology of Inspiration.	Mr. D. C. Ridgley Mr. O. L. Manchester
June 1	Picnic.	

Flora Fink—Verily, a tongue loose at both ends.



COUNTRY LIFE CLUB.

This organization has held its meeting every other Tuesday evening at 6:30 P. M. in room 12.

The presidents for the fall, winter, and spring terms were Alta Orendorff, Donald Hunt, and L. W. Hacker, respectively.

In the fall and winter terms many interesting programs were given. During the spring term the following select programs were given.

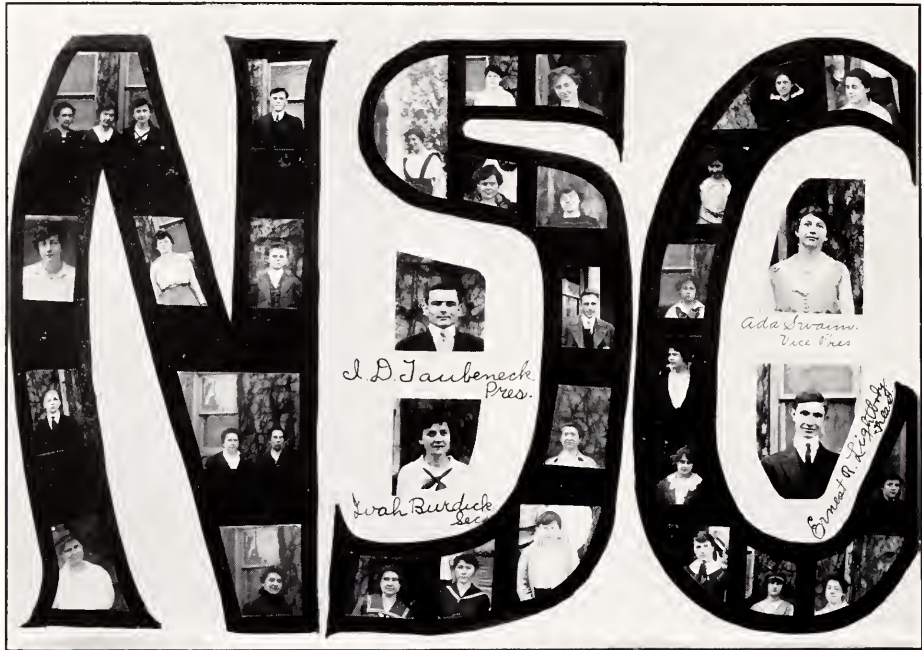
- March 28. D. O. Thompson, County Farm Advisor.
- April 11. 1. Talks: Rural Experiences.
2. Stereoptican Lecture by Students. Alaska.
- April 25. 1. Miss Armstrong, Trimmer Home School.
2. Miss Patterson, School Gardens.
- May 9. 1. Sanitation Laws. B. C. Moore.
2. Consolidation of Normal Township. L. W. Hacker.
- May 23. 1. Debate: Superior vs. Consolidated School.
2. Community Joys. A. J. Bill.

The Country Life Club has worked continuously for the trinity of forces, namely the home, the school, and the church which make for a Better Rural Life in Illinois.





La Verna Means—I'm sorry, but I'm married now.



Paul R. Peak

Alfa Davis

Irma A. Stracker

Marie Crowe

Verl Macole

Fannie Showers

Millie E. Walton

Eula Clayton

Ruby F. Luggie

Edward F. Ricketts

Margaret Balmer

Minnie Niess

Vera Jinings

Alice Jean Patterson.

Mary E. Robb

Loah B. Burdick

Ernest R. Lightbody.

I. D. Taubenecke.

Helena B. Secretan

O. C. Taubenecke

Theresa Lawlor

Ada Swain

Freda Gerrietta

Mabel Jones

Art. B. Ernest.

Frances Peters

Frances Jimmermann

Florence J. Kenney.

Luella L. Lodd.

Muriel A. Hall

Margaret E. McCune

Lillian H. Higgs

Glenn Story

Fern Sharp

Paul F. Rose

C Esther Hall.

Lena Stalter

Ada French

Lydia Mann—Blessed are the studios for they shall receive much fruit from the tree of knowledge.



Nature Study Club

On Tuesday evening of the fourth, eighth, and eleventh week of each term, the Nature Study Club of the I. S. N. U. met in Room 94 for the purpose of furthering interest in nature and to keep in touch with the Nature study movement and to advance its cause. This is only the third year in which the club has been in progress. Every member was faithful in attendance which showed that all were deeply interested in the work which the organization demands for its growth and enjoyment. The membership consists of thirty students. Posters announced the program for each succeeding meeting.

Much knowledge and enjoyment was derived from the meetings of this club. Such subjects as: "Our Fly Pests," "My Vacation Tour through the West," "Nature in October," "Nature in Poetry," "Home Gardening," "Conservation of Wild Life," "Spiders," "Ferns," and "Extinct Animals" were discussed and often illustrated with stereoptican pictures.

The club worked while they worked and played while they played, they really played for in the early part of the winter term at the home of Miss Patterson they enjoyed a picnic supper and on May 30 the important feature of the evening was the social hour.

"One impulse from a vernal wood,
May teach you more of man,
Of moral evil and of good,
Than all the sages can."

Arthur Boley—'The good die young—I feel sick myself.'



JESTERS

This organization, known as "The Jesters" was organized for the purpose of creating within this school a deeper interest in dramatics. The members are chosen from those performers in Jester and other plays who show marked ability and interest in the work of the stage and the drama.

The Jester contribution for the year was a little fantastic play mainly staged on some unknown south sea island. An English Lord's yacht is wrecked while he is out on a cruise to reduce his flesh, and to restore his wife's faded beauty.

The party is cast upon this uninhabited tropical island where they have to stay for three years. Several very interesting and complicated things happen while on this island. Bean falls in love with Jerry, Wayne with Aline and the butler with Winnie. Among the "thrillers" of the evening were, George's getting fussed and picking a twenty dollar museum bird; Mr. Prier's throwing a shoe at George; Winnie's first kiss; Jerry's song hit of the season, "I want to love you when the sun goes down;" and the girls' summer costumes in Act III.

Lucky for us all a ship visits the island in Act IV and takes us back to God's country and all love affairs are called off.

The Jester's Who's Who and Why.

George Evans.....	Expert on dressing birds
Helen Rawson.....	Card gambler
Warren Cavins.....	A Bean Brummel Chauffeur
Floyd Pfiffner.....	Lord of all he surveys
Edwin Burtis.....	Slow but sure—Our leading man
Alice Gasaway.....	A Grecian actress
Helen Ibbotson.....	Doe's friend
Aline Phillips.....	"I like—but Wayne More"
Harold Eckart.....	Ring leader of the light fantastic
Wayne Moore.....	Revere my position
Ruth Stewart.....	Main stay of the band
Esther Johnson.....	A soft voice is a personal charm
Anna Brush.....	A light for the Jesters
Edgar Vanneman.....	"La Deutch Chef"

Julia Duff—A domestic science girl!



La Verna Means.....	A distinct speaker
Winifred Ridgely.....	Play coach
Gladys Funk.....	A royal Jester entertainer
Royal Burtis.....	A saxon racer
Frances Augustine.....	Active with the brush
Geraldine Archambeault	Jerry
Miss Clara M. Penstone.....	} Our sincere helpers
Miss Grace Owen.....	
Miss Constance Coen.....	



Caller: "I would like to secure a position in your moving picture company."

Manager: "You are an Actor?"

Caller: "Yes."

Manager: "Had any experience acting without audiences?"

Caller: "Acting without audiences is what brought me here."

Mabel Macey—A good sport.

DANCING CLUB



THE DANCING CLUB.

The season opened with "The Gents Autumnal Opening Dance" Saturday evening, October sixteenth. The gym looked nifty—owing to the efforts of George Fearheiley and Bean Cavins, the officers. The "Athletic Ball" November sixth was a more stupendous affair. The boys had their pennants all around the balcony and a couple of rockers from Phil Hall. A pumpkin served as a moon and produced a very delightful effect.

Dream Tatman took the throne after Christmas and gave us two of the best dances of the year. Goforth's orchestra played some snappy music and "46" Milliken saw that they were paid for it. Everybody from Bill Rowley to Archie Hanson was there. The feature number on each program was the "leap year special—ladies' choice."

A scanty quorum chose Wayne Stewart Moore and Archie Milton Michael Hanson to conduct the affairs of the club during the spring term. Don't judge them by their pictures. They gave their first dance April eighth. The gym was decorated and a green cheese moon prepared, but it failed to shine. Another dance closed the series. Those of us who remain another year bid farewell to our departing members and invite others to join us.

*Eunice Blackburn—"Of me you may write
In the blackest of ink
I say what I mean
And I know what I think."*

Order of Dances

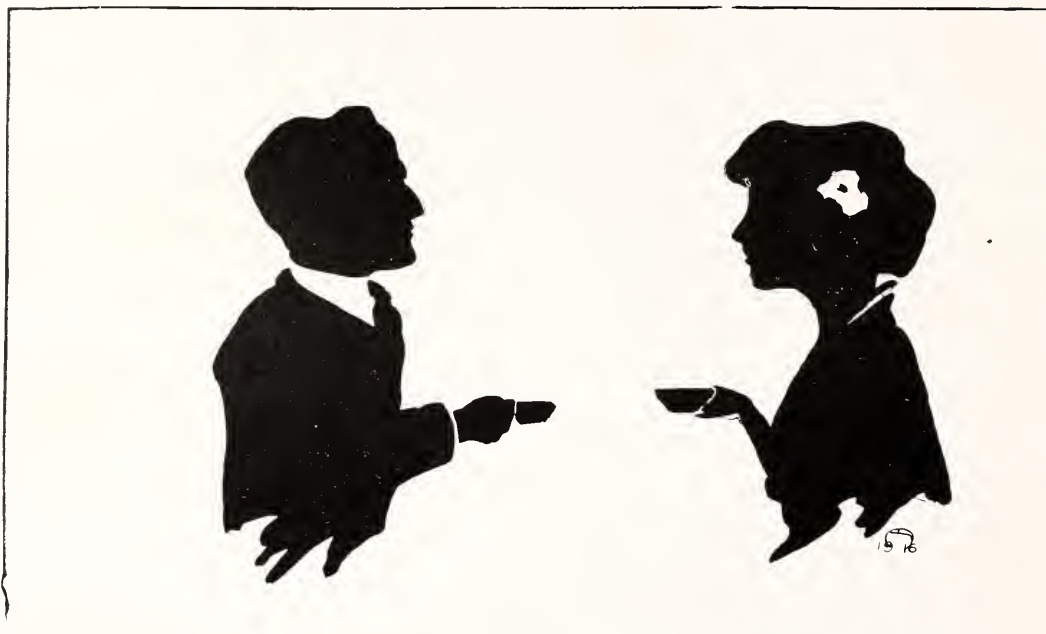
1 One Step	Are You from Dixie?
X	
2 Fox Trot	Chinese Blues
Miss Anna Gates	
One Step—When did Bill Bailey Plays the Ukalele	
X	
Fox Trot	I Love a Piano
X	
One Step	Ukalele Dance
X 1/2 Mr. Lyon	
Waltz, Moonlight	Only You
XXXXXXXXXXXXX	
1st Extra—Fox Trot	Looking for Someone's Heart
Miss Yvonne Tee	

Intermission

7 One Step	America, I Love You
X 1/2 Slats	
X 1/2 Montford	
8 Fox Trot	Fox Trot Day
Miss Ruth Stuart	
9 One Step	Along the Rocky Road to Dublin
Anna Gates	
10 Waltz—Moonlight	When You're in Love With Someone
XXXXXXX	
11 One Step	Thorns and Orange Blossoms
A Phillips	
12 Waltz—Moonlight	Goodnight, Bear
X	
2nd Extra—Fox Trot	In the Valley of the Nile
Betty Coolidge	

On the Field of
The Country
Illinois
Leap Year Special Ladies Choice

Louise Place—"It is hard to be in love and be wise."



FACULTY TEAS.

The faculty women and the wives of the men of the faculty have contributed very largely to the social life of the school by conducting and financing a series of ten teas given students during the winter term.

These "faculty teas" have been conducted for several years past and each year are becoming more popular with the students. During the past winter the two large rooms known as the art rooms in the Manual Arts building have been filled each Tuesday afternoon from three until five o'clock and several hundred students have mingled socially with the different members of the faculty greatly to the profit as well as the pleasure of both.

The wives who have had charge of this work during the past winter are, Mrs. Manchester, Mrs. Pringle and Mrs. Russell, while the faculty women have been represented by Miss Thompson, Miss Parsons and Miss Baker.

The rooms have been attractively arranged and decorated in different color schemes according to the taste of the different hostesses and often the decorations have been suggestive of the season, as was the valentine tea and the one on February twenty-ninth which, with its cupids and darts was intended to do honor to leap year.

Every woman of the faculty and the wife of every man (and occasionally the man himself) has appeared as hostess at some one of these teas and the students have been welcomed by them as they entered the room. Light refreshments have been served by students who have been invited to assist by some teacher who is acting as hostess.

There has been one additional tea each term, held in the gymnasium in connection with the last practice dance of the term. Miss Clark and Miss Baker assisted by a committee have acted as hostesses.

Julia Hudack—From Joliet—paroled for one year at Normal.

TENNIS





WHOSE COURT?

TENNIS.

A little patch of bareness,
Strewed with lines of white;
Divided by a fishing net.
Tennis court! Tennis court!
You're RIGHT.

Everything was normal during the winter. Nobody had a fever. Spring came and drove winter away. A few rising temperatures. It became warmer. Everybody had a high temperature. April 3rd. The worst happened. Two people were seen playing or attempting to play tennis. From this time on "Sam" was pestered with the one question, "When can we play tennis?" Where is this popular sport going to stop for every year more and more people want to play? We hope it will never stop. Tennis has come into its own at Normal and come to stay. We hope that the growth will keep on as it has this year, for one reason that the tennis player forgets the rest of the world and is enjoying himself.

This year the tennis association has eight courts to play on as a new one was made, and not a moment of clear weather were they idle. The officers of the association Mr. Newell, president, and Mr. Winfield Scott, secretary-treasurer, are to be congratulated on the way in which the affairs of the association were managed for the enjoyment of the members. At the time the Index goes to press several tournaments have been arranged for. Intersociety tournament, U. High tournament, and a tournament to decide who shall go to the College meet, to represent the school. There is a great deal of material in school and doubtless some hot contests will be witnessed.

Marion Herriott—"A Loyal Wright."

MUSIC





CHORAL CLUB

With the noteworthy increase of interest and success in the various departments and organizations this year, the Choral Club comes in with its full share of advance. With one hundred fifty members during the fall term one of the best programs ever produced was possible.

Interest in good music has gradually increased to such an extent that now few students think of passing thru the ranks of I. S. N. U. without at least a trial in the Choral Club. And, strange as it may seem, prejudices against so-called classical music have disappeared like magic when it was found that the wonderful strains from Gounod, Wagner, Strauss and others could be appreciated quite as fully as ragtime.

But how was this notable interest brought about? Again do we relate the efforts of our never-tiring leader, Mr. Westhoff, who, years ago, saw the increasing need of revealing the attributes and qualities of good music, which, when once fully understood, put all other forms of music, as popular songs, into the background. I. S. N. U. has indeed been fortunate in retaining such an inspiring leader!

Again this year the Choral Club has been accompanied by Mr. W. Carl Smith, our competent organist, whose faithfulness and punctuality at rehearsals were large factors in the cooperative spirit manifest throughout the year.

Not only the members of the Choral Club itself have derived benefits from this organization, but the entire school has felt its influence in the splendid concerts which have been given in connection with the lecture course.

Programs of these concerts are here given. This organization will also take part in the pageant to be held June 6 and 7.

Russel Courtright—He courted right.



W. CARL SMITH
Accompanist



F. W. WESTHOFF
Director

FALL TERM CONCERT.

FRIDAY EVENING, DEC. 3, 1915.

P R O G R A M

1. Chorus of Peers, from "Iolanthe".....*Sullivan*
2. Even Bravest Heart May Swell, from "Faust".....*Gounod*
3. Claud Duvall (a choral ballad).....*Molloy*
4. Bridal Chorus, from "The Rose Maiden".....*Cowen*
5. Organ Solo: (a) In the Morning, From Peer Gynt Suite.....*Grieg*
(b) Minuet in A.....*Bocherini*
W. CARL SMITH
6. (a) When the Leaves are Turning Gold, the sextet from "Lucia"..*Donizetti*
(b) Mamma's Lullaby, arranged from the "Humoreske"..*Dvorak-Spross*
I. S. N. U. GIRLS' GLEE CLUB
7. (a) Swing Low, Sweet Chariot.....*Jamison*
(b) The Fairest Flower.....*Adams*
8. Lullaby*Brahms*
9. The Skippers of St. Ives.....*Roeckel*
10. Invitation to the Dance.....*Von Weber*

WINTER TERM CONCERT

ASSISTED BY MR. CHARLES J. LORCH, CORNETIST, SPRINGFIELD, ILL.

FRIDAY EVENING, MARCH THIRD, 1916

Gladys Parks—I'm from Normal and Wesleyan, mostly from Wesleyan.

P R O G R A M

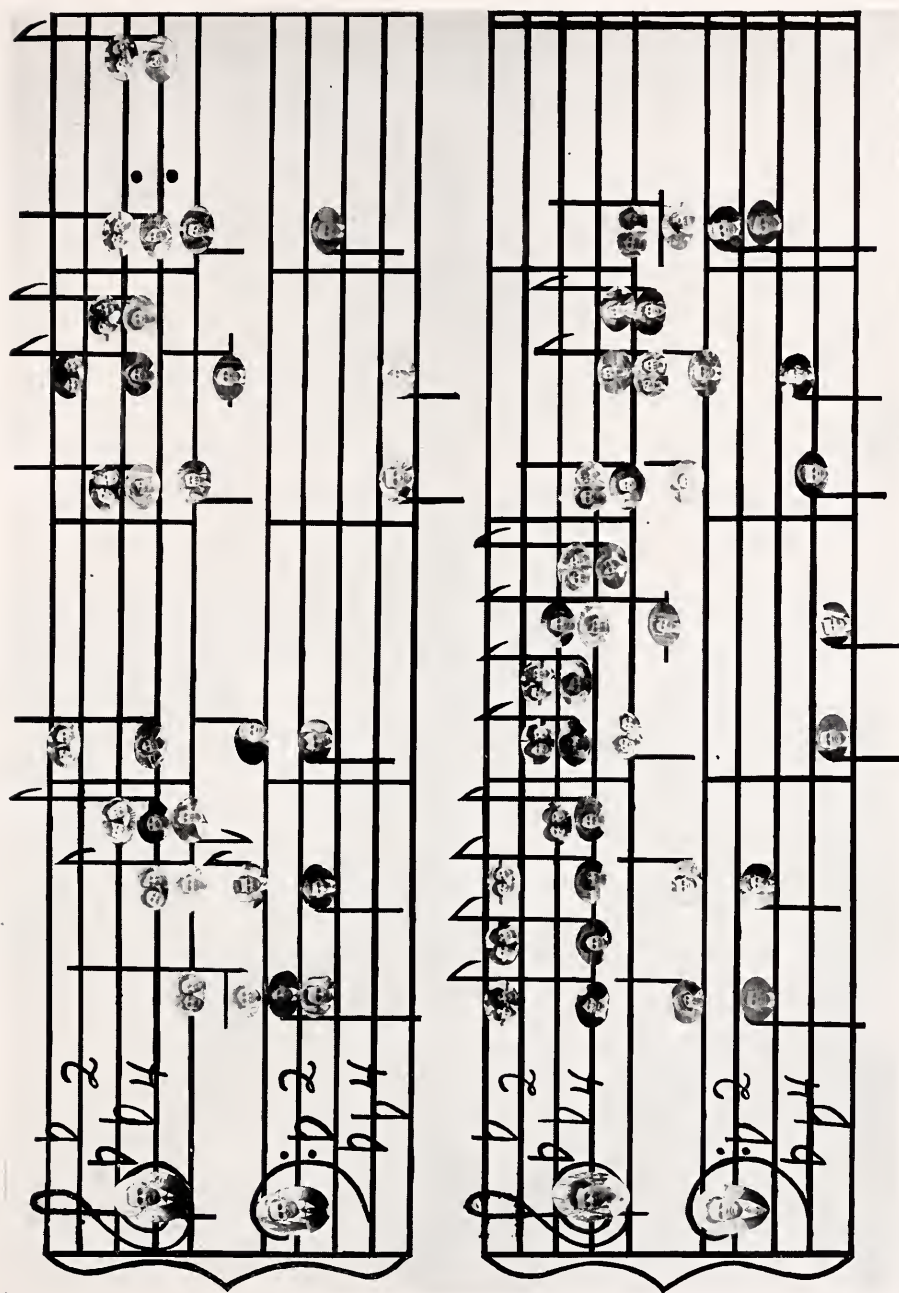
1. O Captain! My Captain!.....*Edgar Stillman Kelley*
 2. The Dance, from "Faust".....*Gounod*
 3. Sweet Genevieve*Tucker*
 4. (a) Carmen, Vocal Waltz.....*H. Lane Wilson*
(b) Columbia Polka.....*T. H. Rollinson*
- CHARLES J. LORCH
ALBERT GUEST, ACCOMPANIST.
5. O That We Two Were Maying.....*Alice May Smith*
M. LOUISE TROXEL.
PAUL SMITH.
 6. Moonrise*Horatio Parker*
DOUBLE MIXED QUARTET
 7. (a) From the Land of the Sky Blue Water.....
(b) The Moon Drops Low.....*Charles Wakefield Cadman*
(c) A Dream*J. C. Bartlett*
GIRLS' GLEE CLUB.
 8. Mammy Lou*Cartwright*
BOYS' GLEE CLUB.
 9. (a) The Lost Chord.....*Sullivan*
(b) A Dream*Bartlett*
MR. LORCH
 10. The Wandering Students.....*Roques*
 11. In Praise of Song.....*Strauss*

S A C R E D C O N C E R T.

SUNDAY AFTERNOON, JUNE 4, 1916

1. Send Out Thy Light.....*Gounod*
2. Breast The Wave Christian.....*Shelley*
3. Solo—"The Lord is my Light".....*Allitsen*
EUNICE R. BLACKBURN
4. Larghetto from 2nd Symphony.....*Beethoven*
5. The Heavens Resound.....*Beethoven*
6. By Babylon's Wave.....*Gounod*
7. Solo—"My Redeemer and my Lord".....*Buck*
BEULAH MITCHELL
8. Great is The Lord.....*Löhr*
9. Gloria from 12th Mass.....*Mozart*

*Stella Goodheart—"The brilliant dark eye
May in triumph let fall
All its darts without caring who feels em."*



I-S-N-U, I-S-N-U, We stand by you, You bet we do, Oh I-S-N-U.

Elva Guy—Some tennis player.



N. Yerkes	H. Ibbotson
R. Jefferies	C. Scott
A. Giles	R. Kelly
E. Creel	L. Wyant
E. Scheffler	L. Troxel
M. Lundeen	H. Sherrard
E. Hutches	K. Potts
I. Guttery	V. Edds



Minerva Cook Hall
Director.

L. Yerkes	P. Legg
L. Mann	A. Orendorff
E. Wilson	E. Cash
M. Schlabach	L. Glass
E. White	J. Freeman
A. Harper	E. Tortat
M. Boswell	B. Secor
R. New	W. Guttery

The Girls Glee Club was organized to promote the interest in musical study in the University and to furnish vocal numbers for the various entertainments.

During the past year, the club has appeared before the Literary Society Contest, at General Exercises, and at the concerts given by the Choral Club.

Among other selections, the club has sung, "When the Leaves are Turning Gold," (Sextette from Lucia di Lammermoor) by Donizetti, "From the Land of the Sky Blue Water," and "The Moon Drops Low," by Cadman; "Wynkin, Blynkin and Nod," by Neven; Mammy's Lullaby (Arranged from Dvorak's Humoreske), Sposs.

Much of the success that has been achieved is owing to the untiring efforts of Miss Hall, the director and Mr. Dillon, the accompanist.

Ernest Lightbody—He met a man.



THE BOYS GLEE CLUB.

During the fall term an organization, composed of the "coming" tenors, basses and baritones of this country, started a difficult task. Under our able instructor, Mr. Westhoff, we began to round out our tones and really had good prospects before us. Then came a fatal morning when we sang at General Exercises. Our audience tempted us and we fell. Nevertheless we lived thru it and continued to meet every Wednesday at 4:30 P. M. for practice. We do not look musical but then appearances are deceitful for we really can sing. Our troubles lie in our lack of confidence, of practice, and of material. If we had enuf of these three "lackings," you would know that you really have a Boys' Glee Club.



THE ILLINOIS STATE NORMAL UNIVERSITY ORCHESTRA.

Probably no organization in the I. S. N. U. has made as rapid strides in advancement within the last two years as has the orchestra. The enrollment of its thirty-three members far exceeds that of any previous year. As now organized it contains the following instruments, violins, cello, bass, flute, clarinet, piano, cornet, trombone, bells, and drums.

With her great personality and everlasting perseverance, Miss Minerva Hall has organized this group of people, many of whom were inexperienced players at the beginning of the season, into an organization of which every member of the I. S. N. U. may be justly proud. The quality of the work done may be realized more fully, when we notice that selections from Haydn, Beethoven, Mendelssohn, and Verdi, were skillfully rendered.

Sam Eaton—What's he been Eat-on.



I. S. N. U. BAND.

The I. S. N. U. band has had a steady growth since its establishment a few years ago and is now a prominent factor in the musical life of the school. In October, 1915, it was reorganized for the year's work and the band room once more became the scene of terrific conflicts. Here under the guidance of Mr. Westhoff, seventeen of the band's present twenty-six members, struggled with their first "goose notes." The path to the "um-pah" in the band is by no means easy to travel and requires much time and arduous effort on the part of both pupil and director. In the end, however, the worth of the organization is inestimable, not only to those who are members and have the opportunity to gain experience in band playing and become acquainted with thoroughly good music, much of which is composed and arranged by Mr. Westhoff, but to all the students in the University. The class of music undertaken by the I. S. N. U. band is far superior to that usually played by small bands and more nearly approaches the type of musical composition indulged in by the larger bands of the country. Tone rather than volume is always emphasized. The Band has appeared before the school

three times this school year and on these occasions the student body has enthusiastically shown its appreciation of Mr. Westhoff's compositions and the class of music presented.



Nellie Reitz—She tried to learn to dance.



"Love Light and Peace."



This has been a happy, busy year for the Young Women's Christian Association, and, while all of the aims with which the Cabinet of 1915-16 commenced work are not yet realized, we feel that the work has made a definite advance.

One of the greatest advances has been the securing of the services of the General Secretary for the summer term in order that our regular work may be felt among the increased numbers of women brought under our influence during the crowded summer term.

There has been a sustained increase of attendance at our Wednesday evening Devotional Meetings. More than ever has been done by the Social Service Committee; one bit of work which gave especial pleasure to both the givers and the receivers was the preparing of Christmas boxes for some of the children of our Training School. We were very happy in having a joint house-party this year at the home of Esther Johnson, where the members of both the outgoing and incoming Cabinets spent the week end in becoming better acquainted so that we might all work together to the best advantage.

Then there was the Jubilee month in which we celebrated the fiftieth anniversary of the founding of the Y. W. C. A., of which one of the most interesting features was the visit of Miss Holmquist of New York, a National Y. W. C. A. Secretary.

There were eight of us who attended the Students's Conference of the Y. W. C. A. at Lake Geneva, Wisconsin, and we feel that the practical help and the inspiration which we received there, the happy times and the friendships there formed, made the Geneva experience most worth while. We came back from Geneva hoping to emphasize the purpose of our Association,—to lead young women to a fuller knowledge of, and, more vital union with Christ Jesus, the Source of power for life and service.

We feel that throughout our year membership has come increasingly to be more than a nominal thing; that the majority of our members, especially through the help of the Jubilee month, have come to know and to love our Association as never before. We feel too, that we have been enabled to realize a deeper feeling of friendship among the women of the University; much of this has been through the informal "At Homes" held in Miss Dunning's rooms on Sunday afternoons, where girls could talk, read, or write letters and just have a happy time together.

Throughout the year the Cabinet has met for devotional and executive sessions every week. This training has deepened and enriched our lives in a way that can not be adequately measured.

After two years of work which has meant more to us than we can express, our General Secretary, Miss Elizabeth Dunning has resigned her position in order that she may spend next year in the National Training School of the Y. W. C. A. in New York to fit herself for further Christian work. It might perhaps be less hard to lose her, had she not given so freely and richly to us. Under her leadership our Association has been able to accomplish finer things than ever before.

As our girls are going out of the University they are going on with their Christian work. Last autumn Alta Irwin, one of our enthusiastic members sailed for the Orient to teach in a mission school in Nan, Siam. She is still a member of our Association here and writes interesting and inspirational letters to us.

Much of the success of our work has been owing to the splendid cooperation of our Advisory Board. We are deeply grateful to them and to our other friends, both of the faculty and among the townspeople, who by their loyal interest and generous support have made our work possible.

of

J. Aaron Smith—Nature has formed strange fellows in her time.



CABINET 1915-16.

President.....	Flossie Burns
Vice-President	Marian Johnson
Secretary	Eula Clayton
Treasurer	Ella Dean
Assistant Treasurer.....	Eulalia Tortat
Annual Member.....	Helen Fraker
Membership Chairman.....	Marian Johnson
Social Service Chairman.....	.....
.....	Harriet Elizabeth Gates
Bible Study Chairman..	Helen Sherrard
Association News Chairman.....	.....
.....	Verna Mueller
Social News Chairman.....	.....
.....	Miriam Manchester
Religious Meetings Chairman.....	.....
.....	Hazel Seitz
Missionary Chairman....	Irene Guttery
Finance Chairman.....	Kathryn Cummings
Conference and Conventions Chairman .....	.....
.....	Grace Moberly
General Secretary..	Elizabeth Dunning

CABINET 1916-17.

President	Helen Fraker
Vice-President	Marguerite Boswell
Secretary	Lillian Higgs
Treasurer	Ruth Ambrose
Assistant Treasurer.....	Eulalia Tortat
Membership Chairman .....	..... Marguerite Boswell
Social Service.....	Hazel Glover
Bible Study.....	Neena Yerkes
Association News Chairman.....	..... Esther Johnson
Social	Jean Place
Religious Meetings.....	Marie Victor
Missionary	Alice Eaton
Finance	Eula Clayton
Conference and Convention.....	..... Emma Scheffler

James Sturdenant—"Some Dude." One of Aunt Julia's boys.



Irene Guttery—A Lincolnite.



Y. M. C. A.

Character is the most valuable asset one can have. The goal of education is the development of a well rounded, efficient moral character. The Y. M. C. A. of the I. S. N. U. has tried to establish this ideal in the lives of the young men of the school. The Cabinet of 1915-16 is to be congratulated for their splendid leadership and the success they have had in the work.

The first step for the work of the year was that of sending the president, Robert S. Smith to the Training Conference in Chicago. There he came in contact with big men in the association work and thereby gained the inspiration and enthusiasm for the work of the year. In June the president went to Lake Geneva where he caught the real vision of world brotherhood and the objective of the association work.

The biggest piece of work that was done by the association was that of teaching English and citizenship to the foreigners in Bloomington. On October 25, 1915, a band of young men led by Mr. Fred H. Rindge, Industrial Secretary of the International committee, and Mr. W. W. Gethmann, State Student Secretary for Illinois, found their way to six box cars located on the Chicago and Alton tracks near West Market street and gave their first lesson in English to twenty-two Italians. As a result of this expedition eighteen men pledged themselves to assist in continuing the work. The men conducted the lessons in the cars twice each week for five months. The fact that the foreigners urged them to come every night is an indication that the work was appreciated and that they were eager to learn our language.

The religious meetings were strengthened by securing several speakers from out of town. Among the men who visited us were Messrs. Fred H. Rindge of New York City; Winfield Scott Hall, Dean of Northwestern University; K. A. Shunaker, State Secretary of Y. M. C. A.; W. W. Gethmann, State Student Secretary, and Rev. Roy Smith of Chicago.

A number of students were given employment through the association. The remuneration for which amounted to three hundred and fifty dollars. Mr. L. W. Hacker succeeded Mr. Wright as Superintendent of the Sunday School at the Soldier's Orphans Home.

The outgoing cabinet wishes to thank all those who have helped to make our work successful. To the new cabinet under the direction of Mr. W. C. Cooper we give our sincerest wishes for a better year.

Esther Johnson—Is she skinny or only decidedly slender.

WHERE WE GO ON Sunday



Presbyterian Church



Christian Church



Soldier's Orphan Home



Baptist Church



Methodist Church

Charles Briggs—Funny as a tombstone.

Number 29


BRAVES OPEN SEASON SATURDAY

Fred Walker Unanimous Choice for
Captain of Varsity Baseball
Team—Open Season Sat-
urday With Old Riv-
als, Lincoln

At a meeting of the baseball players, Fred Walker was unanimously elected captain. He was the only nominee and the popular choice of both players and the student body as a whole. He is the only veteran on the squad and promises to be even better than last year.

Somebody has ditched 'the team,' bred Walker's Braves. As far as we are concerned the name can stick. We want a real team this year and the Braves seem to be a good name for it," he claims to be a troop member. "I thought I'd be a captain."

The signal word has all the characteristics of a lead line. Three of its four hand practice and coaching are worked wonders with the green material that reported. The infield is a good one. The pitcher is a good one. The second base on third and Lambert is a good one. The fly catcher is a good one. To be a G. A. Jones, T. Thompson, and H. Hanson. Collins seems to be the one best or pitcher. Comp. and Carlson are in just as good a shape as the pitcher. The pitcher is a much more. Captain Walker will do the best job. A pitcher of an equally as peppy



Students can also give out and give the Braves a good "collet." Suppose they do lose, it is more of an honor to be a good loser than to be a good winner. The student fee receipts will give you a season ticket. Be there.

THE VIDETTE.

The fall term of 1915 marked the beginning of a new plan for the distribution of the Vidette among the student body. Instead of depending upon subscriptions from students for its existence, the paper has received aid from the fund of the general student fee. In this way every student received a copy of the paper which never failed to make its appearance on Wednesday. Every Wednesday at the close of general exercises there was a rush for the doors, each student being eager to receive his copy of the Vidette. The distributors in the corridor consisted of two or three men who were skilled in sliding the papers off the stack—one copy to a student. The students then became so absorbed in reading their papers that they often disregarded the advice to move rapidly thru the bridge. Instructors of third and fourth hour classes frequently had to request students to lay aside their Videttes, in order that class work might begin.

This plan of general distribution has proved very satisfactory. Students have responded more readily in contributing news for the publication. The paper has contained the general news of the school, good editorials, and news of the different organizations of the university and high school. One page of the Vidette has always been devoted to the University High School. A "Spice Box" has usually been included on this page.

At the beginning of the school year we were fortunate in securing as editor of the Vidette, Mr. T. J. Wilson, an experienced newspaper man. Before moving to Normal Mr. Wilson lived in Clinton, Ill., and was editor of the Clinton Public. With this experience he was able to put out one of the best papers which our school has known. Mr. Parker Holmes as assistant editor and an efficient staff contributed their part to the work. At the end of the winter term Mr. Wilson resigned his position as editor here, in order to pursue further studies at Chicago University.

Mr. Floyd Pfiffner, who had been assistant editor during the winter term, now became editor with Miss Jane Blackburn as assistant editor. The paper continued to live up to its high standard and was read with as much eagerness at the close of the school year as it was at the beginning.

The different staff members during the year were: Phil Irwin, Sylvia Smith, Blanche Hinthorn, Marietta Stevenson, Ella Dean, Floyd Pfiffner, Ada Swaim, Russel Courtright, Eugene Alexander, Carrol Cox, Edwin Burtis, Edgar Vanne-man, A. R. Williams, Arthur Garman, M. G. Clark, Lydia Pinckert, and Russel Armstrong.

Katherine Cummings—And still the wonder grew, how one small head could carry all she knew.



Mary Colgrove—A merry heart doeth good like a medicine.

THE ALUMNI QUARTERLY.

No one ever wishes to forget his school days or his school friends. No one ever wishes to lose connection with his Alma Mater. Every graduate of an institution, has made a permanent investment in the future life and welfare of said institution. Every normal individual wishes to see such an investment prosper. If the Normal University should degenerate in its power, and efficiency, and usefulness, every one of its hundreds of alumni would suffer some appreciable loss. Graduation from a degenerating institution is a commodity that will depreciate in value. On the other hand, if the Normal University should go on in its course of development to a position of greater power and influence, every one of its alumni would profit thereby.

If these various statements are true, every one who graduates from the I. S. N. U. should be thankful that there exists such a publication as the Alumni Quarterly. The alumni notes of the Quarterly are like a long letter, not from one friend, but from many friends, and the other departments of the Quarterly are like a long letter from home. Next year, when you are away from the scenes of your school days, surrounded by strangers, and burdened with the responsibilities that always come to a teacher, you will have a longing for news of Normal and of Normal friends that you can not well imagine now. You will be thankful that there exists an Alumni Quarterly which will bring you just what you need.

Doubtless you have already secured a splendid position with what seems to you, a princely salary, all because you were able to say that you are a Normal graduate. You are proud to be called by that name. As you grow older and advance in your profession, the significance of being a Normal graduate may fade somewhat if the institution should always remain as it is today. But this thing will not happen if the institution, keeps pace with your development. The institution is as ambitious as you are and as capable of growth. The probabilities are that the institution will always be worthy of your pride. If it is, however, it will be so because some of its friends have ministered to its growth. You should be one of these friends. Your most natural means of connection with the institution is thru the Alumni Quarterly. The Quarterly is in one sense, an advertising medium of the institution. It keeps the institution alive in the minds of its alumni. It keeps the alumni advised of the growth and development of the institution and makes them competent advisers of prospective students, and of those who are in the need of teachers. The Quarterly is an absolutely necessary element in the life of the institution. It must be supported and read. Considering how much you have invested of your life and time and means in the institution, can you afford to miss the opportunity of enhancing the value of that investment, by becoming a loyal supporter of the Quarterly?

Minnie Pierce—Miss Milner's Understudy.

THE UNIVERSITY OF CHICAGO I. S. N. U. CLUB.

Early in the winter quarter several former students and alumni of the "Old Normal" met in Lexington Hall, University of Chicago, and formed a tentative organization for a club of Normal alumni and former students. A few weeks later, at a dinner held at the Gladstone Hotel, which was attended by twenty-three alumni, a permanent organization was formed, a constitution adopted, and officers for the ensuing year were elected.

According to the constitution, the purpose of the club is to further the social life of Normal alumni while in the University, to renew acquaintances, and to help each other. Furthermore, the club is to endeavor to increase the interest of Normal alumni in the work the University of Chicago offers, and to assist fellow alumni in obtaining advanced standing, and in any other possible ways about the University.

The official name of the organization is "The University of Chicago I. S. N. U. Club." Membership is of two kinds, active and associate. Active members are present students or alumni of the University of Chicago who are Normal graduates or former students. Associate members are other Normal graduates who wish to be associated with us socially.

The officers for the coming year are:

President.....	R. G. Buzzard, '14
Vice-President.....	C. D. Lambird, '14
Secretary-Treasurer.....	Naana L. Forbes
Chairman Executive Committee.....	Janet C. Cation

ROLL OF ACTIVE MEMBERS.

Janet G. Cation, Chicago, '16.
 Isabel Hazlett, Normal '09, Chicago '16.
 Naana Lynn Forbes, Chicago '17.
 Lena May Crum, Chicago '16.
 Helen Krigbaum, Normal '11.
 Will Reeser, U-High '11, Chicago '17.
 Emma Sparks, Normal '13, Chicago '16.
 Ida Overbeck, Normal '13, Chicago '18.
 Lois Diehl, Normal '12, Chicago '16.
 Margarethe E. Jaussen, Normal '13.
 Edna Gray, Normal '07.
 Frances Welty, Normal '14.
 Clifford David Lambird, Normal '14, Chicago '17. (Medical).
 Ethel Cooper, Normal '13, Chicago '16.
 Lydia B. Rademacher, Normal '14.
 Edward Samuel Freeman, B. Ed. Normal '14, A. M. Chicago '16.
 Laura Van Pappelendam, Chicago '16.
 F. Celia Holdener, Normal '12.
 Magdalene Diemer, Normal '15, Chicago '16.
 Robert Guy Buzzard, U-High '13, Normal '14, Chicago '16.
 Thomas J. Wilson, B. Ed. Normal '16.
 William S. Gray, Normal '10, S. B. Chicago '14, A. M. Columbia '15, Ph.D. Chicago '16.

ROLL OF ASSOCIATE MEMBERS.

Ethel Albright, Normal '14.
 Sallie Reeder, U-High '08, B. Ed. Normal '15.
 Ferné Dooley, Normal 1914-15. (Northwestern Univ.)

THE CHICAGO I. S. N. U. CLUB.

Program of the Banquet at the Kaiserhof Hotel

SATURDAY, MAY 6, 1916.

Invocation

Dinner

Business

Report of Nominating Committee.

Report of Secretary-Treasurer.

Appointment of Committees.

Minute regarding Hon. R. A. Childs, '70.

Mary Gaston Tear, '80.

Solo—"The Lord is My Light".....*Allitsen*
 MRS. AMY KELLOGG HOVEY-STRAIGHT
 Accompanist, MRS. JAMES REEDER

Remarks.....Dr. John W. Cook, '65

Introduction of Early Alumni (Previous to 1890)

Solo—(a) "In Blossom Time".....*Needham*
 (b) "An Irish Love Song".....*Lang*
 (c) "Snowflakes".....*Cowan*
 (d) "The Year's at the Spring".....*Beach*
 MRS. AMY KELLOGG HOVEY-STRAIGHT

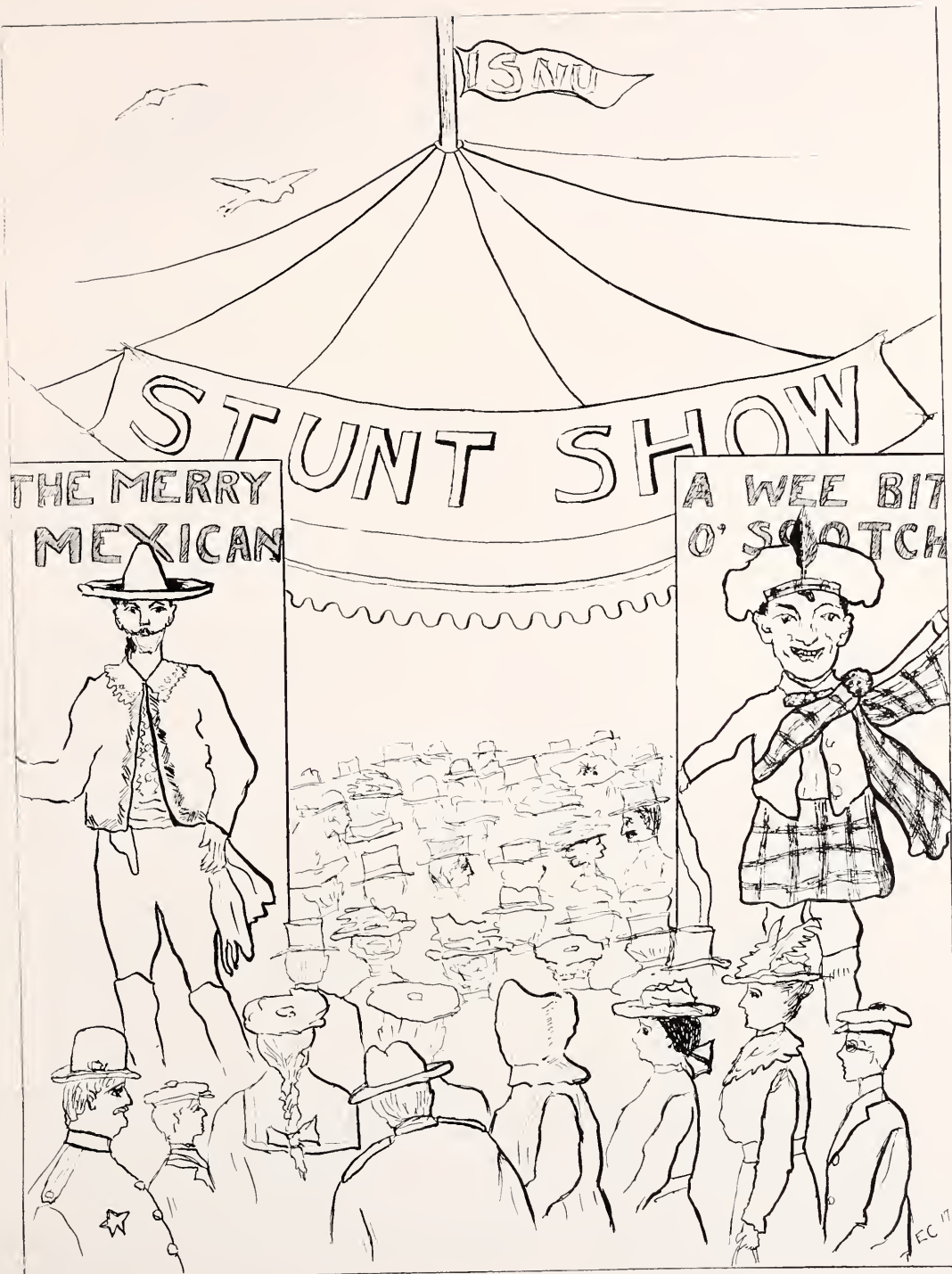
Address.....Dr. Edmund J. James, '73

Address.....Mr. John D. Shoop, Supt. Chicago Public Schools

News from the Old Normal.....Dr. David Felmley

ALUMNI WHO ATTENDED THE BANQUET.

Blanche D. Abbott	Mrs. Sarah E. Raymond Fitz-	Effie M. Pike, '97
Ethel Albright, '14	william, '66	Lydia B. Rademacher, '14
Ella M. Andrew, '92	Naana Lynn Forbes	Arthur O. Rape, '01
Louise Ayers	Anna Forman, '02	Sallie Reeder, '09
Mrs. Mary Pennell Barber, '67	Edward S. Freeman, '10	Francis M. Richardson, '88
Annie J. Beattie, '99	George H. Gaston, '93	Vesta E. Rogers, '15
Mamie L. Bechstein, '03	Paul E. Grabow, '93	Medora Schaeffer
Mrs. Emily Sherman Boyer, '79	Edna B. Gray, '07	Cora A. Smith
Mendel E. Branom, '10	G. Charles Griffiths, '92	Edmund B. Smith, '88
Mrs. Ora Jane Bretall, '09	Eleanor Hampton, '94	Mrs. Florence Gaston Smith,
J. Eddy Brown, '74	Dudley Grant Hayes, '90	'88
Mrs. H. Amelia Kellogg Bryant,	Sarah McGill Hennen, '91	Emma E. Sparks, '13
'73	F. Celia Holdener, '12	Minnie L. Spawr, '08
Clyde L. Burtis, '99	Sarah M. Hummel, '01	Emma Stetzler, '98
Guy S. Burtis, '00	Edmund J. James, '73	John A. Strong, '96 and '10
Robert Guy Buzzard, '14	Margaret E. Janssen, '13	Alpha Stuart, '72
Sophia Camenisch, '01	Norman Keith, '09	Clara E. Trimble, '01
Janet G. Cation	Emma L. Lee, '97	Mrs. Mary R. Year, '81
Mabel R. Carter	Katherine P. Lucey, '00	Fred Telford, '06
Essie Chamberlain, '08	Mrs. Mattie Maxwell McPherson,	Mrs. Mae McGuire Telford, '04
Wm. H. Chamberlain, '76	'82	Mrs. Ola Stitchfield Todd, '07
Mrs. Elizabeth Ross Cook, '79	Mrs. E. E. Means	Maud A. Valentine, '90
John W. Cook, '65	Helen Middlekauff, '81	Frances Waldron, '03
Ethel Y. Cooper, '13	Margaret E. Miller	Mina M. Watson, '88
Eva S. Cowan	Alice Moran, '11	Roy F. Webster, '03
Mrs. Genevieve Clarke Dakin,	John C. Mountjoy, '85	May Weddle
'00	Kathryn Murphy, '11	Anna M. Weimar, '03
Mrs. Laura Masters Donaldson,	Edith A. Parker	Frances Welty
'03	Edmond C. Parker, '88	Helena Voltman, '03
Katherine L. Edwards	Clara Penstone, '02	



FIRST ANNUAL STUNT SHOW

For Benefit of Students' Loan Fund
FRIDAY EVENING, FEBRUARY 18, 1916

PROGRAM

- I. Overture.....Royal Emblem March
ORCHESTRA
- II. "The Merry Mexican"
A Musical Operetta Presented by the Philadelphian Society
Conducted by W. Carl Smith

CAST

Canruno	John Carrington	Dont Hurter.....	Tom Lancaster
Diaz Ididut.....	Charles Butler	Chap Pater.....	Harold Tice
Whoa Josh.....	F. Brandenburger	Summa Villa.....	W. Tice
Gov. Git.....	Paul Smith	Mayor Maynot.....	M. Masterson
Jack	Florence Pond	Roy	Jessie Freeman
Amexica.....	Eunice R. Blackburn	Libbie	Pansy Legg

Chorus of Mexicans

Chorus of American Choir Boys

Scene I—Public Square in City of Mexico.

Scene II—Outskirts of an American City.

- III. "The Spirit of Sisterhood"

A Pageant Presented by the Y. W. C. A.

The Spirit of Sisterhood.....Miss Helen Fraker

Girls in the Different Groups—H. Cribfield, B. Cunningham, V. Mueller, M. Victor, V. Mannis, F. Meade, H. Caswell, C. Rehner, E. Ogden, H. Glover, M. Haverfield, H. Anderson, H. Sherrard, H. Seitz, E. Clayton, W. Guttery, M. Barton, H. Gust, M. Dean, Lela Gregg, R. Kelly, M. Boswell, H. Bunyard, and N. Tappe.

PICTURES

- I. Greek Epoch. II. Medieval Epoch. III. Puritan Epoch. IV. Civil War Epoch.
V. Modern Epoch.
- IV. "Nine Minutes in Dance"
The Nightingale and The Spanish, by Miss Agnes Parks.
The Butterfly and The Fantana, by Miss Grace Moberly.

INTERMISSION.

- V. Overture.....The Conqueror

ORCHESTRA

- VI. A Dramatization of the Old and New Teacher.
Presented by the Country Life Club.

Teacher of the Old School.....L. W. Hacker

Teacher of the New School.....Miss Alta Orendorff

Pupils—Virginia Owen, Leone Bryant, Lucille Rice, Fay Zook, Florence Fisk,
Amelia Cowen, Rachael Zook.

- VII. "A Wee Bit O' Scotch."

Presented by the Wrightonian Society.

Dwight M. Ramsay

Miss Lucy Watkins

- VIII. "When Love is Young."

A Comedy Presented by the Jesters.

CAST.

Polly Starr.....	Helen Rawson
Bick Martin.....	Warren Cavins
Mrs. Starr.....	La Verna Means
Mrs. Martin.....	Esther Johnson

Scene laid in the Jardin.

- IX. Closing Overture.....Princess of India

ORCHESTRA

HIGH SCHOOL SOPHOMORE ORCHESTRA.

Piano—Arnold Beckman, Leader.

Violin—Joe Bryant.

Clarinet—Lewis Thomas.

Clarinet—Ralph Emmert.

Cornet—Trent Milliken.

Double Bass—Stanley Housted.

Drums—Clarence Westhoff.

The total amount cleared and turned over to the Students' Loan Fund was \$184.23.



"The Merry Mexican." 4½ Min. in Dance



"When Love is Young"



"The Old and New Teacher"



"The Spirit of Sisterhood"



4½ Min. in Dance



"A Wee Bit O' Scotch"

Winifred Smith—There's a twinkle in her eye.



White hill.



Lecture Board



Ex-president Taft. I. S. N. U. Auditorium Oct. 30

Alene Crosby—I place great trust in Lincoln banker's notes.

THE LECTURE COURSE.

In the opinion of many this year's course has been the best ever offered. The Board inaugurated a new policy this year in bringing to Normal one of the world's greatest singers—Clarence Whitehill of the New York Metropolitan Opera Company—at the popular price of fifty cents. The enterprise proved popular in both Normal and Bloomington, about a hundred dollars being cleared. Its success was due largely to the splendid spirit of cooperation shown by all who were asked to aid in the undertaking—students, faculty, citizens of Normal and Bloomington, the womens' clubs of the two cities, and the newspapers.

Of the numbers on the regular course Former President Taft and Frances Ingram were the most pleasing. President Taft's lecture on Preparedness came just at the right time to provoke a great popular interest, and the lecture exceeded all expectations in popularity.

Many were of the opinion that as a singer Frances Ingram, tho less known, was fully the equal of Clarence Whitehill. Mme. Ingram possesses a voice of rare and charming qualities. It is a voice full of pathos, warmth, and glow, of somewhat remarkable range and flexibility, and of wonderful dramatic power. With these characteristics she was able to voice a great range and variety of emotional moods.

Lack of space forbids comment on the other numbers, but every one was good. Out of the profits of the season the Board has purchased a two hundred and fifty dollar Edison phonograph, and records amounting to fifty dollars. To this beginning of a musical library the University will undoubtedly make substantial additions from time to time, and make what it can easily become—a real means for the upbuilding of a popular appreciation of fine music.

THE COURSE.

- Oct. 30 Ex-President Taft.
- Nov. 19 Ex-Senator Lafayette Young.
- Jan. 7 Mme. Luella Ohrman and Mr. Ernest Toy.
- Feb. 25 The Bostonia Sextette.
- Mar. 20 Frank Speaight.
- Apr. 14 Mme. Frances Ingram.



Carrie Fischer—Her voice was ever gentle and low. An excellent thing in woman.



Thos. Lancaster—Ticket to the cemetery.



Verne Comp—The keeper of a "Park."

INTER-SOCIETY CONTEST.

The fifty-fifth annual contest between Wrightonia and Philadelphia was held in the Auditorium Friday evening, December 17. Wrightonia won! Yet the contestants on both sides put up a good fight and were loyally supported by both societies. The score was four to three.

The Philadelphians won the debate through Thomas Lancaster and John Carrington, their representatives. Alice Gasaway and Robert Ernest defended the cause of Free Competition for the Wrightonians.

The vocal solo was won by the Wrightonian Society represented by Miss Cecil Parsons. Miss Pansy Legg was the Philadelphian representative.

The oration was unanimously won by the Philadelphians. Their contestant, Mr. William Geneva, chose "America's Better Policy" for his subject. Although the Wrightonian contestant, Mr. John W. Graham was the loser he gave an excellent oration.

Owing to the illness of Miss Eulalia Tortat, Philadelphia was not represented in the instrumental number. The Wrightonians were represented by Elmo Dillon of the University High School. Mr. Dillon showed such talent and ability that many wished they could hear it contested.

Wrightonia won the essay. Mr. Linder William Hacker of Goleonda, Illinois, was the successful contestant. Philadelphia was ably represented by Miss Ada Swain.

The successful reader was Miss Dell Marie Brokaw of Wrightonia. The Philadelphian reader was Miss Bertha Hueni. Both girls did excellent work and their numbers were greatly enjoyed by all.

Ina Secd—"How pleasant it is to have no follies to have to repeat."
Sylvia Smith—A naturalist.



DAVIS

OST

IRELAND

GENEVA

MEANS

MAIN

EDWARD'S MEDAL CONTEST.

The thirteenth annual contest for the Edward's Medal was held in the Auditorium on Saturday evening, February 26, 1916. The weather was delightful for the time of the year and quite a large crowd was out to witness the contest.

The character of both the orations and the readings proved beyond doubt that an ever increasing interest is being shown in this very important event. Some of the members of the faculty and some of the older students were heard to remark that this contest was of the highest type ever presented. Could Dr. Edwards have been present, he certainly would have appreciated the enthusiasm with which these people entered into the contest which bears his name.

ORATIONS.

The Vandalism of War.....Everett Hugh Main, '16
The Waste of War.....Mabel E. Ost, '16
America's Better Policy.....William B. Geneva, '17 (B. Ed.)

READINGS.

An Object of Love.....Mary E. Wilkins Freeman
Alfa B. Davis, '17
The Man Who Planted Hungry Grass.....Ruth Sawyer
LaVerna Means, '16
The End of the Task.....Bruno Lessing
Letha Ireland, '18

Mr. William B. Geneva was victorious by a narrow margin in oration, and Miss LaVerna Means in reading. These two people represented Normal in the Inter-Normal Contest at McComb.



PEAK

MEANS

GENEVA

INTER-NORMAL CONTEST.

The Inter-Normal or State Literary Contest was held at Macomb, Illinois, Friday, April 7, 1916. Normal came out victorious again.

Normal drew first place in both the Declamation and Extemporaneous speeches. Mr. Paul R. Peak was the first speaker. Although Mr. Peak's speech could be only ten minutes long, yet it was perfectly organized and was delivered in a most convincing manner.

The contest in declamation was exceedingly close, the score of the Macomb representative being only two percent higher than that of our own. Miss LaVerna Means, our representative gave "The Man Who Planted the Hungry Grass." Her interpretation was very good and the emotional feeling was exceptionally powerfully expressed.

Mr. William B. Geneva won first place for I. S. N. U. in the oration. His subject was "America's Better Policy." Every assertion which he made was driven home in a most convincing way. The thought, wording, and delivery of Mr. Geneva's speech were handled in a masterly way. His was "to do or die" and he did it,—won it for I. S. N. U.

Julia Hudak—From Joliet—paroled for one year at Normal.



INTER-STATE DEBATES.

Mr. Wm. Geneva, Alice Gasaway and Harry Wierman, J. Norris Throgmorton as alternate, and our coach, Prof. C. N. Sanford constituted the team that represented the I. S. N. U. in the Sixth Annual Inter-state debate held at the Normal Hall in Terra Haute, May 28. The question for debate was: "Resolved, That the Principles of State Socialism are superior to those of Free Competition." The Home team had worked long and hard for this debate so they were well prepared on almost any phase of the subject that their opponents might put out.

Mr. Geneva made very excellent speeches in both his main speech and in rebuttal. Miss Gasaway's speeches were certainly whirlwinds, as she swept away all the arguments of her opponents. Mr. Wierman spoke last; his arguments were strong and he left nothing unsaid. I. S. N. U. won unanimously.

The Terra Haute people were good losers. After the debate a reception was given the debating team and the kindnesses and courtesies shown to us will never be forgotten.

This year, when Oshkosh came to Normal to debate, April 28, we were forced to give the victory to our opponents. Both teams were well prepared on the question which was the same as that debated upon at Terre Haute.

The members of the Oshkosh team were, Fred Moreau, Adolph Stangel and Mark Pilon; they debated on the negative side of the question. Grover Kerr, George Ernest Smith, Lewis Millman, and Fred Beckman, as alternate, comprised the Normal team. They debated the question affirmatively. Colonel D. C. Smith of Normal, presided at the debate. T. C. Burgers, Dean of Bradley, Polytechnic Institute, J. A. Fairlie, Professor of Political Science, University of Illinois, and Gerard T. Smith, Superintendent of City Schools, Peoria, Illinois, acted as judges.

After the debate an informal reception was held in the Art Rooms in honor of our visitors.



GASAWAY

GENEVA

THROGMORTON

WIEMAN



KERR

MILLMAN

SMITH

BECKMAN

Dwight Ramsay—"I'm but a stranger here—heaven is my home."
Shirley Bruce—"If I only had a man!!!!"

Athletics



Samuel Eusey—The hoosier schoolmaster.



"ART"

"BILLY"

"SLIM"

"BUD"



"SEEDY"

"BRICK"

"BOB"

"IZZY"

Waldo Johnson—Budded on earth to bloom in heaven.



"VAN"

"CASEY"

"DICK"

"YUTCH"



"RUT"

"P. H."

"CASEY"

"DICK"

Helen Roe—I raise my exalted head toward the skies.



Randall	Hanson	Cox	G. E. Smith	Jones	E. Burtis	Vanneman (Capt.)	Masterson	Bowyer	Farrell	Miller	Epstein
Burns		Ritter	Perry	Alexander	Grubb	White	Coffey	Liggitt	Dowell		
		R. Burtis			Courtright	Yeck	C. W. Smith	Huffington			

David Ritz—"I'm married."

Foot Ball

The 1915 foot-ball season opened with the largest squad I. S. N. U. had ever seen. At the first call fifty-five men responded. Among these the usual number of veterans appeared—Captain Vanneman, C. D. Cox, Grubb, and E. Burtis of the 1914 team, with Bowyer and Farrel of former teams. To this group of veterans were added R. Courtright and R. Burtis of University High School; Berry, Hanson, Jones, and Ritter of Normal High; Fiedler of Bloomington, and Burns of Sullivan High Schools.

In some colleges it is customary to pick the man who is believed to have been the most valuable to the team. This would be hard to do in the case of the I. S. N. U. foot-ball team of 1915. There were five men who played in every game, and who were always ready to take whatever task was assigned them; and who were always on the job, both in practise and in games; and who were always fighting till the final whistle blew, no matter what the score. These men were—Bowyer, Ritter, E. Burtis, Burns, and Jones. Some of the other men would be in this list if foot-ball injuries had not kept them out of one or more games. These men merit the same honorable mention, with the exception of not having played in all the games. They are—Captain Vanneman, Hanson, Grubb, Farrel, and Perry.

After the above credit for good work while in the game should be given to Cox, Courtright, R. Burtis, Fiedler, Liggitt, and White. And then there are the second team men, to whom perhaps the greatest credit is due, who, knowing that they are second team and have little chance of getting into the regular games, yet stay by the team thru the whole season, giving their best to help the team to win. They are what makes a team possible. In this capacity Miller, G. E. Smith, and C. W. Smith deserve mention.

“N” MEN

Captain Vanneman
Perry
R. Courtright
Farrel
Bowyer
Burns
Fiedler

Ritter
Jones
Grubb
E. Burtis
R. Burtis
Hanson
Cox

SCHEDULE.

October	9—Millikin	7	Normal	0
October	16—Illinois	27	Normal	0
October	23—Blackburn	0	Normal	33
October	30—Bradley	7	Normal	0
November	6—Lincoln	7	Normal	28
November	13—Charleston	0	Normal	0
November	23—Wesleyan	23	Normal	0

Basket Ball

The basket-ball season of 1916 meant the building of a completely new team, for all the 1915 team were gone. Russel Courtright, whose injury in the first game kept him out for the rest of the season, was elected captain and the work of picking the team began. About twenty men appeared at the first call and from these the following squad was chosen: Courtright, Farrel, Thompson, Jones, Hanson, Ritter, Butler, Yeck, R. Burtis, Miller, West, White.

Thompson proved himself to be the best man at forward. He played consistently, showing thru the season those qualities that make a good forward; viz., endurance, speed, eye for the basket, and team work.

Jones was Thompson's team mate at forward, more than any one else had a good eye for the basket, but lacked speed and team work. This lack accounts for the fewer baskets made by Jones during the season.

Captain Courtright played a fast defensive game at running guard and center but, because of illness, did not play more than half the time.

Farrel played a good game at back guard, covering a large area of floor, and preventing scores from close in. This was especially noticeable in the first Wesleyan game, Millikin games, and the Augustana game.

Ritter, playing a part of the time at center, and part at guard, by his endurance and ability to cover much ground, saved many a score.

Miller and Hanson, the other "N" men, were utility men and were ready to put up a good game no matter to what position they were sent.

Beside the work of the "N" men of 1916 the work of Mueller, R. Burtis, Cox, Yeck, Butler, and West should be commended, for the work of these men enabled Normal to defeat in the State Tournament—Southern Normal, McKendree, Illinois, thereby winning fifth place among the eighteen colleges of the I. I. A. A.

"N" MEN

R. Courtright, Captain	Farrel
Thompson	Jones
Ritter	Hanson
	Miller

SCHEDULE.

Lincoln	6	Normal	33
Wesleyan	27	Normal	21
Millikin	23	Normal	12
Macomb	22	Normal	28
Bradley	20	Normal	12
Hedding	37	Normal	21
Augustana	33	Normal	25
Millikin	19	Normal	15
Bradley	21	Normal	17
Wesleyan	36	Normal	16
Lincoln	20	Normal	26



Thompson (Forward) Hanson (Sub) Jones (Forward) Farrell (Guard) Miller (Center) White (Sub)
 Cox (Forward) Courtright (Capt. Guard) Yeck (Sub) Mueller (Sub)

Lewis Fearheiley—If I am a man, a man must I be!



OUR
CAPTAINS



Vanneman-

Courtright

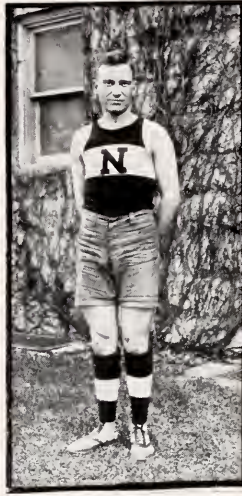


Ritter



Walker

Bertha Hueni—A little mile.



P. H. MILLER

THE WORLD'S RECORD BROKEN.

The most remarkable athletic event in the history of Old Normal, one which makes her athletic reputation international, even world wide took place at Wilder Field during the dual track meet with Wesleyan.

Records have fallen before, state records galore have been swept away by our athletic heroes, but never before has a "World Record" fallen. Throwing the javelin 181 feet, 10½ inches, with javelin held by grip, broke the record by an even two feet. If the event had taken place in a meet of the big colleges it would have been heralded far and wide. As it was only a minor college meet it attracted little notice but we at Old Normal wish to hereby honor our "Worlds Champion."

Nina Tappe—The jeweler's daughter.

Base Ball 1916

As the base ball season for 1916 approached, it was evident that base ball would have hard going. All but one of the 1915 team were gone. Not dismayed by this fact, about twenty-five candidates appeared for practice at the opening of the spring term and the task of getting out a base ball team in two weeks began.

A good start was made in electing Fred Walker captain. Walker was chosen unanimously because of his qualities as a leader and his ability as a player. On the 1915 team, Walker did the catching very acceptably during the first half of the season, and filled in a weak place at short stop during the second half. His work as catcher this season ranks him among the best in the I. I. A. A.

From the twenty-five candidates, these men were picked: Walker, Comp, Gillis, Carlson, Farrel, Mueller, Tice, Jones, Gard, Hanson, Lesseg, Wiemers, Lambert. Up to the time the Index goes to press, the team has played five games, winning from Lincoln and losing to Bradley, Lincoln and Illinois. Five games make it possible to name some men who will be awarded the "N" in base ball: Walker, Wiemers, Gillis, Farrel, Mueller, Tice, Lesseg, Gard, Jones.

SCHEDULE.

Apr. 15—Lincoln	2	I. S. N. U.	3
Apr. 22—Illinois	—	I. S. N. U.	—
Apr. 29—Bradley	—	I. S. N. U.	—
May 5—Lincoln	16	I. S. N. U.	1
May 6—Illinois	13	I. S. N. U.	2
May 10—Wesleyan	—	I. S. N. U.	—
May 20—Eastern Normal	—	I. S. N. U.	—
May 31—Wesleyan	—	I. S. N. U.	—

Jane Blackburn—For all thy years thou art but a child.

Intramural Athletics

Football so overshadowed soccer in the fall term that little interest was taken in soccer, and consequently the department series of soccer games was not played.

Interdepartment basket ball was more prominent than ever before. After playing a series of games in which each department played every other department twice, the standing was as follows:

	Won	Lost	Per cent
Manual Training—G. Johnson, Capt.....	5	1	833
Commercial-Agriculture—J. Wagner, Capt...	5	1	833
Teachers College—A. W. Boley, Capt.....	2	4	333
Country School—Plummer, Capt.	0	5	000

It was decided to play off the tie in a championship game. The championship game between Manual and Commercial was one of the most hotly contested games of the year, Manual finally winning, 17 to 16.

On April 15, the interdepartment track and field meet was held. Three departments put teams into the meet. Manual, Teachers College, Commercial Agriculture. The meet was won by Teachers College. Scores:

Teachers College—R. F. Ritter, Capt.	52
Commercial-Agriculture—C. R. Smith, Capt.	26
Manual—C. A. Thompson, Capt.	21

The Wrightonia vs. Philadelphia track and field meet, scheduled for April 21, was postponed to Tuesday, April 25, because of the cold weather. April 25 was no better, and the meet was postponed indefinitely.

INTERDEPARTMENT BASE BALL.

In spite of the cold, wet weather four department teams have organized. At present writing the Commercial-Agriculture aggregation seems to be strongest. The standing is as follows:

	Won	Lost	Percentage
Commercial-Agriculture	2	0	1000
Teachers College	1	0	1000
Country School	1	2	333
Manual Training	0	2	000

The series has just begun and these standings may change before June 9. The Manual boys say they will.

Valeria Foster—A Slave I am to Carl's eyes.



Verl Nicol—Is she talking again or yet?

TRACK ATHLETICS.

More men are participating in athletics this spring than ever before. Athletics at Normal are slowly, but surely gaining ground. The Athletic Association was able to stretch our one hundred yard track into a two hundred twenty, and to buy equipment enough to hold a dual meet. This was the first in the history of Normal.

Eureka College was given the honor of having the first visiting track team on our campus. She came on April 29, with about as many adherents as the Normal team presented, but with all their enthusiasm they could not return winners of our first track meet. The score was: Normal 78; Eureka, 43.

The team journeyed to Decatur on May 6 to try their prowess against Millikin. Cox failed to appear because of illness and consequently Normal probably lost some points in the hundred yard event, the broad jump, and the relay. The final score was Normal 41; Millikin 80.

Several first places were lost by inches, and the effect of the meet is good in that the boys are determined to make a better showing against Wesleyan on May 12, and in the State Intercollegiate Meet, May 27.

Ritter, the captain of the team, is probably the best track man on the squad. His specialty is the mile. He has won this in both meets. Besides the mile he has won first place twice in the half mile. In addition to 20 track points, he has made seven points in field events.

Butler comes next with twenty points in the quarter, high hurdles and high jump.

Hacker is good in the sprints—100 yards and 220 yards. Cox, of Millikin, beat him by inches; but to do likewise on May 27, Cox will have to step faster.

McBride has thirteen points to his credit in the hurdles and high jump.

P. H. Miller broke the world's record for throwing the javelin by the grip. His distance is 179 ft. 10 in.

C. D. Cox is a point winner in the sprints.

Track N Men.

Ritter	McBride
Butler	Miller, P. H.
Hacker	Cox, C. D.

Yeck, with 7 points and West with 8 points will probably make the N before the season ends.

Raymond Yeck—"Old Dock Yak."



The Track Team

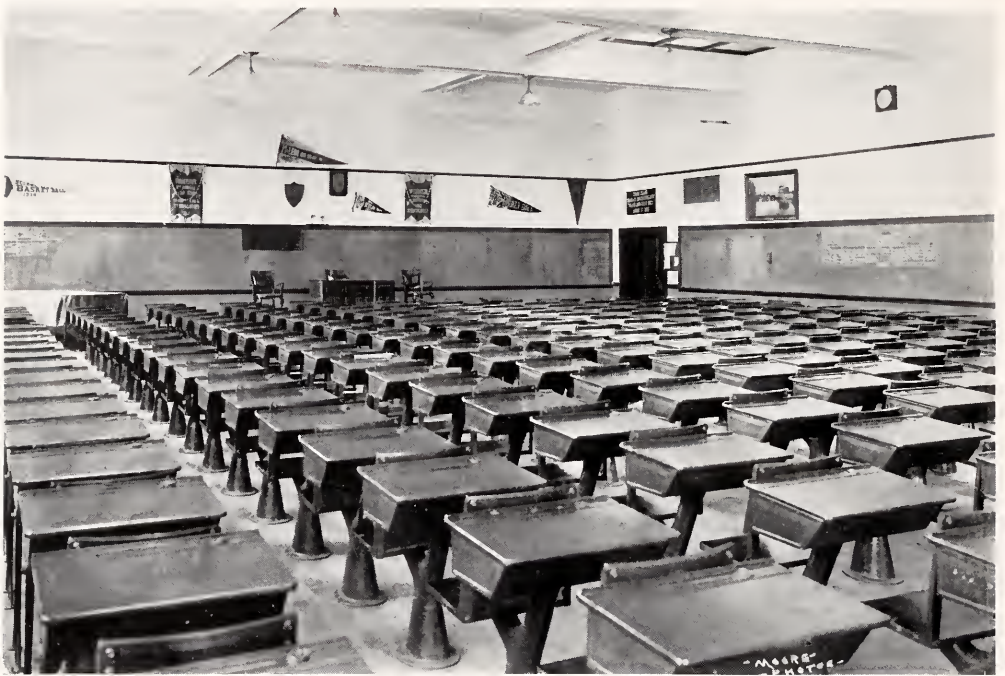


Department Winners—
Manual Training

Parker Holmes—His days are full of "Grace."



**UNIVERSITY
HIGH SCHOOL**



THE HEART OF YOUTH.

From fairest dreams
 Of the land of hopes fulfilled,
 And castles in the clouds
 (Which the heart of youth must build),—
 From visions bright
 Of things that are yet to be,
 And thoughts of noble truth
 (When the heart of youth is free)—
 At last to wake
 To answer the call of life
 And learn the sins of men,
 (When the heart of youth's at strife)—
 Ideals that change
 And hopes that forever are fled—
 How must the angels yearn!
 (For the heart of youth is dead.)

—Bradford Stewart, U. H. S. '16

Euris Jackson—My mind is my kingdom.





VIVIAN ANDREWS,

Fayette, Ill.

Latin—German Course.

Wrightonia, Girls' Glee Club.

"A new comer who doesn't show it."

OLIVER BANTON,

Mt. Zion.

Latin—German Course.

Wrightonia, Rostrum, Boys' Glee Club.

Winner Inter-class Declamatory Contest, '16.

"She Stoops to Conquer."

So soft his tresses, filled with trickling curl,

You doubt his sex and take him for a girl"

LUCILLE BARRY,

Bloomington.

General Course.

Alpha Sigma.

Winner of "U" in tennis, 1915.

"Oh pretty little Lu, with eyes so large and round.,

Every one likes you, so why not settle down?

LOUISE GROTE,

Normal.

Latin—German Course.

Kappa Rho, Wrightonia, Jesters.

"Fanchon the Cricket."

"A busy, bustling, bouncing, baby doll."

Esther Wickert—"Ein Deutsche Madchen."

DWIGHT F. BRACKEN,
Bloomington.
Latin—German Course.
Rostrum, Alpha Sigma, Social Science
Club, Pres. Junior Class '14-'15,
Debating Team '16, Validictorian,
"She Stoops to Conquer."
"Seen by the girls and heard by all."

J. ROY BROWNING,
Galeonda, Ill.
Latin—German Course.
Rostrum, Alpha Sigma, Pres. Ros-
trum, Fall '16.
Class Speaker, "She Stoops to Con-
quer," Base Ball '16, Track, '15.
In astronomy class said he, "Oh, how
I adore the (H) Moon."

DONALD CLAMPETT,
San Francisco, Cal.
Latin—German Course.
"A California dandy."

DUDLEY C. COURTRIGHT,
Normal.
Manual Training Course.
Pres. Kappa Rho, Winter '16, Basket
Ball '12, 3, 4, 5, 6. Foot Ball, '13,
'14, '15. Capt. Foot Ball Team '15,
Captain Basket Ball team '14-'15,
'15-'16, Athletic Board of Control
'15-'16, Pres. Freshman Class '15-
'16, Capt. Kappa Rho Basket Ball
Team '15.
"While Dorothy is away I weep and
pine."



Harold Fehr—The world knows little of its great men.



ZUMA CROUCH,
Normal.

Home Economic Course.
Theta Chi.

"Vaughn is the dream of my life."

ELMO DILLON,
Bloomington.

Agriculture and Commercial Courses.
Theta Chi, Wrightonian Instrumental
solo contestant '15-'16, Winner
First Year Typewriting Contest '15.
Shorthand Contest '16, Boys' Glee
Club '14, '15, '16, Orchestra '15-
'16, Pianist in Stunt Show.

"There is one thing I like better than
one girl and that is two girls."

PAUL HUMPHRIES,
Hudson, Ill.

Manual Training Course.
Theta Chi, Pres. Fall Term 1915.
"There is one thing striking about
his school spirit and that is—the
lack of it."

ALICE CORA EATON,
Normal.

Kappa Rho, Y. W. C. A., Philadel-
phia, Pres. Kappa Rho Fall Term
1915, Y. W. C. A. Cabinet 1916-
1917, Class Speaker.

"A bunch of knowledge."

Edward Braun—The papa at the farm.

MELVIN GARLOUGH,
Normal.

Theta Chi, Philadelphia, Pres. Theta
Chi Winter Term '13-'14, Football
'14, '15, Basket Ball '14-'15, '15-'16,
Theta Chi Basket Ball '14, '15,
"She Stoops to Conquer," Glee
Club '15, '16.

"His jokes always take the prize."

LELA GIPSON,
Bloomington.

Latin-German Course.

German Club, Student Volunteer.

"Her enjoyment is over her grades."

NORMAN GRISER,
Normal.

"We don't know much about him—he
hasn't opened his mouth yet."

HUGH B. HARRISON,
Clinton, Ill.

Manual Training Course.

Philadelphia, Theta Chi, Theta Chi
Pres. Spring '15 Football '13, '14,
'15, Basket Ball '14-'15, '15-'16,
Baseball '16, Boys' Glee Club '15,
'16, "She Stoops to Conquer,"
Theta Chi Basket Ball '15, '16.

"Your name is great in wisest cen-
sure."



Agnes Lever—Lucille's twin.



RUTH HARRISON,
Clinton, Ill.
Home Economics Course.
Theta Chi, Philadelphia.
"A friend to all."

BLANCHE L. HINTHORN,
Normal.
Home Economics Course.
Theta Chi, Glee Club, Vidette Staff,
Honorable mention, Wrigtonia,
Junior Banquet Speaker, Mistress
of Wardrobe for "She Stoops to
Conquer."
"As merry as the day is long."

WILLIAM LUSTER HOLMES,
Harrisburg, Ill.
General Course.
Pres. Alpha Sigma, Winter '16, Ros-
trum, Football Team '14, Basket-
Ball '14-'15, Track '15-'16, Debat-
ing Team '16.
"A good runner (after the girls.)"

J. WARD HOPWOOD,
Athens, Ill.
Agriculture Course.
Kappa Rho, "She Stoops to Con-
quer."
"Nobody noticed me the first year I
was here."

Brick Burtis—If you should meet him you would think "my how slow."

MARJORIE IRWIN,
Normal.
Latin—German Course.
Glee Club, Honorable Mention, Com-
mencement Speaker.
“Modest and sweet and hard to beat.”

LAWRENCE KINCADE,
Athens, Ill.
Agricultural Course.
“A new addition to our class.”

CHESTER LIGGITT,
Normal.
Alpha Sigma, Wrightonia, U. High
Class Team in Basket Ball, Athletic
Board of Control, U. High Foot-
ball, 3 years, I, S. N. U. Football, 1
year.
“This is my last year.”

MARJORIE EMMA LITTLE,
Normal.
Latin—German Course.
Theta Chi, Wrightonia, “All on Ac-
count of a Letter,” Girls’ Glee Club.
“Only to be admired.”



Grace Moberly—A fondness for “Parker” house rolls has she.



MARGARET ADA MANCHESTER,
Normal.

Latin—German Course.

Philadelphia, Alpha Sigma, Girls'
Glee Club, "All on Account of a
Letter," Philadelphian Girls'
Basket Ball Team '13, '14, '15, In-
dex Staff, H. S. Girls' Basket Ball.
"Just Margaret."

PEARL ISABEL MARTINS,
Normal.

Latin—German Course.

Wrightonia, Theta Chi, Pres. Theta
Chi '14, Girls' Glee Club, Honor-
able Mention.

"One worthy of recognition."

HAZEL LA RUE MOON,
Towanda.

Home Economics Course.

Alpha Sigma, Wrightonia, Girls' Glee
Club, Vice Pres. Senior Class, Hon-
orable Mention, "She Stoops to
Conquer."

"One who has too many admirers."

HARRIET MORSE,
Normal.

Home Economics Course.

Theta Chi.

"A weighty affair."

Edna Changnon—Dale's sister.

STELLA LOUISE PEEKE,
Bloomington.
Home Economics Course.
Theta Chi Pres. Winter Term '15-'16,
"She Stoops to Conquer," Salutatorian.
"Oh, Stella Peeke, so slim and sleek,
You for our class will speak, speak,
speak."

ESTHER M. PHILIPP,
Normal.
Latin—German Course.
Wrightonia, Theta Chi, Y. W. C. A.
"Tell us his name, Esther."

HELEN SMITH PRINGLE,
Normal.
Latin—German Course.
Wrightonia, Alpha Sigma, Girls' Glee
Club, "She Stoops to Conquer."
"The lady doth protest too much, methinks."

LLOYD QUAID,
Downs, Ill.
Latin—German Course.
Rostrum, Theta Chi, Pres. Rostrum
Spring '16, Debating Team '16,
Class Speaker.
My motto: "Diligence for Success."



Helen Bush—She's from Danvers.



FLORENCE GERTRUDE RANDOLPH,
Goleconda, Ill.

Latin—German Course.

Philadelphia, Theta Chi, Pres. Senior
Class, Pres. Theta Chi, Spring '15,
"She Stoops to Conquer."

"Not only a good "Prexie," but a
good all around girl."

WINIFRED ROSAMOND RIDGLEY,
Normal.

Latin—German Course.

Jesters, Kappa Rho, Capt High School
Hockey Team, Girls' Basket Ball
Team, Second place in Interclass
Declamatory Contest '16, "Fanchon
the Cricket." "Admirable Crichton."
"All the world's a stage and
men and women merely actors."

LOUIS RUST,

Latin—German Course.

Y. M. C. A., Cicero, German Club.

"Our German boy."

LAURENCE A. RUST,
Bloomington.

Latin—German Course.

Football '14, '15, Basket Ball '14-'15,
'15-'16, Tennis '15, '16.

"He may be Rust (y), but he sure
does shine."

Helen Ibbotson—"Oh sweet and gentle Grace, and unassuming mein."

BRADFORD STEWART,
Normal.

Manual Training Course.
Alpha Sigma, "She Stoops to Conquer."
"A bonnie wee Scotchman."

RUTH M. STEWART,
Bloomington.

Latin—German Course.
Wrightonia, Theta Chi, Girls' Glee Club.
"They call her Stue (d), but she is pretty sober."

RAYMOND FORD WARD,
Normal.

Latin—German Course.
Kappa Rho, Rostrum, "She Stoops to Conquer," Football '13, '14, Track '13, '14, '15, '16. Debating Team '16, Boys' Glee Club '15, '16, School Quartet '15, Kappa Rho Basket Ball '15, '16.
"What shall I do to be forever known?"

LEROY WHITMORE,
Gardner, Ill.

Agricultural Course.
"Mind your speech a little,
Lest it may mar your fortune."



Mamie Hey—Her highest ambition "To live on a desert with a "campbell."



41. DONALD WHITCOMB,
Bloomington.
Agriculture Course.
"Married, but happy."

HESKETH COOLIDGE,
Bloomington.
Irregular Course.
"Let him explain why two
wear violets."

GLADYS FUNK,
Shirley, Ill.
Alpha Sigma.
"The very pink of courtesy."

PHILLIPS IRWIN,
Normal.
Latin—German Course.
Philadelphia, Vidette Staff.
"I care not for public opinion."

MAUD PILCH,
Astoria, Ill.
Domestic Science Course.
"Nathan Hale" 1915.
Inter-class Contest 1915.
"A good, modest, industrious, lit-
tle country miss."

Daniel Shirk—"Just Dan."

SENIOR CLASS OFFICERS.

President	Florence Randolph
Vice President	Hazel Moon
Treasurer	Dudley Courtright
Sergeant-at-Arms	Phil Irwin

SENIOR CLASS EVENTS.

SEPTEMBER 24.

The class had its annual wiener roast at Twin Grove. A hay rack was the means of conveyance. Every one enjoyed themselves.

Rust and Company took a cross country hike to the Grove.

OCTOBER 1.

The class selected very neat designs for a pin and a ring.

OCTOBER 29.

A hard times party was given by the Seniors in the play room of the Thomas Metcalf building. Hugh Harrison won the prize for the "tackiest" dressed person. The party resembled a husking bee of the nineteenth century.

NOVEMBER 12.

The Sophomores entertained the Seniors by presenting for their approval a circus. It was one of the most delightful events of the year.

JANUARY 3.

Each Senior boy bought a green cap with a yellow "16" on it. The boys of each Senior Class present something new.

JANUARY 28.

The girls, not to be outdone by the boys, purchased green ties with "U. H. S." in one corner and "16" in the other. The boys thot they were very "nifty."

MARCH 31.

The class presented the play "She Stoops to Conquer." It was very successful and a neat little sum of money was made. This money will be used for the Index. The proceeds from the play when repeated in July will buy another section of the frieze that is to decorate the walls of U. High. This movement was started by the class of 1915. Each class thereafter was to add another section until completed.

APRIL 3.

Marjorie Irwin was chosen by the class to keep the addresses of the members of the class so that a class reunion may be held in the future.

MAY 20.

The alumni Association of U. High entertained the class with an enjoyable reception.

MAY 27.

The Juniors entertained the Seniors with a banquet. Both the dinner and the program of toasts were enjoyed by all.

JUNE 2.

The class enjoyed their first honor as guests of President and Mrs. Felmley.

Lucille Shipley—Agnes' twin.

THE CLASS OF 1916.

As the Class of Nineteen Sixteen bids
Farewell to our U. High,
As we visualize the future with
Youth's own bright hopeful eye,
We think of past achievements, yes,
And failures too, forsooth;
We think of the jolly hours we've spent
Within these dear school walls;
How we strutted thru our Freshman year,
And stoutly proclaimed to all,
That never such a class was seen,
As entered here last Fall.

Then Freshman garbs were thrown aside,
And Sophomores we became;
From Sophomores we to Juniors went,
With e'er increasing fame;
And now at last when we're Seniors grave,
Our cares are none too few;
But tho our cares we like to flaunt
To Freshmen blithe and gay,
Yet, Juniors, we confess to you
Our joys, our cares outweigh.

Tho not the glorious Senior Class
We dreamed some day we'd be,
Yet Onarga boys will think of us
When next year's team they see;
And county teams will smile next year
To know from Dud they're free.
Yet next year's class is on the job,
And as we go our way
We hope in next year's contests you'll
Be victors in the fray.

And now at last, farewell, U. High;—
Our alma mater fair;
Our principal and teacher, too,
Whom we have loved so well;
To Mr. Barger's Physics room,
To campus paths we oft have trod
In calm and pleasant weather.
We leave you all with fond regrets,
And in the bye and bye
Our thots will oft return to you,
Our own beloved U. High.

OLIVER BANTON '16.



“SHE STOOPS TO CONQUER.”

Presented by U. H. S. Seniors.

I. S. N. U. Auditorium

Friday Evening, March 31, 1916.

SYNOPSIS.

The Hardecastles are expecting guests. Their wayward son, Tony, meets the visitors on the way, and as a joke misdirects them, leading them to think they are going to Buck's Head Inn. Many humorous complications arise, but Tony finally clears up the difficulties, much to the satisfaction of all.

ACT I

Scene 1—Mr. Hardecastle's home.

Scene 2—Ale house.

ACT II

Mr. Hardecastle's home.

ACT III

Mr. Hardecastle's home.

ACT IV.

Mr. Hardecastle's home.

ACT V

Scene 1—Mr. Hardecastle's home.

Scene 2—Mr. Hardecastle's garden (before moon-rise).

Scene 3—Mr. Hardecastle's garden (after moon-rise).

CAST OF CHARACTERS

(In order of appearance)

Mrs. Hardecastle.....	Hazel Moon
Mr. Hardecastle.....	Ward Hopwood
Tony (son of Mrs. Hardecastle).....	Dwight Bracken
Kate Hardecastle.....	Florence Randolph
Constance Neville (ward of Mrs. Hardecastle).....	Helen Pringle
Inn Men {	.....Melvin Garlough.
	.....Hugh Harrison
	.....Bradford Stewart
	.....Henry Groskreutz
Landlord	Oliver Banton
Young Marlow.....	Raymond Ward
Hastings	Roy Browning
Servants {	.....Henry Groskreutz
	.....Bradford Stewart
	.....Hugh Harrison
	.....Melvin Garlough
Maid	Stella Peeke
Sir Charles Marlow.....	Oliver Banton



- Morton Livingston—"Aw! Where do you get that?"
- Herbert Livingston—"I am not 'Sam,' my mole betrays me."
- Sidney Lawrence—"How can I make my pompadour more fetching?"
- Inez McKinney—"Great bodies move slowly."
- Marie Marvel—"A gentle, modest lady."
- Vaughn Milliken—"Why should one study and make oneself mad?"
- Lyle Mohr—"Full of pep."
- Roland Macy—"I know it,—but I forgot it."
- Lynn Montgomery—"Safety first."
- Mildred Montgomery—"Shall I ever see Francis Bushman?"
- William Riehl—"Smiles."
- Florence Ryburn—"A maiden never bold, of spirit, so still and gentle."
- Adlai Stevenson—"Know ye not then?" said Satan, filled with scorn,—
"Know yet not me?"
- Harvey Stiegelmeier—"Duke." "A nickname is the heaviest stone the devil can throw at a man."
- John Stienhilber—"Three stories high—long, lank, and lean."
- Lelia Sweeting—"Too pretty to be wise."
- Lyle Sager—"Eventually; why not now?"
- Irene Turner—"My life is dreary,—he cometh not."
- Mercedes Royce—"Oh! to dance all night and dress all day."
- Russel Armstrong—"Strong as his name."
- Dorothy Aldrich—"Bid me discourse, I will enchant thine ear."
- Julius Blair—"Vessels large may venture more—
But little boats should keep ashore."
- Mame Beckman—"The Ford Queen."
- Medora Bondurant—"She, like the hazel twig, is straight and slender."
- Joe Bohrer—"The Ford King in love land."
- Arthur Buck—"The little boy with the boyish ways."
- Vera Clayton—"A woman not given to words or strife."
- J. Harwood Evans—"Slender as a bean pole."
- Warren Hough—"The 'Wassen's' pride."
- Robert Harms—"Laugh and grow fat."
- Roy Deal—He left us early.*

Mark Duncanson—Dunk.



Sophomores

DOROTHY DARRAH—"If ladies be but young and fair, they have the grace to know it."

RALPH EMMERT—"And wisely tell what time o' day
The clock hath struck—by Algebra."

MYRA HOLLIS—"Not stepping o'er the bounds of modesty."

BERNICE BROWN—"Fashioned so slenderly, young and so fair,"
From the way she disports herself, never a care.

ALVIN HOFFMAN—He made the all-star second team
In his first year basket-ball, that's no pipe dream!

ALFRED KALKWARF—"Might have gone further and fared worse."

RUBY RAPP—Another "Soph" more with blackest of locks;
It seems we have future greatness in flocks:

IRENE QUINN—She won first place in the declamatory contest—
This is the second year our girls have been ranked best.

OLA BANE—Lest she shout with all her might,
No one knows if she's wrong or right.

HAROLD BECKMAN—"My meaning in saying that he is a good man is to have
You understand me that he is sufficient."

RAYMOND BROWN—Said to be 'ornery' in all of his classes,
To some that get caught, it's a wonder he passes.

HOWARD BUCK—He's a Soph'more blithe and antic,
Tho in dimensions not gigantic.

PARKER BURTIS—We read that black hair is a promise of fame;
If that be so, he should make a great name.

BERNADINE CUSTER—A rather shy and bashful spirit,
With so wee a voice you can hardly hear it.

Emily Miller—From the windy city.

- GEORGE DAVIS—"I am Sir Oracle, when I ope my mouth let no dog bark."
 JOSEPHINE SANDERS—"For bewitching glances she's Cleo beaten a mile,
 And she breaks some lad's heart with every sweet smile."
 WILLIAM O'NEIL—"There can no great smoke arise
 But there be some fire."
 HELEN CADE—"Not prepared," she never says;
 Has her lesson every day.
 RALPH PIERSON—"Studious to please, yet not ashamed to fail."
 GENIVIEVE BARNES—"I was born to other things."
 EUGENE FUNK—"Beware the fury of a patient man."
 VERLIN SCHLOSSER—"Applause is the spur of noble minds, the end and aim of weak ones."
 MILDRED SUTHERLAND—"See where she comes, apparell'd like the spring."
 ELIZABETH HALEY—"What a case I am in!" How un-lucky.
 HAZEL BACHENHEIMER—"Her mother's pride, her father's joy"
 Declamatory winner, our Freshman year.
 ROBERT McCORMICK—"Man delights not me; no, nor woman, either."
 SAM LIVINGSTON—"Is there no respect of place, person, nor time in you?"
 WAKEFIELD BOYER—"Ambition should be made of sterner stuff."
 EUGENE ZIEBOLD—"God made him; therefore let him pass for a man."
 MILDRED WINANS—"Nothing will come of nothing."
 TRENT MILLIKEN—"Happy am I, from care I'm free;
 Why aren't the others contented like me?"
 HARRY LEES—"He plays football—ain't he cute?
 Isn't he cummin' in a football suit!"
 MARY HILL—"Bid me speak, and I will discourse sweet music."
 LEWIS THOMAS—"In every deed of mischief he had a heart to resolve, a head to contrive, and
 a hand to execute."
 PAULINE PALMER—"There are occasions and causes why and wherefore in all things."
 NAOMI WIEDMAN—"Thou hast the patience and faith of the saints."
 VICTOR RHINEHART—"He makes no friend, who never had a foe."
 ELIZABETH FUNK—"The rose is red, the violet's blue;
 Sugar is sweet, and so are you."
 FLOY JOHNSON—"The deed I intend to do is great, but what, as yet, I know not."
 LOUIS FANSELOW—"We do not count a man's years until he has nothing else to count."
 CAROLINE MILLER—"Ask me no questions and I'll tell you no fibs."
 HENRY WILLIS CAPEN—"Shucks! Call him 'Heinie.'"
 JOE BRYANT—"You'd orter see him play the game;
 His fine pitching won him quite a name."
 ARNOLD BECKMAN—"Soph" president, also some student star
 He sure can do things too, by gar!"
 STANLEY HUSTED—"Making money selling candy,
 As a financier he's dandy."
 CLARENCE WESTHOFF—"A man he seems of cheerful yesterdays,
 And confident tomorrows."
 WILBUR LAWRENCE—"And out of mind as soon as he is out of sight."
 MAURINE ORENDORFF—"She comes to school on the 'lectric trolley;
 To come far to U. High is never a folly."
 STURGIS VICTOR—"Cares not a pin what they said or may say."
 MARY C. FUNK—"A Mary heart goes all the day,
 Your sad tires in a mile—a."
 GERTRUDE WILBUR—"Wit is the spice of life, not the food."
 ZENA ORENDORFF—"I should think your tongue had broken its chain."
 EUGENE ZIEBALD—"Known far and wide as—'Zebe.'"
 MIRIAM PICKERING—"And prove that she's not made of green cheese."

IN MEMORIAM

- ELOISE DUNNING—"So softly death succeeded life in her,
 She did but dream of heav'n and she was there."



FRESHMAN CLASS HISTORY.

The first class meeting was held the second week of school and the following officers were elected:

President—Arthur Watson.

Vice President—Miriam Evans.

Treasurer—Mignon Bryant.

Secretary—Edna Reynolds.

The first event of the year was a roast on Friday night after our first meeting. This was the first time we had a chance to get acquainted.

In November we had a "hard times" party in the kindergarten room. One of the events of the evening was the program given by different members of the class, in which Charles Koerner distinguished himself with his beautiful bass-soprano voice.

The next event was a stunt party held shortly after the holidays.

In February the girls of the class held a candy sale, and with the proceeds bought a picture of the basket ball team and had it framed for the school.

We have had a very successful year's work and have enjoyed Miss Morehouse, as our class advisor, very much.

Here's to the time when we are Sophomores.

Name	Appearance of	Known By	Ambition
Clyde Allan	Fritz Katzenjammer	His teasing	To be a pugilist.
Wilson Ludwig	Doc Yak	"Funny"	To be sensible once.
Gertrude Bohrer	A snake charmer	"Gert"	To die when sixteen.
Mignon Bryant	Looks good to Trent	Her suavity	To be an old maid.
Marion Carter	A musician	Her anti-fat treatments	Ask Lewis.
Sara Champion	Everyone knows	Her innocence	Her name tells it.
Lester Coppenbarger	A villain	"Shorty"	Lacking.
John Evans	A cute little kid	Pink's dear little brother	To be as smart as George.

Fannie Shower—"A Spring joy."

Name	Appearance of	Known by	Ambition
Miriam Evans Bernice Utesch	Mama's angle child? A wax doll	"Pink" Her clothes	To pass a Latin test. To have a new beau each week.
Ben Funk	Indescribable	Fen Bunk	To beat Johnny's time.
Judson Foster Helen Garvey	A mama's darling? Haphazard Helen	"Jud" "Richard's sister"	To be good just once. To be a good house- keeper.
Richard Garvey	Starved Rock	"Dick"	To get along with Helen.
Louise Hinton Lloyd Holley Fred Humphries Dorothy Welch Elgin Jackson Charles Koerner	A cute little Freshie Napoleon A clown Boyish You already know The front of a Ford	"Vie" His arguing "Ziggy" "Dot" "Red" His voice	To skip once more. To be an orator. To love his teachers. To be Mrs.—? To have black hair. To be a "la day's man."
William Macy	A nice little boy	"Bill"	To be an all star base- ball player.
Franklin Miller Marjorie Montgomery	A regular Jeff Haven't you seen her?	His size Her powder puff	To be six feet tall. To play like Marion.
Carrol Noggle Francis Oberkoetter Earl Pierce	Just like a duke Wonderful! A good looking boy	"Doc" "Girlie" "Bane's little brother"	To get a "Lif"-t. To talk German. To be a Charles Chaplin.
Pauline Powell Edna Reynolds Richard Dudley	A story-book girl A winsome maid Nutty	The smallest Freshie Her gossip 'Squirrel food'	To win next year To be a Sophomore. To use a big word correctly.
Cecil Riseling	A movie actor	"Cease"—!	To cut up one more cat.
Ruth Graves Madeline Ryburn Fred Schroeder	Skinny well fed A rag-doll A "Jap"	"Gravy" "Mad" "Teddy"	To be put in jail. To make her credits. To be somebody some- day.
Irma Schroeder	A teacher	"Erma"	Pronounce, Earma Schroeder.
Louis Smith Louise Spafford Langdon Stout	A minister An angel face Pinochio	"Lewie" "Snapshot Lou" "Shoestring"	To be a baseball star. To be a photographer To live up to his name.
Arthur Watson	A philosopher	"Art"	To be a tennis cham- pion.
Ruby Weaver	A happy maiden	"Rube"	To be somebody's (?) wife.
Glenn Whitecomb Leta Winkle Greeta Knerr Gladys Tuggle Donald Rhinehart	Daddy-Long-Legs Bashful maid Studious Greeta A farmer lad	"Buddy" "Wink" "Greet" "Tug" Sis Rhinehart	To be single forever. To be a teacher. To be a Latin teacher. To be a good cook. To be a farmer.

Mary Seed—One of the apple sisters.

Alpha Sigma



Alpha Sigma Society has enjoyed one of its most profitable years in the one just completed. Unusual and entertaining programs were given, and several debates were staged. Enthusiasm was plentiful, even among the new members. The standard of the society was placed higher than ever before.

Miss Helen Kasbeer presided over the society during the fall term. It was due to her influence that the year's work was begun right, and the membership increased to the limit.

Mr. Luster Holmes was president during the winter term. This was one of the best terms of the entire year, and much credit is due Mr. Holmes.

The annual game with Kappa Rho was played during the winter term. Alpha Sigma won.

Miss Margaret Manchester was honored with the presidency during the spring term, and used her influence in the best way.

The members of the society are Hazel Bacheneimer, Lucile Barry, Dwight Bracken, Roy Browning, Lyle Courtright, Monroe Dodge, Mary Funk, Luster Holmes, Gordon Howard, Stanley Husted, Willis Justice, Helen Kasbeer, Roland Macy, Margaret Manchester, Hazel Moon, Myrtle McQuilkin, Vaughn Millikin, Hazel Olson, Ralph Pierson, Walter Price, Helen Pringle, Forest Quinn, Florence Ryburn, Bradford Stewart, Sturges Victor, and Fred Windle.

Helen Sherrard—And golden was her hair.

May Sherden—"Oh to live in a studio."



MANCHESTER

HOLMES

KASBEER

Alpha Sigma Presidents



COURTRIGHT

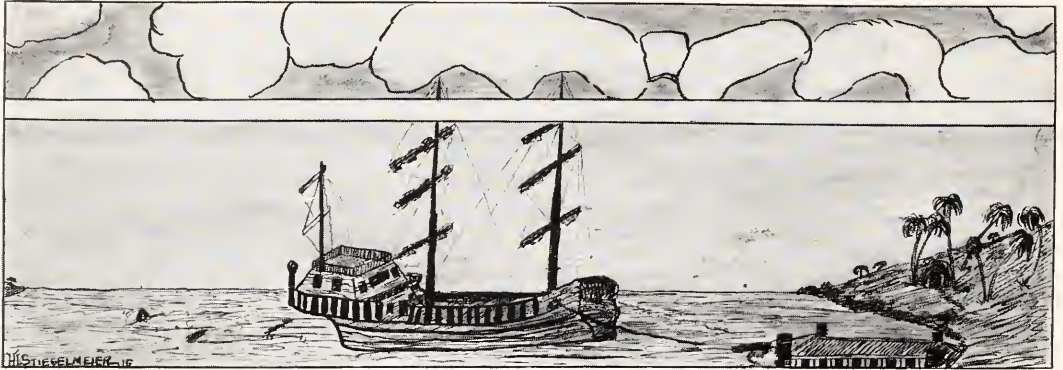
EATON

NEELD

Kappa Rho Presidents

Alma Freed—Fair, fat and forty.

Kappa Rho



Last fall there were less than fifteen members in the society that has the honor of being the second oldest one in the school. But most of these members were old ones, thoroughly steeped in society spirit, so Kappa Rho started valiantly to accomplish a rather uphill task. Now, at the end of the year, we can look back and feel that we have run a good race and finished well to the front. The membership has been increased to a number nearing thirty, and platform ability has steadily grown. Kappa Rho has been represented in the field of debate, and in other literary contests as well. The society has also furnished some of the stellar athletic ability to the school, so we feel that society spirit is simply the outcome of school spirit.

The work started in September under the leadership of the first girl-president that Kappa Rho has chosen. Miss Alice Eaton showed that her dignity and ability had fitted her for her position; the work progressed rapidly and the programs were of a high order.

The winter term found Dudley Courtright in the president's chair, and his able filling of this duty incited the members to greater effort. As a result, the programs improved more and more.

Carroll Neeld has guided our society through the spring term, and the society spirit has ever increased. The work has come up to its usual high standard, and we are looking forward to a splendid showing next year.

Much credit is due Mr. Pringle, our faithful critic, who, by his wise, careful advice and criticism, has had a large share in bringing Kappa Rho through a successful year's work.

Eunice Blackburn—Cute and cunning, but born to care for cats.



DILLON

PEEKE

HUMPHRIES

Theta Chi Presidents



PRICE

BROWNING

QUAID

Rostrum Presidents

F. Brandenburger—The flying Dutchman.



With the closing of the third year of its existence almost the entire body of the charter members of Theta Chi graduate. Up to the present commencement no member of Theta Chi has left the society for that reason. This is due to the fact that the fifteen Seniors of this year's class and a few who have dropped from the class in the meantime, two years ago, as Sophomores, had the initiative to form a society of their own, with no upper classmen to take charge. With Miss Francis Morehouse as their faithful critic, these students have established a remarkably high standard of work.

During the past year the society has been successfully presided over by Paul Humphries, Stella Peeke, and Elmo Dillon. Lloyd Quaid and Ruth Harrison, vice presidents during the winter and spring terms, should also receive credit for the supervision they provided when the circumstances required such.

The charter members leave to carry on the society of their organizing, about eight who will be Seniors next year and eight who will be Sophomores.

The following is the list of members who were active during the past year:

Zella Boyer
Harold Beckman
Bernice Brown
Henry Capen
Beatrice Coolidge.
Zuma Crouch
George Davis
Elmo Dillon
Hilas Downen
Frances Dunn
Ruth Funk
Helen Gregory
Elizabeth Haley
Ruth Harrison
Hugh Harrison
Blanche Hinthorn
Paul Humphries
Lorraine Kraft

Marjorie Little
Pearl Martins
Lyle Mohr
Mildred Montgomery
Harriet Morse
Edyth Ogden
Allen Orendorff
Zena Orendorff
Cleda Otto
Stella Peeke
Esther Philips
Bane Pierce
Lloyd Quaid
Florence Randolph
Robert Sanford
Ruth Steward
Edward Stein.

—(M. E. L.)



At the close of its second year of existence the Rostrum debating society still holds up its unusual standard of literary work. Its debates each week on current political, economic, or moral questions are exceptionally good and show much hard work on the part of the contestants.

The society is entirely honorary, but the interest shown in the work is such as is found in few schools the size of U. High; in fact, most schools having so small an attendance have no society of its kind, one in which the boys may practice public speaking. Any member is likely to be called upon for current events, and so all must be prepared to give a report of the things that have happened during the past week. The reports given in the society from week to week show that the members keep themselves well informed as to the world's work and are able to tell of it.

For the fall term the members chose Walter Price as their leader for the next three months. The skill with which this president piloted the society, strictly according to parliamentary law, showed that he well deserved the honor of being chosen president.

During the cold winter months J. Roy Browning occupied the president's chair. He, too, showed by his consistent and punctual work that he was worthy of the position.

Lloyd Quaid, one of the inter-school debaters, was chosen president for the spring term and showed that he could not only play baseball, but could preside in a debating society in a very creditable manner.

Mr. Pringle's criticisms at each meeting have been the source of constant improvement in the work of the society.

Ruth Peck—What's in a name?



WARD

BRACKEN

HOLMES

THE TRIANGULAR DEBATE.

University High School won its first debate since the organization of inter-scholastic debating two years ago, from Grand Prairie Seminary of Georgia. The decision was two to one in favor of the socialists, U. High having the affirmative side of the question, "Resolved That the Principle of Socialism is Superior to the Principle of Free Competition."

The affirmative team representing U. High was composed of Raymond Ward, Luster Holmes and Dwight Bracken. Grand Prairie Seminary was represented by Leroy Pike, John Randolph and Lyman Cunningham. Mr. Pringle had secured Prof. Henninger, of Wesleyan; H. H. Edmunds, of Clinton, and Rev. F. A. Havighurst, of Bloomington, to act as judges for the evening. President Hubert Philips, of Grand Prairie Seminary, acted as chairman for the evening. The debate was very close throughout, which is proved by the fact that one of the judges after the debate remarked that it was the closest contest of the kind he had ever had the opportunity of deciding. The argument for both sides was very well balanced and the speakers had the audience with them from start to finish. The delivery for both sides was excellent. The affirmative team did excellent work in rebuttal and refuted every statement made by the negative team. Dwight Bracken made the best rebuttal speech of the evening and gave a summary of the different arguments against free competition. He clinched the debate for his side when he said that, according to Foster, a recognized authority on debating, the affirmative had the right of defining all terms and stating the limit of the question, consequently that which the negative had said had no bearing on the subject.

All three speakers on the affirmative team had received all their preliminary training in the Rostrum, which certainly speaks well for that society. Much praise is due Mr. Pringle, Mr. Barger and Mr. Sanford for their valuable work in coaching both U. High teams. But great honor is due the three speakers for their untiring work, as the question was a very difficult one.

Irene Henry—From Chicago.



DODGE

QUAID

PRICE

Before the debate the Boys' and Girls' Glee Clubs each gave two selections which were greatly appreciated by all present.

The U. High negative team composed of Walter Price, Monroe Dodge and Lloyd Quaid met the Urbana High school affirmative team at that place but did not fare quite as well as their team mates at home. The decision of the judges was in favor of Urbana. Urbana was represented by John McCammon, Gladys Ward and Earl Miller.

The U. High negative team made a splendid showing against Urbana, considering the fact that Urbana had a hired coach from the University of Illinois to coach them for the event. Those who coached the two teams this year can hardly be asked to give any more of their time and it is hoped that U. High will in time adopt a similar system, because then a still better showing can be made. The future holds much for U. High along this line.

Robert Smith—One of the farm hands.

Orville McCord—I'm Scotch.



GIRLS' GLEE CLUB

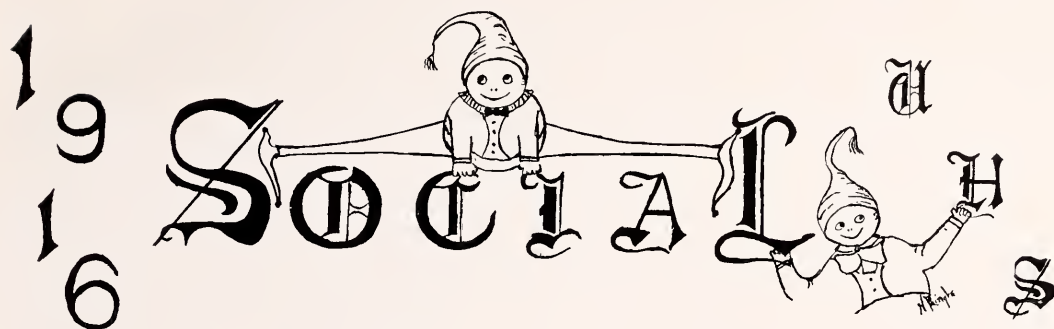
Johnson	Hill	Pringle	Wilbur	Putnam	Manchester	Barns	Stewart	Pickering	Irwin
Quinn	Palmer	Olsen	Evans	Moon	Kasbeer	Coolidge	Martins	Brown	Welch
Little	E. Funk	Bryant	Orendorff	R. Funk	Miss Hall	Turner	Reynolds	M. Funk	Porterfield Kline



BOYS' GLEE CLUB

Fanselow	Baker	Funk	V. Milliken	Ward	R. Packard
Groskreutz	P. Packard	Banton	T. Milliken	Evans	Lawrence
Montgomery	Garlough	Bryant	Riseling	Dillon	Harrison
					Dodge
					Koerner
					Quinn

Zoe Garlough—A domestic maid.



Outside the social functions of the various classes and groups there have been several social events in which the students of the University High School as a whole have participated.

A committee appointed by the Parent-Teacher Association arranged for a dancing party in the gymnasium on January fifteenth. A number of students from the different classes were invited to aid the committee in seeing that the students enjoyed the afternoon. Music was furnished by the High School Orchestra. About one hundred students attended and all were enthusiastic over the success of the afternoon.

Another High School dancing party was held in the gymnasium on Saturday, April first. Arrangements were made by Miss Lydia Clark, head of the physical training department of the University. The dance was financed by the High School boys. The attendance was not quite so large as at the previous dance, but those who were present seemed to have a pleasant time. The pianist and violinist from Ashton's Orchestra played for the dancing.

Lela Gregg—A sister to Inez.

Inez Gregg—Lela's sister.



Athletics



Foot Ball

The coach was offered the problem of turning out a winning foot-ball team for 1915 with new men. 1914 saw nine of the men who had carried "U" High to victory for three years, graduated. Seven of the old squad were left but they had been mostly second string men. A squad of forty reported at the first call and of these about thirty-five remained loyal throughout the season.

The season's record shows three games lost, two games tied, and four won. This record was exceedingly good considering the fact that five veterans were lost to the team after the third game because of eligibility rules or injuries. These men were L. Courtright, the best full-back in central Illinois; Perry, Hoover, Holmes, the speedy half, and D. Courtright.

Much new material was discovered and developed, each game showing some new "find." Altho the season was not as successful as the supporters of the team hoped for at beginning of the season, much was done to provide material for years to come.

The men who deserve honorable mention for their work are: D. Courtright, L. Mohr, Armstrong, Harrison, Garlough, R. Packard, Funk, and Neeld.

The new men, most of whom had never played foot-ball before, but who developed into good players, are: Lees, Steinhilber, Grosskreutz, Coffey, McCormick, and Blair.

"U" MEN

D. Courtright
L. Courtright
Lees
Steinhilber.
Hoover
Schafer
Garlough
Neeld
McCormick
Cavins

Mohr
Grosskreutz
Harrison
Packard
L. Funk
Armstrong
Coffey
Lawrence
Blair
P. Burtis

SCHEDULE.

"U" High.....	26	Paxton	0
"U" High.....	27	Urbana	0
"U" High.....	12	Normal	6
"U" High.....	0	Joliet	41
"U" High.....	0	Decatur	36
"U" High.....	6	Champaign	6
"U" High.....	6	Normal	0
"U" High.....	7	Manual	14
"U" High.....	0	Springfield	0



Harrison (Q.B.) Mohr (E) D Courtright (H.B.) L. Courtright (F.B.) Neeld (G) Garlough (F.B.) Lees (G) Lyon (Coach)
 Coffey (E) Armstrong (T) Funk (G) Packard (C) Lawrence (Sub) McCormick (G) Burtis (Sub) Steinhilber (T) Cavins (Sub)

Norah Cusick—A gentle child.

Basket Ball

With a veteran squad but absolutely no second string men "U" High finished a very successful season in 1916. Starting with five straight defeats the team won eleven games; captured the McLean County Tournament; and ranked well up in the district. With the size of the school taken into consideration the success of the "U" High teams is phenomenal. Playing schools which are from two to five times our size we never fail to give a good account of ourselves and are feared by every school on whose schedule our name appears.

"U" MEN

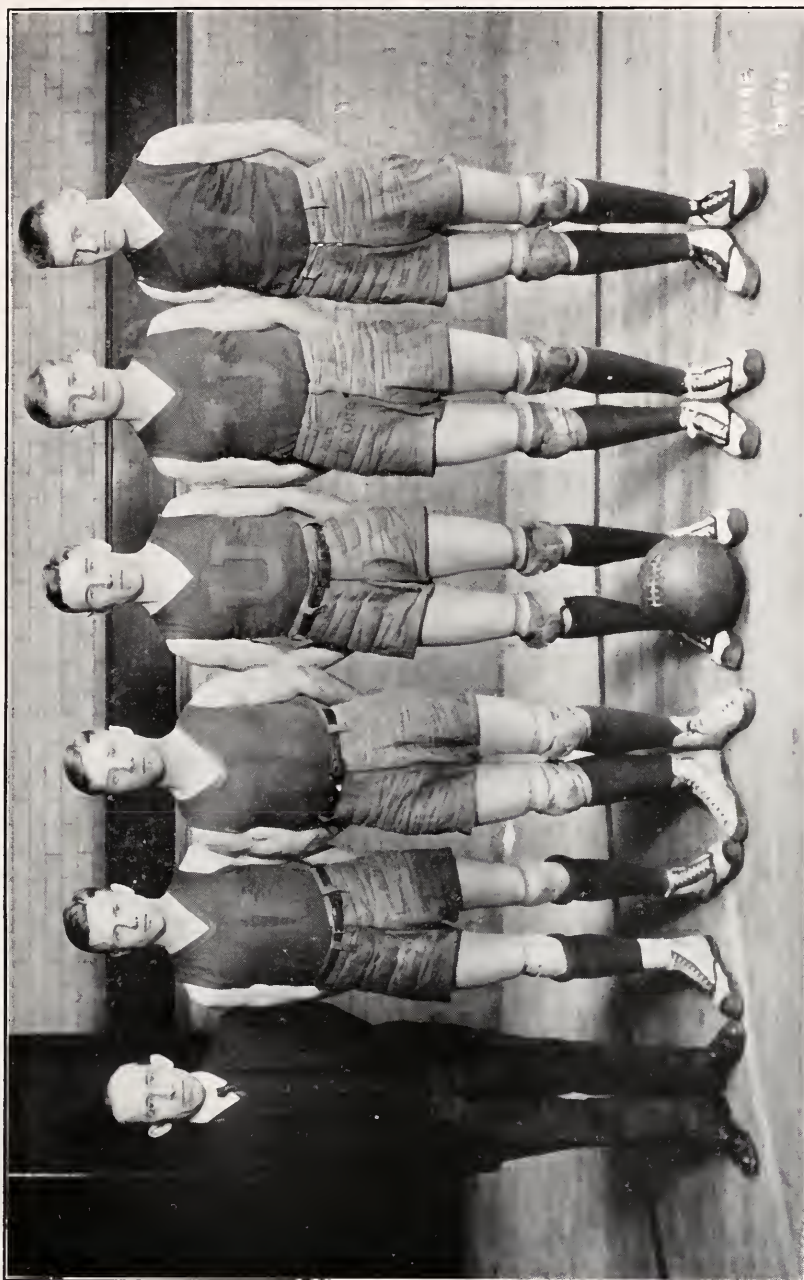
D. Courtright
L. Courtright
L. Mohr

Hoffman
Rust
Garlough

SCHEDULE.

U. High	48	Lincoln	11
U. High (Seconds)	11	Lincoln	22
U. High	11	Decatur	39
U. High	28	Decatur	20
U. High	18	Decatur	29
U. High	23	Lexington	29
U. High	21	Lexington	23
U. High	34	Lexington	17
U. High	19	Normal	18
U. High	26	Normal	21
U. High	21	Bellflower	27
U. High	45	Bellflower	17
U. High	26	Springfield	24
U. High	17	Springfield	33
U. High	22	Washington	33
U. High	29	Washington	23
U. High	24	LaSalle	24
U. High	51	Farmer City	17
U. High	34	Saybrook	10

John Carrington—Vanity personified when it comes to his own photographs.



Lyon (Coach) Rust, Forward Mohr, Guard L. Courtright, Guard D. Courtright, Forward Hoffman, Center

Gertrude Hogan—From Pana.

Base Ball

The spring of 1916 marked the advent of Base Ball at University High. For the two preceding years a series of class games had been played, but no regular school team had been organized. Just at the close of the spring term in 1915, two games were scheduled with the Clinton High School. A team chosen from members of the various class teams played these games, losing the first and winning the second.

In the fall of 1915 the boys began an agitation to have a school baseball team and a schedule of games with outside schools for the following spring. Such a request had not been considered when the appropriation of money for High School athletics was made in the fall. Mr. Pringle and Mr. Barger at once started a movement to secure an appropriation to finance such a team. Thru the kindness of the Board of Apportionment and Mr. Russell enough money was secured to purchase an outfit and to finance a schedule of eight games, as follows:

Date	Opponents	U. High	Opponents
April 8	Normal High	22	4
April 15	Clinton	0	10
April 22	Gibson City	14	11
April 29	Paxton	3	6
May 6	Gibson City	13	0
May 13	Clinton	—	—
May 20	Paxton	—	—
May 27	Normal High	—	—

As Mr. Barger had managed the class series the preceding years he became the natural choice to take charge of the team for the season of 1916. A wealth of material appeared from which to choose, between forty and fifty men reporting at the first call. These were worked over for nearly a month, the final cut leaving the following squad: Captain Joe Bryant, Russell Packard, Lloyd Quaid, Clarence Westhoff, Joe Moore, Lyle Mohr, Sturgess Victor, J. Roy Browning, Edward Stein, Leroy Whitmore, Herbert Livingston, Sam Livingston, and Harry Lees. This squad has passed thru a season of hard work and has made a most excellent showing for a first season team, when it is taken into consideration that all of the opposing teams, with the exception of Normal High, were composed of seasoned players having been together for four years. With the nucleus which will be left from this year University High should have a most successful season in 1917.

Marion Nichart—A mighty man is he.

Ella Dean—A chemist.



Mohr (1st B) Westhoff (1st B) Packard (P) Barger (Coach) Pierce-Quaid (C) Moore (2nd B)
 Lees (Sub) Bryant (Capt. P.) Victor (3rd B) Stein (L.F.) H. Livingston (R.F.) S. Livingston (Sub)

Verneil Swigart—From Farmer City.



Brown
Harrison

Burtis
Coffey

Fanslow
Macy

Cummings
Ward

Lawrence
Garlough

Steinhilber
Bracken

Sager
Baker

Justice
Hoffman

Ray Kettering—A Specialist in Science of Discourse—A years preparation.



Irene Montgomery—My mind to me a kingdom is.



Banquet to Lyon

Boys of Manual Training and "U" Wearers of High School Give Impressive Testimonial to Teacher and Coach

In the fifty-seven years of the life of this school many teachers have resigned and gone from our midst. Never before, though, has their departure been attended with such deep regret as will the departure of Mr. Merton J. Lyon.

Five years has Mr. Lyon been with us, during which time he has made countless friends in the school, in the two cities, and in fact in all the cities of Central Illinois.

The boys of the Manual Training department and those who have won the athletic "U" under Mr. Lyon's tutelage, perhaps feel the deepest regret over his departure. Accordingly, under the direction of Mr. Earl Huffington of the Manual Training Department, a testimonial in the form of a banquet was given Mr. Lyon on last Thursday night.

The affair was held in the annex of the College Inn. The entire room was covered with a roof of red and white, and green and gold streamers. Covers were laid for about seventy-five. Mr. Newell, head of the Manual Training department, was also present.

Dwight Ramsay—The man who talks much and does little

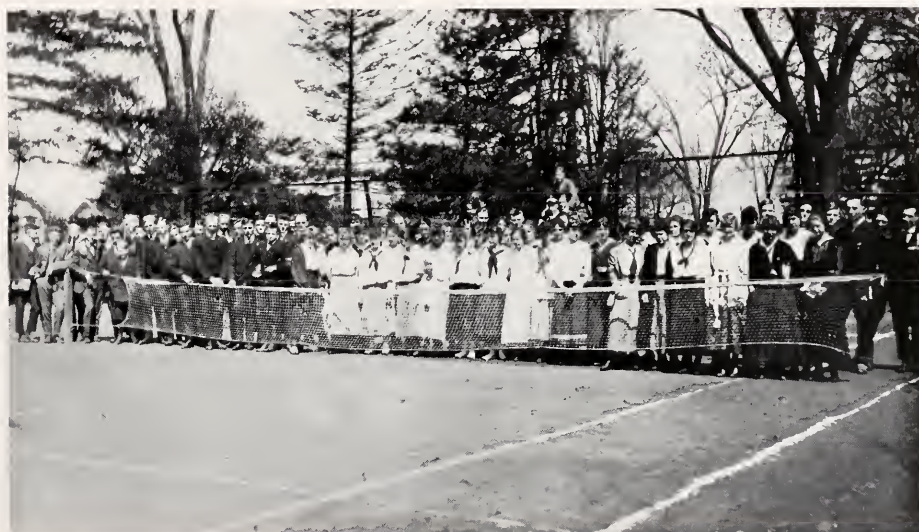
An elaborate course dinner was served, after which the following program was carried out:

Ray Shotwell	Toast-master,
Music.....	Majestic Boys' Quartet
U. High Before Lyon.....	Frederick Beckman U. H. '15
U. High and Lyon.....	Roy Browning U. H. '16
To A Lyon.....	Marion Niehart
Music.....	Majestic Boys' Quartet
Mr. Lyon.....	Russel Courtright U. H. '14
Mr. Lyon.....	Earl Huffington
Mr. Lyon as a Co-Worker.....	Mr. Newell
Response.....	Mr. Lyon

At the conclusion all stood and joined in the following song:

"If they say old Coach Lyon,
He ain't got no style,
He's style all the while,
He's style all the while,
If they say old Coach Lyon,
He ain't got no style,
He's style all the while,
All the while,"

The whole school unites in wishing a bright future for Mr. Lyon, the ideal instructor, the best of companions, and prince of men.



U. High Tennis Association



Opal Neal—How can I live without Grubb?

U. HIGH ALPHABET.

- A** stands for Alice, the Senior so wise;
To see her win fame would be no surprise.
- B** is for Betty,—to please the “Kaiser” she sighs—
and Blanche whose bright attitude a brilliant grade buys.
- C** stands for Charles—“his middle name is Ann”—
Will he grow to be a man, or will he use parasol and fan?
- D** stands for Dwight, with his beautiful voice!
Or for Dolly or Don—just take your choisee.
- E** is for Elizabeth, often called Lueky,
and really for a Sophomore she is quite plueky.
- F** is for Florence, the Senior’s queen,
and a sweeter, better one there never was seen.
- G** is for green, the Freshmen’s flag;
Will they ever get through playing tag?
- H** stands for Helen and Hazel and Hugh;
And for Henry and Hilar, and some others, too.
- I** for Ideals given to the Freshies;
May they find Physies and Livy very easy studies.
- J** stands for J. Roy, whose first name is John;
It’s a name Miss Hamilton has liked all along.
- K** is for the “Kaiser”—you know whom I mean;
He’s as fine a Dutelman as ever was seen.
- L** stands for Lu, whose motto must be,
“Let all those love, who once see me.”
- M** stands for M. Irwin, a Senior too,
Who had the grit to take Horace and Livy,
Latin clear thru.
- N** stands for Next class to follow our band;
May they follow the footsteps we leave in the sand.
- O** is for Oliver, “mit loekliehen Haar,”
Who in modern oratory is a very bright star.
- P** is for Percy, with form slender and graceful,
If he had to be earried, wouldn’t he make a dray full?
- Q** is for the quizzes; the teachers all care
To make us show knowledge, when we don’t prepare.
- R** is for the Ruths, found in all four classes;
Of all other names, none this surpasses.
- S** is for Stella, a star, as by her name;
If she keeps on working, she may win fame.
- T** stands for top, the Senior’s place;
A position we hold with much ease and grace.

Mabel Hollis—She has dancing eyes.

- U** is for the University, well known to you and me;
We make good practice for the pedagogs, you see.
- V** is for victory we captured at the County;
But at the District Tournament we got no lucky bounty.
- W** is for Walter, a debater you know;
In vocabularial demonstrations he makes a good show.
- X** unfortunately is not found here;
We leave it for the Class to find next year .
- Y** is for You, the ones we leave behind;
But we hope much joy in work you'll find.
- Z** is for "Ziggy," and here we make our bow,
For "Incidentally" and "Purely arbitrarily," we're to the end now.

—M. E. L. '16.

U. HIGH SENIOR FAREWELL.

Look you! There is some one standing
Loaded down with hosts of books;
There is sadness in his heart—
We can tell so by his looks.

Oh! 'Tis a U. High Senior
Working bravely to the last;
But his heart is almost breaking,
For his U. High days are past.

When we look ahead and see
Someone tripping down the hall.
'Tis a U. High happy Junior,
For he's a Senior in the fall.

Yet we see another coming
When our thoughts to him are turned,
Why, don't you know? That is a Sophie
By whose feet the Gym floor's burned.

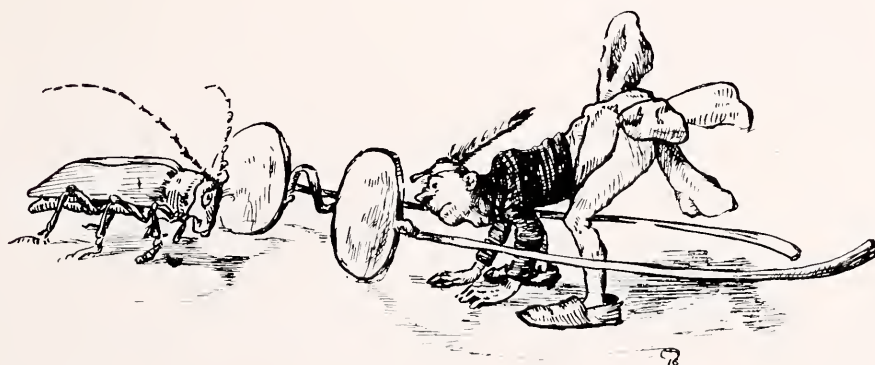
There's a question before leaving.
Who's that against the far south wall?
Oh, that is just a wee small Freshie
The one who has no thoughts at all.

But soon you'll see them too all standing
Loaded down with their hosts of books;
Sadness then in all their hearts,
We shall see it in their looks.

—Zuma Crouch, '16.

Leona Kamm—One of the misnamed.

HUMOR



**"SEEING LIFE FROM
MANY ANGLES."**

MR. PRINGLE AT GENERAL EXERCISES.

"I think the bells aren't ringing today, but it is time for them. (Pause) I am waiting for you, Warren. Miss Hall wants the Glee Club boys in Room U. If any have forgotten to go, they may pass now. There are a great many announcements to read this morning and they may not be of interest to all of you. Raymond, don't you belong in the Glee Club? There are several meetings called for today. (Slowly reading) A senior meeting—well, this says a junior meeting in Room Q, but it means a freshman meeting. There will also be a meeting of the social committee of Theta Chi. This isn't signed, but I suppose it is all right. The Seniors may go to Room Q. No, it is occupied. Yes, it is, for the Juniors are to go there. Well, they may go to Room N."

Here's another announcement concerning tennis and it seems to be a very lengthy one, but I suppose it is important. It seems to contradict itself, but it is signed, so I suppose it is all right. Mr. Peterson was to have come over to give an announcement about the lecture course, but he doesn't seem to be here. It is time for the Videttes to be distributed. Put your names on them, first, and then consider them your own private property. Some of them were found wadded up on the floor last week. I don't know how they got there. If we can't take care of them, we won't pass them out, but they are yours; you pay for them and are entitled to them. Now the classes may pass, and I hope they will remember that classes are in session in the rest of the building. Last time, when the Seniors passed out, they seemed to think that when they stood up it was a signal to take a vacation. Now, the rest may study until the first bell rings. Remember, some want to study. There will be plenty of time to talk after the first bell rings. (A buzzing of voices.) Pupils, you mustn't talk now!"

THE U. HIGH GIRLS' PLEA.

They may cry for dormitories,
Gyms, museums, added stories;
But the greatest need of U. High has ne'er been cried at all;
So if King David or the State,
Have extra money to donate,
Let the girls of U. High tell them where to let it fall.

If at every interval, they see us straining—
Every muscle, every neck craning,
Just to peep into the mirror thru the crowds that throng the way,
Surely then they'd ope their coffers,
And they'd make us splendid offers,
To give at least one big mirror—hasten the happy day!

M. E. L. '16.

Ruth Felton—A Blond.

U. HIGH LIBRARY.

- "The Man High Up"—Mr. Pringle.
 "The Music Master"—Elmo Dillon.
 "Curly"—Stella Peeke.
 "Freckles"—Betty Coolidge.
 "In Search of a Husband"—Mercedes Royce.
 "The Flirt"—Lorraine Kraft.
 "The Woman Hater"—Lyle Courtright.
 "The Baby"—Lyle Powell.
 "The House of Mirth"—H. S. Study Hall.
 "The Heavenly Twins"—Harriet Morse and Zella Boyer.
 "Black Eyed Susan"—Lelia Sweeting.
 "The Bridge of Sighs"—The bridges between the buildings on the way to

Physics.

- "Romeo and Juliet"—Hazel Moon and Roy Browning.
 "The Harvester"—Paul Humphries.
 "Love Me Not for My Comely Grace"—Percy Gray.
 "The World Is Too Much with Me"—Raymond Ward.
 "To Sleep"—Oliver Banton.
 "The Manly Heart"—Ivan Willey.
 "The Ne'er do Well"—Le Roy Whitmore.
 "The Boss"—Phil Irwin.
 "Peek's Bad Boy"—Charles Koerner.
 "A Midsummer Night's Dream"—No Physics tests.
 "The Honorable Percival"—Ward Hopwood.
 "The Lad of Decoration"—Ad. Stevenson.
 "Our Mutual Friend"—Ruth Kline.
 "The Old Curiosity Shop"—Physics Lab. to Freshies.

WE WANT TO KNOW.

What makes Bernice Brown? She is getting Rusty.
 When Sara's a Champion will Marian Carther (Carter)?
 If Leonard's a King is Richard a Carr?
 Is Ruth Grave because Louise's Hinton?
 If Francis is German, is Dorothy Welch?
 If Hess had a loose tooth would Donald Clampett?
 If Lela gave Dud two, would she give Joe Moore?
 Whose heart did Bane Pierce?
 Said Arthur "Watson of a gun did that?"
 How does Monroe Dodge so easily?
 Did you ever Lucky Westhoff his feet?
 In what part of the world is Stella Peeke?
 When is Chuck Cumming(s) into his mind?
 Is Alice Eaton candy again?
 Did Ruby Rapp upon his head?

SOFT.

Mr. Briggs: "Mr. Whitmore, why do grocery men sprinkle salt on the ice
 in front of their store in winter?"
 Mr. Whitmore: "To make it soft."

Agnes Whalen—Ever afraid to speak.



Helen MacGilvray—A pretty girl.

FOR A'THAT AND A'THAT.

(With apologies to Robert).

Is there for honest poverty,
That hangs his head for a'that;
The coward buss we pass it by,
We dare be cheap for a'that,
For a'that and a'that.
Our wheel base short and a'that,
Our base but a sheet of tin
A Fords a Ford for a'that.

What though we weigh but fifteen pounds;
And bounce and skid and a'that?
Gi'e fools their sixes, eights and twelves.
A Fords a Ford for a'that.
For a'that and a'that
Their noiselessness and a'that
The honest Ford of many squeaks
Is king of roads for a'that.

You see yon boat called Cadillac
Who purrs along and a'that;
Though seven can within him sit,
He's but a tub for a'that.
For' a'that and a'that.
His power, speed, and a'that
The Ford the "Universal car"
He looks and laughs at a'that.

The Hudson starts right out on high,
Without a fuss, and a'that,
And it you do not have to wind.
Has hotchkess drive and a'that.
For a'that and a'that,
Conveniences and a'that,
The good old crank that breaks your arm
Is better far than a'that.

Then let us pray that come it may
As come it will for a'that
That men of worth o'er a'the earth,
May drive a Ford for a'that.
For a'that and a'that,
Its coming yet for a'that,
That kings will bounce forth in their Fords
To view their land and a'that.

BY TIN LIZZ.

Annie Gillespie—Is it she or her shadow.

ABOUT SCHOOL.

Miriam E. (who had been reading a sad novel): "Do you ever cry over stories?"

Edna R: "Yes, when I get them back from my English teacher."

Mr. Barger: "What is the matter with Hugh's problem?"

Senior: "He got the wrong answer."

Stan Husted in Medieval History Class: "Miss Mayo, I can pay attention, but I can't pay fifty cents for a map note book."

Miss Hamilton: "What is in this paragraph, Lloyd?"

L. Quaid: "I'll have to read it first."

Miss Hamilton: "What kind of paragraph is it?"

L. Quaid: "A long one."

Mr. Barger, in Physics class: "It was either five or six minutes, and I am positive it was five."

Miss Hamilton: "Helen, you two girls take my coat. I think it will do for you both. It has served two people before."

Mr. Barger asks a question in Physics class and turns to his grade book. Oliver Banton, rubbing his eyes, slowly rises to recite. The class laugh and Mr. Barger calls on Lela Gipson.

Surrounded by a group of girls, Leroy Whitmore announces that he is to be married. Immediately Marjorie asks to be flower girl, Ruth and Pearl the bridesmaids, and Ruth Stewart the bride.

Pearl: "We haven't any except balance scales that they use to weigh babies with."

Esther: "What do they do? Do they put one baby on each end?"

Mr. Grubb: "Joe, how would you spell anthracite?"

Joe Moore: "H-a-r-d-e-o-a-l."

Mr. Barger: "Have you looked at your book since yesterday?"

Leroy W: "Yes, sir."

Mr. B.: "Inside?"

A PHYSICS ASSIGNMENT.

Winifred Elliot repeats a physics assignment for Lu Barry: "Memorize the entire lesson carefully, learn the metric system and memorize a dictionary and a couple of encyclopedias. Then if you have any spare time, the library here or at Bloomington has a lot of physics books that they will be glad to let you use. And, lastly, dig up all physics texts your mothers, friends, married or single, father, ditto, uncles, maiden aunts and cousins ever used and read them over."

Nora Cusick—A gentle child.

WINIFRED ELLIOT TEACHING PHYSICS.

(In the absence of Mr. Barger)

Winnie, opening her book: "'We'll be ready in a minute. You know 'we' were practising base-ball last night, and didn't get your papers corrected. Incidentally the papers—that is, those of both sections—were pretty good. Some of you will have to read up on the equi-temperament scale, however. Now we will assign the lesson."

* * * * *

Answering questions in the book.

"Lu, the 30th."

"Lu: 'I don't know.'"

Winnie: "You haven't said anything for a month? Miss Barry, I think you are chewing gum. Please throw it out of the window."

Lu does so with some confusion.

Winnie: "Is that gum heavy or massive? Chet, what do you think?"

Chet: "'Massive, arbitrarily speaking,' I'm heavy, but you wouldn't call me massive."

* * * * *

Later, talking of swinging a pail full of water around—

Winnie: "You have to get a 'mental picture' of the pail going around, Mr. Groskreutz."

"Ha! ha!"

Winnie: "Calm yourself."

Henry: "If the pail wasn't there the water would go everywhere."

Confusion!!!

Winnie: "Good night! What's the matter?"

To Lu: "You're acting like a kid! Perhaps you had better go off by yourself, where you'll have plenty of room."

Nothing doing.

Later, Lu arranging her scarf.

"Lu! Will you please listen, and stop fooling with the draperies."

Lesson continued.

—

The girl that he has picked for a wife,
Says that he's the Bane of her life,
But if you could only see her heart,
It's Pierced thru with cupid's dart.

—

There's only one way for Percy to reduce.
When they told him of it, he said, "What's the use?"
But when he buys a mortgage, and signs it with his hand,
Then you can say
Percy Gray's lien on some one else's hand.

Katherine Potts—One of the music crowd.

I have a little "pony"—
 I keep it in my book;
 And when I'd say my lesson
 I've but to take a look.

I need it, I must have it;
 I use it every day;
 But take advice from one who knows—
 A "pony" doesn't pay.

One day in January, bright and fine
 U. High Senior girls came all on time,
 With their ties and colors all quite bold,
 The green was the background; the letters of gold.
 The ties were noticed by all in school,
 For wasn't this our "green tie rule?"

Bernice is trusty
 To her Rusty;
 So are Nell and Mercedes,
 Darrah, Barry, all of these,—
 All of these, and then some too;
 I wonder what will Rusty do!

WHAT THEY GAVE UP DURING LENT.

Blanche Hinthorn—Mischief.
 Dwight Bracken—Creating disturbances in Study Hall.
 Mignon Bryant—Flirting.
 Mary Funk—Political campaigns.
 "Girlie" Oberketter—Powdering.
 Henry Groskreutz—Playing jokes on Stella.
 Ward Hopwood—"Kidding" the girls.
 Zuma Crouch—Talking to Vaughn third hour.
 Vaughn Milliken—Talking to Zuma third hour.
 Lyle Powell—Detective stories.
 Mercedes Royce—The things that make her what she aint.
 Ruth Harrison—One single giggle.
 Raymond Ward—His hair curler.
 Oliver Banton—Sleeping in classes.
 Douglas Ruth Kline—Translating for "Ad."
 Raymond Ward—Normal Department Girls.
 Vaughn Milliken—Normal Department Girls.
 Luster Holmes—Normal Department Girls.
 Allen Orendorff—Normal Department Girls.
 Gordon Howard—Normal Department Girls.

Harriet Gates—Illinois loyalty.

“ J U D G M E N T ”



HISTORY OF THE YEAR 1915 . . 1916 AT THE ILLINOIS STATE NORMAL UNIVERSITY



UNLIKE the Rest of This Book--We Shall Tell the Truth. You Have Seen Your Picture Some Half Dozen or More Times, -- Pictures Retouched by a More Than Kind Photographer and Accompanied by "Normalite" Write-Ups --It Will Now Do You Good to See the Original Negative --- Yourself as We Have to See You.

THE INDEX.

A Vest Poeket Essay by George Iteh.

The Index is an excuse for the highway robbery of eight selected individuals, The Staff. It masks under the name of a publication by the senior class of I. S. N. U., but the class usually refuses to own up to it. It is the only ruse that has successfully hoodwinked the Normal public for a quarter of a century. Some day it is hoped, the poor deluded students will rise up in wrath and hurl this putrid book to the depths, where it justly belongs.

The Index is a graft detested by everybody but the editor and his staff. The method of gaining office is extremely simple, according to Mr. J. Aaron Smith, the present business manager; so simple in fact that there is no competition for the office. It usually originates with eight designing parasites, who decide to run the University for the rest of their confinement here.

After the plan has been worked out, all that remains to be done is to draw lots and divide the spoils.

There has been some talk of a good Index for Normal, but we protest, for if such a thing as a good annual were published here, it would create too much excitement for this slow town.

I. S. N. U. DICTIONARY.

Affection—Link between Parks and Comp.

Boy—Cause of excitement in Normal.

Crush—Common occurrence.

Deeceivers—Men.

E—Eat at the restaurant.

Feast—Pickles, lemonade, cheese, ice cream.

Gum—Mouth mover.

H—What we get when we know nothing.

It—Geneva (as he sees himself).

Jake—All freshmen.

Kiss—Undefinable.

Language—Used only in class.

Money—Nothing doing.

Novel—Found under beds and behind dressers.

Onions—What makes people strong.

Pony—Used in German.

Quiz—Faculty favorite.

Reports—Invitation to Dean's reception.

Saps—Plenty in Normal.

Tatting—Feek's occupation.

University—Nuff-sed.

Waist—That which makes the arm go round.

X, Y, Z—Continued in next issue.

Irma Strache—Oh—Henry—he's gone.

NORMAL SCHOOL ADVICE

"NOW YOUNG PEOPLE WHEN YOU GO OUT TO TEACH —
REMEMBER YOU ARE
SETTING AN EXAMPLE FOR THE YOUNG — — — — — etc."



HOW THEY
LOOK TO US



— But —



WHAT OUGHT TO BE DONE
TO THEM — — — — — e.T.C.

WM. BRUSCH

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109 North Street

NORMAL, ILL.

THE BEST PLACE TO GET

*Cold, Refreshing Drinks, Ice Cream
and Candy*

IS

THE KO-KO SHOP

114 North Street

NORMAL, ILL.

Fancy Dishes a Specialty

Where the Students Like to Trade



Dependable Qualities Always

*We hope to merit your
continued patronage*

Wallace Dry Goods Co.

Remember

When selecting your laundry
that we rank first in quality
and service.

Puritan Laundry Company
Inc.

Normal, Illinois

HEADLINES THAT MISSED PRINT.

Mr. Holmes admits that the study hall should be kept orderly.

Miss Milner gives a course of library lessons to news students.

Mr. James }
Mr. Lyons } The long and short of it.

Rhetoricals are a bore.

There are a million germs on every dollar bill.

This fact makes no difference around here.

Paul R. Peak, of Denver, Colorado, has attended the University during the last year.

So did Jane Adams.

Many of the Seniors expect to graduate this year.

Mr. Felmley and Mr. Shroeder are graduates from fully acccredited high schools.

There is a training school in connection with the University.

Eats may be bought at Hills Restaurant on certain days.

Bloomington is one suburb of Normal; the Orphans Home is the other.

"Swat the fly," J. Aaron.

All seniors desiring positions on the Chicago Tribune, next year, see me at once. If you don't believe I'll be editor ask me. F. Pfiffner.

EXTERMINATION LIST.

Spring 1916.

Picked, after due consideration, by the following committee.

Leslie Randall, Pres. of Committee.

Archie Hanson, Chairman.

Leslie White, Sec.

Wm. Rowley, Treasurer (no funds).

Ethan Howe—Foreign Agent.

Following are those due for extermination in order due.

- | | |
|-----------------------------------|-----------------------|
| 1. Paul R. Peak | 7. Dwight Ramsay |
| 2. Monroe Dodge | 8. "Casey" Milman |
| 3. Gordon Howard | 9. Hon. A. C. England |
| 4. Wilburn Harrell | 10. Harry Hill |
| 5. Doc. Brewer } Wesleyan fellows | 11. Otto Fissel |
| 6. Doc. Williams } attend dances | |

Mildred Twomey—I'm Irish.

Established 1893

Capital, \$65,000

Surplus and Profits \$73,000

THE OLDEST BANK IN NORMAL

THE FIRST NATIONAL BANK of NORMAL

Your Checking Account Solicited

Tourists should use A. B. A. Travelers Checks. Identification not required

Do You Eat University Brands?

B R E A D

The MacKenzie Baking Co., Ltd.

104 North Street

MOBERLY & KLENNER

Clothing and Furnishings

The Store Where Quality Rules

10 per cent discount to students

PEOPLES TAXICAB & AUTO CO.

BOTH PHONES 77

OFFICE, ILLINOIS HOTEL

We haul you and your baggage day or night—we never sleep

Telephone: Kinloch 5537-J

Insurance, Loans, Rentals

JOHN A. GOODWIN

Real Estate

SCHNEIDER BUILDING

Normal, Illinois

BE GENEROUS, WHY NOT GIVE.

Glen Higginson a healthy look
 Stella Goodheart some more paint
 I. S. N. U. some school spirit
 Charles Butler a good looking face
 Dwight Ramsay some manners
 John Feek a shot that will kill ? ? ? ? ?

FROM AN I. S. N. U. DIARY

Prunes we have for breakfast
 Prunes for luncheon crude,
 Prunes for our big dinners
 Prunes both boiled and stewed,
 Still we can't forget them
 Prunes both large and small,
 Still we love our Faculty
 The biggest prunes of all.

POST XMAS EXCHANGE COLUMN.

One pair of silk suspenders to exchange for one Porterhouse steak.
 —Mike Riley

Will exchange one pair of hand embroidered socks, violet pattern, for one ham sandwich.
 —Glen Higginson

One ivory clothes brush, up to date pattern, for one box of Egyptian cigarettes.
 —Dwight Packard.

Wanted to exchange—One hand embroidered smoking jacket, for a collection of original speeches that I might use for faculty rhetoricals.
 —Psychology Pete.

Will exchange my girl in Wisconsin for one good chance to appear in public.
 —Dwight Ramsay.

For trade or exchange—Our teacher for almost anything.
 —The German Class.

Maude Terrell—As quiet as a nun is she.

Everybody at Normal Knows "Dad"

HE AWAITS YOU AT

The College Inn

Meal Tickets \$5.00 @ \$4.50, \$2.50 @ \$2.25

School Banquets and Parties in the
Annex a Specialty

BAND BRASS.

According to B. L. T. you'll have to C-sharp, or B-flat. F-sharp is a girl in I. S. N. U. who tries to B-natural.

Some people do not like good music—but that is not the fault of the music.

“Do you like popular songs?”

“Yes, but I prefer music.”

Heard in Cuba:

I would like to learn to play a slide, it looks so nice.

If you don't like this, play it an octave high or leave it out.

We often hear—

Play the whole thing once more—

I thought I heard one wrong tone.

To be shot at sunrise—

The person who gets into the limelight with an “umpa” during a rest.

Who fails to play the first tone.

Who fingers B flat with the second finger.

Worse than the Mexican situation—a trombone, a mellophone, two clarinets and coronet, playing different tunes.—This constitutes the big noise of I. S. N. U.

BOOKS.

Sentimental Tommy—Thomas Lancaster.

The firing line—10:00 P. M.

Port of Missing Men—Normal.

Vanity Fair—Alice Gasaway.

The Foreigner—Emil Mueller.

The Barrier—Miss Barton.

The Rivals—Phil-Wright.

The Well Beloved—Mr. Sanford.

Far from the Madding Crowd—I. S. N. U.

A Pair of Blue Eyes—Florence Sies.

House of a Thousand Candles—Auditorium.

The Crossing—North Street.

A Group of Noble Dames—G. D. C.'s.

The Flute of the Gods—Harold Fehr.

The Quitter—Any Normal man.

How to Keep Well—Leona Statler.

The Woman thou Gavest me—Carl Wilber.

Marion Petit—Grandma.

YOU WILL BE IN GOOD COMPANY

when you come here. This store, we believe has the best clientele of any men's wear store hereabouts, men who seek quality first, high value and the best service.



This Store is the Home of Hart, Shaffner & Marx Clothes, Stetson Hats,
Manhattan Shirts, Everwear Hose

Ten per cent discount to Students and Professors

C.W. Klemm

Dry Goods of Quality

THE LARGEST AND BEST SELECTED STOCK IN BLOOMINGTON
OF

Dry Goods

*Millinery, Ready-to-Wear Garments
Rugs and Draperies*

OUR CUSTOMERS DO NOT CONGRATULATE THEMSELVES
ON GETTING GOOD VALUES. THEY ALWAYS EXPECT AND
ARE USED TO GETTING SATISFACTORY VALUE IN EVERY
TRANSACTION.

CAN YOU IMAGINE

Mr. Scott with a family
 Coach Russel with a winning team
 Roller with a bald head
 Mr. Adams without a smile
 Fred Walker without a girl
 "Pipe Organ" Smith with an idle moment
 The Index out of debt ? ? ? ? ?

WE WONDER WHAT WOULD HAPPEN IF

Bean Cavins took to reading poetry
 Pfiffner forgot to kid somebody
 J. Aaron's hair wasn't combed
 Everybody paid Senior dues promptly
 Bullock couldn't talk
 Any of the athletic teams should win
 Brewster bars could not be eaten
 There were no lesson plans to write
 Farrell didn't make the team.

IF WE COULD GIVE THEM NAMES.

Bobbie Grubb—Faithful duster of the musty volumes in the library; Chaser of cobwebs in Miss Milner's office; Referee of reading room flirtations.

Sam Livingston—Veteran Ancient of the Normal school; Grand wielder of the tennis roller; Collector of tolls at practis danees; Cracked bust of Cicero; Tennis coach for ladies.

LOST.

A trunk, by a Normal girl on her way back here, after having laid in a fresh supply of glad rags. Loss reported to be somewhere in the vicinity of \$1500. Twelve pairs of new long white gloves (bought at the request of the Dean of Women), twenty-four pairs of silk stockings, two Parisian gowns, with long sleeves, also bought at the request of the Dean, and a package of love letters, tied with a blue ribbon. Any one who can give information as to the whereabouts of the trunk, please call at Brook's club and receive reward.

Grover Johnson—I have the other twin.

NORMAL GARAGE

Taxi Service

Corner Ash and Linden
NORMAL

Baggage Hauled

Phones: 5751
Residence: 5591

Sloan's University Hotel

EAST OF CENTRAL TRACKS

ON BEAUFORT STREET

Continental Cleaners & Dyers

Irvin Theatre Building
Kinloch Phone 465

BLOOMINGTON
ILLINOIS

605 North Main Street
Kinloch Phone 1897-R

"Where They Really Clean Clothes"
The Place Where Everybody Goes



Coming or Going, Your Needs in
Bags, Cases or Trunks

Can easily be provided from
our big line

M. L. Moore & Co.

Opposite P.O., Bloomington

Woolen Mill Store

HOSIERY, UNDERWEAR,
FANCY LINENS, G. D. CORSETS,
DRESS ACCESSORIES
at Popular Prices

408-410 North Main Street
BLOOMINGTON, ILLINOIS

One Block North of Square

309 NORTH MAIN

1084-R

COMMENCEMENT GIFTS

AT

W. P. GARRETSON'S

"Garretson Quality"

HEARD IN CLASS.

“Why is Physics like love?”

“The lower the gas the higher the pressure.”

Miss Ibbotson in Mr. Schroeder's Prin. of Ed.

Mr. S.: What is self esteem?

Miss I.: I didn't look it up.

Mr. S. (author of book): Didn't the author discuss it.

Miss I.: Yes, but I didn't get a real good definition.

Mr. Fearheily: A German Castle belonging to the Umpire.

The dooms on the castle.

Mr. Howe: (in college Algebra) musing: “All here but Mr. Bullock.”

Mr. Bowyer: (quickly): “Most of us **is** absent.”

Mr. Hein—What is the difference between an elephant and a flea?

Student—The shape.

Mr. Manchester—Mr. Lancaster, why were you late to class this morning?

Tom—I attended the wedding of a friend of mine last night, and I overslept this morning.

Mr. Manchester—Well, did you give the bride away?

Tom—Oh no, I don't tell everything I know.

Miss Clark—If the milk does not agree with the baby it should be boiled.

Mr. Schroeder—If the world should stop turning which side would be up?

Mr. Felmley—Pardon me, but I don't believe your great grandfather has as yet carried spelling.

Where had they been ? ? ?

Miss Rock: Are you sleepy today?

Bullock: No, are you?

Miss R (yawning): Yes.

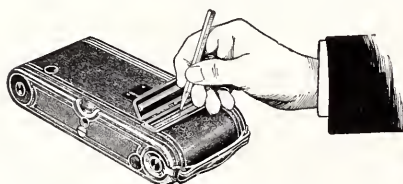
Lela Funk—One of Mr. Holmes Allics.

A Complete Line of
Textbooks, both New and Second Hand

Prices are the best

We also have a very good line of Athletic Goods

THE STATION STORE



KODAKS
and Photo Supplies

Amateur Finishing Department
Prompt attention to mail orders

L. Hildebrandt
DRUGGIST

Normal, Illinois

Kinloch 5521 - PHONE CALLS - Bell 364-R

FRANK WARD
Grocer

All of the Newest and Freshest
GOOD "EATS"

Sole agents for Marco Products

Chase & Sanborn famous
Coffees and Teas

112 North St., Normal, Ill.

A Thousand Styles

ILLINOIS HOTEL BLDG.

A Single Price



HOW THEY ARE KNOWN

<i>Name</i>	<i>Appearance</i>	<i>Occupation</i>	<i>Ambition</i>
Bullock	Profound	Acting wise	No one can guess
R. S. Smith	Domesticated	Kidding	To talk to the girls
Helen Roe	Tall	Being cheerful	To fix her hair without rats
W. Harrell	Soft	The girls	To find the suitable one
Marie Cook	Classy	Meeting Lewis	To marry and settle down
D. Ramsay	Benevolent	Paying attention to himself	To have a hand in everything
Fearheiley	Nice	Going to see Marie	To marry and settle down
Vanneman	All feet	Bossing the job	To teach
Miss Duvall	Dreamy	Sleeping	To keep awake
Miss Foster	Tall	Primping	To gain ten pounds
Z. Garlough	Dainty	Being sweet	Never to flunk
Peak	Quite young	Talking	To be a senator
Grace Moberly	Prim	Looking at the Park	To have a Holme(s)
Chas. Briggs	Intellectual	Frowning	To teach Geography
Grace Gilbert	Frivolous	Flirting	To be a merry widow
Florence Sies	Demure	Dreaming	To be loved

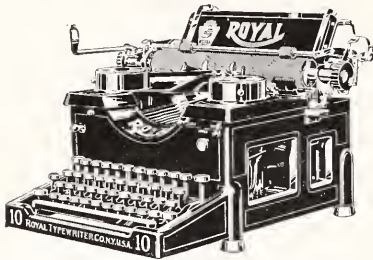
I. S. N. U. CIRCUS.

Whale	Masterson
Parrekeet	Miss Barton
Bear	Mr. Beyer
Sharks.....	Miss Yerkes, Mr. Smith
Turtle Doves, trained.....	Constance Coen, J. Blackburn
White Mice.....	Florence Bretall, Dorys Zinn
Fat lady.....	Russell Packard
Living skelton.....	Tom Lancaster
Snake charmer.....	Miss Owen
Strong woman.....	Margaret Westhoff
Albino	Helen Anderson
Sword Swallower.....	Mr. Williams
Fire Eater.....	Winnie Scott
Human Ostrich.....	Mr. James

Homer McClaren—My love is for the red, red, rose.

TYPEWRITERS

ALL MAKES
SOLD — RENTED — REPAIRED
NEW OR SECOND HAND



PAXTON
TYPEWRITER
EXCHANGE

Unity Building
Bloomington, Ill.

WRITE for BOOK-
LET AND PRICES



IT'S WHAT THEY SAY IT IS—
AT HOMUTH'S

WILL H. HOMUTH
JEWELRY CO.

South Side Square
Bloomington, Illinois

GOOD GOODS AT POPULAR PRICES

Bloomington School of
Music and Expression

Corner Main and Market Sts.
Bloomington, Illinois

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FRED FISSEL
Groceries and Meats

HEADQUARTERS
FOR STUDENTS

Choice Lunch Meats

107-109 E. Beaufort St. Phone 5515

OPEN EVENINGS

WILLIAM FAHEY

Nice Shoes
and Slippers

WEST SIDE SQUARE

YOU STYLISH YOUNG MEN

Want that athletic free-and-easy appearance. Are we right? Of course we are, and we are right when we offer you Kuppenheimer Clothes.

Center and Jefferson Sts.

D. C. HERRICK CO.
BLOOMINGTON, ILLINOIS

SUGGESTED NAMES FOR THE NEW DORM.

Court House.
 Sing Sing.
 Bartonville.
 Normal Asylum.

From the letter of the state architect, on reasons for placing the Dorm over the lily pond:

"Should it be located on the side of the campus nearest to the street
 * * * * * it would be very easy for persons so inclined, to annoy, **flirt**
 or otherwise attract the attention of the girls, etc., etc.

Listen my children and you shall hear,
 How the German class with Pretzels and beer
 With Gasaway, Wiemers, Meyer and Scott,
 Have a German mule in spite of "Milbrot."
 Composed and submitted by,

Thomas Marion Eaton,
 German Shark.

HEARD IN THE CORRIDOR.

"Mr. Manchester gave me D. What did he give you?"
 "He gave me H—."

All of my ancestors were Irish except one and he was a section hand.—
 Guy Ireland.

"A PATRON OF MUSIC."

Prexy—to Miss H. after orchestra program: "The best feature of the program was the orderly way in which the students got in and out of the auditorium."

AS A FRESHMAN SAYS

There's meters of measure
 And meters of tone
 But the best way to meet her
 Is to meet her alone.

(Note)—There are also gas meters and water meters.

Elma Davis—A star in a clear sky.

CLARENCE A. BURNER

ATTENDED THE UNIVERSITY AT ONE TIME BUT NOW
DOES NOTHING BUT PRINTING

HIS PRINTING GIVES SATISFACTION

106 BROADWAY
NORMAL, ILLINOIS

THE D. L. AULD COMPANY

COLUMBUS, OHIO

CLASS PINS

CLASS RINGS

ENGRAVED INVITATIONS

WRITE FOR CATALOGUE

INSIST UPON



SNOW & PALMER COMPANY
BLOOMINGTON

VISIT KRESGE'S NEW
SANITARY SERVICE SODA FOUNTAIN
FOR YOUR SODAS AND SUNDAES

KRESGE'S BLOOMINGTON'S
UP-TO-DATE 5 & 10c STORE

REVISED RULES FOR DANCING.

To be observed at all practice and evening dances.

1. Sanitary dancing here. Handle with care.
2. Dancing must not start before musicians arrive.
3. Programs should be as inconspicuous as possible, in order to avoid promiscuous exchange of dancees.
4. No girl shall dance with more than one man at a time.
5. During dreamy waltzes both participants must keep their eyes open.
6. Gentlemen must not chew the ladies hair.
7. The center of the floor is where all fancy dancing may be tried out.
8. No gentlemen may canter on his lady's toes.
9. Ladies should always wear a somewhat cheerful expression.
10. Dancing must cease when lights go out.
11. Mr. Prieer should always be included among the referees.
12. It is etiquette to dance with the chaperons and policy to tell the Prof.'s they dance beautifully.
13. Participants must not get too close together to permit of a visiting card being slipped between them at any time.

FROM THE I. S. N. U. EXPENSE ACCOUNT FOR 1915-16.

Atlas Educational Film Co., projector and screen.....	\$180.00
Some Motio graph ! ! !	
W. B. Read & Co., flagstaff delivered	\$118.68
What next, a new Lily Pond ? ? X X ! ! ?	

PROPERLY CLASSIFIED.

Mr. S. Under what heading shall I classify your suggestion?

Miss Coen: (promptly) Red.

Mr. Masterson's new problem in Geom.

At 25 a woman's age is half her husbands; at 30, $\frac{6}{11}$ of her husbands, at 35, $\frac{7}{12}$ of her husbands, etc. How long till her age = that of her husband?

Mr. Peek (describing labor conditions at Buffalo).

The men work in steel mills all day, their wives work in the pickle works. Now what do the children of these people do? ——— (Hoarse whisper): "Steal pickles ! ! "

Harry Musick—My thoughts are my companions.

YOUNG FELLOWS WHO KNOW
WEAR **THE SYSTEM** CLOTHES

STYLE COMBINED WITH DURABILITY

WE GIVE

STAMPS

MY STORE

SPECIAL
DISCOUNTS
TO STUDENTS

EAT! THINK! GROW!

For Modern Rooms and Wholesome Meals served regularly, write Mrs. Jennie Smith, 206 Normal Avenue, only one-half block north of the School Buildings. We offer special aid and explanation to new students.

Taubeneck Bros., Stewards

“GARMAN - CLUB”
BOARD and ROOMS

Board \$3.50 per week - Rooms \$1.25 per week

“Once there” “Always there”

310 North St., Normal, Illinois

A jolly good place to stay—at Mrs. HATTIE BROOKE'S

Clean, substantial home cooking
Clean, homelike rooms

302 South School Street

LET ME KEEP YOU IN GOOD HEALTH
while at School by giving you clean, wholesome
food each meal

MRS. L. D. BOONE, 300 North School Street

NORMAL INFIRMARY.

<i>Patient</i>	<i>Disease</i>	<i>Remedy</i>	<i>Remarks</i>
Tom Eaton	Chronic spring fever	Enforced vacation with absolute rest	Recovery just possible
Arther Farrell	Swelled head	Brick poultice	Incurable
Thos. Lancaster	Chronic grin	Nothing discovered	Harmless
Brick Burtis	Natural slowness	Persuader from behind	Born late and never caught up
Miss Dunning	Superfluous virtue	Time	Will soon be released
Royal B.	Unsatisfied hunger	Feed constantly	Quarantine indefinitely
Paul Peak	Enlargitis of the coco	Squeleh	No hope
Everyone at times	Broken Pocketbook	Good friend	Misery suffered in repeated attacks

Two young ladies attended the Whitehill concert :

“My” exclaimed one glancing at her program, “hasn’t Mr. Whitehill a large repertoire.”

“Well I wouldn’t exactly say that” replied her friend, “but he is getting fat.”

A magnificent clothes pin—Mike Riley.

Do tell me how I can get a start with the men—Irene Montgomery.

The Mellins food baby—Bill Burns.

Bought and Paid For—Agnes Parks.

Skate and your skates roll with you.

Slip and you sit alone—A U. High girl in the middle of North street.

W. Carl.—After your first engagement was broken, did you make her send you back your letters?

J. Aaron—You bet I did—I worked hard working out those first letters, they were worth using again.

HOUSE OF A THOUSAND FIANCÉS—Groves on North School.

Alice Gasaway—“*The girl with green eyes.*”

HAVE YOU NOTICED

how the boarding clubs are
Using the Index
this year for advertising.

Let's show them that

INDEX ADS GET RESULTS

FRESH COUNTRY BUTTER AND EGGS

W. E. ALBRIGHT

Groceries
Fresh and Smoked Meats
Normal, Illinois

Phone 5796

Prompt Deliveries

JOHN A. BECK CO.

116 South Main St.

BLOOMINGTON, ILLINOIS

Largest stock of Tennis Goods in Central Illinois
Base Ball Goods and All Sporting Goods

Wholesale and Retail

W. B READ & CO., :: Bloomington, Illinois

Bunnell Bros.

Expert Shoe Fitters

South Side Square

Bloomington, Illinois

CENTRAL PRINTING CO.

JOB PRINTING

503 North Main Street : Bloomington, Illinois

C. E. JOHNSON, Prop.

Residence, 202 N. School Street, Normal, Illinois

AN ODE TO THE DOMESTIC SCIENCE GIRLS.

There was a young maiden to cooking school went,

Vive la Cookery maid.

On dishes delicious her mind was intent,

Vive la Cookery maid.

Her apron was dainty, her cap it was neat,

The figure she cut was distractingly sweet,

But the things she concocted, a goat couldn't eat.

Vive la Cookery maid.

She started on doughnuts that wouldn't cook thru,

Vive la Cookery maid.

She toiled 'o'er the soup but they used it for glue.

Vive la Cookery maid.

They used her plum pudding to poison the rats,

Her griddle cakes might have been used for doormats,

With her biscuits her brother disabled six cats.

Vive la Cookery maid.

At last she made something, a pie so she said

Vive la Cookery maid.

'Twas tough as sole leather and heavy as lead,

Vive la Cookery maid.

She put it away and went straight up to bed,

A burglar broke in and upon it he fed,

When they came in the morning the burglar was dead.

Vive la Cookery maid.

Had any one noticed that the I. S. N. U. farm boys looked hungry? No, neither had I but they thought they *were*. Hungry enuf to rob the kitchen at the farm. They even went so far as to strike for more eats, and when refused were compelled to call upon Pres. Felmley to arbitrate the matter.

But now since the matter is settled let us hope that Bobbie Smith, Hill, Lawrence and little Willie may now thrive off of the results of their efforts.

Carrington's an ætieve man
His jaws keep going some
For when he doesn't chew the rag
He works on pepsin gum.

Joe Johnson—T. Burr and me did it.



HILLS' RESTAURANT

SHORT ORDERS AND MEALS A SPECIALTY

Ice Cream and Candies

Famous for the Home-made Pies

111 NORTH ST.

NORMAL

BASTIAN BROS. CO.

Designers and Manufacturers of

CLASS EMBLEMS, RINGS, FOBS, ATHLETIC MEDALS

WEDDING and COMMENCEMENT INVITATIONS

and ANNOUNCEMENTS

DANCE ORDERS, PROGRAMS, MENUS

VISITING CARDS, ETC.

Samples and Estimates furnished upon request

1086 Bastian Building

ROCHESTER, N. Y.

I want to be a tough,
 I want to smoke and chew,
 I want to run around at night,
 Like other fellows do.

LITTLE WILLIE TICE.

Wayne Moore is now pursuing the Almighty dollar with dauntless energy. He has to report the Normal news all by himself. It is rumored that he expects to do it so well that his health will break down soon under this terrific responsibility. We hope so for all Normal wants to see this most diligent young man succeed.

"Don't sigh" he cried,
 "For we will wed"
 "As soon as I graduate."
 "But my, Oh my" was her reply
 "That's so indefinite."

MARIE COOK "1916."

LOUIS FEARHEILEY ? ? ? ?

Lady—Mr. Watson, I saw your name on a list in the Library today.

Mr. Watson—Why, what's the matter?

Lady—You are delinquent.

Mr. Watson—Well, I always knew that something was wrong with me, but I don't think they ought to publish it.

LINES ON THE FLY CAMPAIGN.

We have listened to the doctor, while in terms both weird and wise,
 He has talked of fly diseases, to our very great surprise.
 We have thought and we have pondered, we have lived in fear and doubt,
 And wondered, really wondered, what the doctor was about.

We have listened to the house fly, as he crawled up on the wall,
 And wondered if he could be such a villian after all.
 According to the doctor, the fly has put us all to rout,
 With forty kinds of fever that he carries all about.

If the harmless little house fly carries seeds of disease,
 Tell us, Doctor, where he got them, come, pray tell us if you please,
 And so, if after all the theory should be true
 Please tell us Mr. Doctor, why the fly don't get sick too.

Now, the measly little house fly, we know he is a pest,
 But the theory of disease germs must surely take a rest.
 And really, Mr. Doctor, the danger, after all,
 IS TO FEAR THE LITTLE HOUSE FLY THAT CRAWLS UPON THE WALL.

"MISSOURIAN."

Della Moore—Great gains are mine.

Bloomington's Leading Dry Goods Retailers

A. Livingston & Sons

SOUTH SIDE SQUARE

Sterling Worth and Distinctive Style as Expressed in

Dry Goods, Coats, Suits, Millinery
and Draperies

Supremely Fine Qualities at Popular Prices

Costello & O'Malley

Show a Large and Up-to-date
Lot of

Clothing, Hats and Furnishings for Men and Boys

10 per cent discount to students

Bankers Certificates given with cash purchases

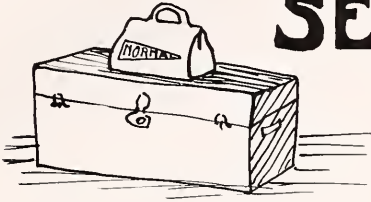
Costello & O'Malley

317 North Main St.

Bloomington, Ill.



Quality Garments Like Old Friends—
They Wear Well



SEPTEMBER



- 13 The Maj opens. Admission \$3.50 per term.
- 14 Lost in the large city. Where is room 35?—The freshmen.
- 15 At Gen. Ex.—“For the benefit of new students.”—from Mr. F.
- 16 Instruction for new students:—Never refuse to buy a society term ticket. It will prolong your life, cause you to get high grades and increase the weekly check from home.
- 17 Miss McDowell resigns. Decides “to hitch” for life. The Index wishes her a world of happiness.
- 18 Five days shall ye labor, but the sixth and seventh days shall be put aside for rest.
19. More rest.
- 20 “You who sing bass so far as you sing anything please occupy the seats to the right.”—Mr. F.
- 21 Fifteen years ago today Mr. Barber became a married man. He then had a full growth of hair.
- 22 This date marks the downfall of a number of new students (Library Lessons).
- 23 Girls come from all parts of the world. Even from Joliet! Eh Comp?
- 24 The Grind. Creation of the Pink Lady. Ask Jane Adams.
- 25 King Rheumatism meets defeat. First practice dance.

Speaking of war, Doc Yeek says that very often the soldiers get hot when they are mustered, but they quiet down wonderfully when they are peppered.

ODE TO JANE.

Janie had a little curl,
 It hung behind her ear
 And when she went to bed at night
 It hung on the chiffonier.

Carrol Cox—Excellence is the reward of labor.

Rosella MacDonald—Nature hath her little joke.

W. H. Roland THE STORE
THAT SELLS



New York Life Insurance Co.

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- 2 Time for a roast. Vanneman gets prices on wieners and marshmallows.
- 3 Do you read your Vidette? Wilson says it's better than the Normalite.
- 4 "Index Staff" announced. "I bet they have a rotten book."
- 5 Faculty curbs indoor sports when they print rules for use while dancing in the Gym.
- 6 Prexie revives the rusty traditions of the school by inflicting upon us the stories of our ancestors.
- 7 Mr. Newell discourses on "See America first." I wonder if we students have seen all of Normal?
- 10 Do you sing, dance, cartoon or only listen? You are wanted by a society of some sort.
- 12 England takes another snooze in Gen. Ex.
- 13 Another faculty member had a pleasant trip.
- 14 Dean's reception. Long line of flunkers composed of Normal's society folks fill the office.
- 15 Jack Keafe—Vaudeville at Gen. Ex. Students in sublime spirits for three days.
- 16 Normal produces for the stage. Its voices are even heard in the Elks' minstrels.
- 17 Comp and Parks seen together for the thirty-second time.
- 19 Mr. Adams talks on dyes. But he didn't tell the blonds how to dye their hair.
- 20 Mr. Beyer talks in Gen. Ex. From the new girls, "Ain't he swell lookin', wonder if he's married."
- 21 Faculty members late to Gen. Ex. and were reprimanded by Prexie.
- 22 Bean Cavins and Franklin Lutz entertain by crawling to Gen. Ex. on their hands and knees.
- 24 Have you carried spelling.—no job if you don't get busy.
- 25 Senior college students are told by Prexie he does not like their ragged appearance—————In Gen. Ex.—————
- 30 "Billie" Taft visits our town. Sam says he liked the lecture but he still loves Teddy.

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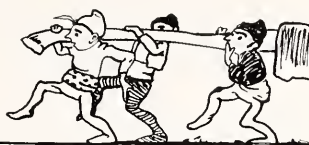
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NOVEMBER

- 1 The student's prayer. "May I get by with next month's exams as well as those of the past."
- 2 His Royalty (Mr. B) takes a pleasant nap during Choral Club concert, making it necessary that the girls repeat their song in order that he might hear.
- 3 The boys who are working at the back of the campus are not grubbing for fish bait—merely fixing a new tennis court.
- 4 If you have not already received one of Mr. Albert C. England's visiting cards, he would appreciate it if you would notify him at once.
- 5 Mr. Leslie Ball, the "coming poet," took another pleasant snooze in Gen. Ex.
- 6 If any one thinks the Vidette is not some paper let them witness the terrible struggle after Gen. Ex.
- 7 Mr. Braden has purchased a new "bonnet" in order that he may be "dolled up" at the next band concert at Miller Park.
- 8 Cheer up girls. Tomorrow is Saturday and you can play tennis with Sammie Livingston all day long.
- 9 Strange things happen every day. Louis Fearheiley was not seen with "his friend" on this date.
- 10 Eunice and Constance to Europe to make peace among the belligerents.—almost.—Wonder how they made the hit with Henry Ford.
- 12 Yes, we agree with Miss Barton that Normal boys have no manners.
- 14 Prexie informs us that we shouldn't cut. Well, we think we should.
- 15 S. asks Miss Havenhill if the Journal of American **Silence** is kept in the library.
- 16 Mr. Lyon talks. New Girls—"I wonder why he is so bald. He looks cute, tho."
- 17 Upon this date Mr. Comp went into dreamland and when the first bell rang, jumped up and felt around excitedly for his alarm clock.
- 18 Evening dance.—Social unknowns come to light.
- 19 Senior College organizes so that the grandfathers and grandmothers and the maiden ladies may be closer together.
- 20 Tappen gets tired of his old girl and looks around for new material.
- 22 Cubbie Theis seems captured by Miss Barding.
- 24 Bill Rowley also seems a slave to a maiden's eyes.
- 25 Normal's goat almost dead.

Aldene Wolk—Here and hereafter.

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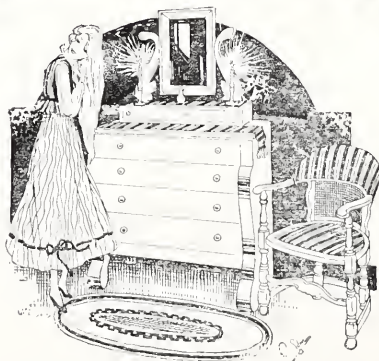
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- 1 Hacker gets a sore throat—and what will the poor Wrights do?
- 2 Annual Wright-Phil controversy over contest matters. Arbitration by non-interested faculty members.
- 3 “Admirable Crichton” Brick serves soup.
- 5 Charles Ann Koener makes his debut in the musical world of U. High. May this sweet little Freshie achieve success.
- 8 First mention of the Stunt Show.
- 9 “Hum of the Hummer” is presented. A new light is recognized in the faculty.
- 16 Contest—“Rah” for the “Wrights.”
- 17 Society Contestants expire on thirteen points. See A. E. G. and R. B. E.
- 18 Merry Christmas! “Rah” for vacation!
- 19 Stragglers leave town.
- 25 Wall street disaster—Amusu becomes bankrupt.
- 29 The girls got in a hurry. They gave a dance just three days before leap year arrived.
- 30 Normal dead.
- 31 Normal residents get plenty of rest.

Listen my friends and you shall hear
 A very sad tale of one who is dear.
 You may not believe it, but it is the fact
 That little Miss Cash did a very queer act.

It was at a practis for the stunts you know
 And everything was ready for the show
 Tom Lancaster then appeared on the scene
 (He did look funny) so tall and lean.

Miss Elsie saw him, and wasn't she mean
 She laughed and laughed (almost split her side)
 So to the hospital had to ride.
 There she must lie and think of her sins
 Until to be better she begins.
 Now friends take advice and don't be rash,
 Be gloomy and sad and not like Miss Cash.

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L: H: KERRICK, President



JANUARY

- 1 Back again! Christmas ties from Aunt Mary much in evidence.
- 2 Many students have made good resolutions but find Normal a poor place to keep them. Especially working on Sunday.
- 3 Prof. Barger has a fire. He evidently wasn't able to put his Physics laws into operation.
- 4 The Dean chases the calf in General exercises.
- 5 Students seem to be recovering from the effects of Christmas pies.
- 6 Mr. Barber smokes cigar on way to school to keep his nose warm.
- 7 Miss Milner calls to account several students, who have neglected library duties.
- 8 Miss Sabine and her smile back in Normal. Will we ever pass "Signs of Disgust?"
- 9 Mr. Felmley proves to us that New Year's resolutions are a standing joke in Normal.
- 10 Hoo-Ray—Class of '16 to have a twentieth century Index. Faculty to have new pictures.
- 11 Miss —— asks librarian for a copy of Miss Stark's **internal** geography.
- 12 Faculty have a written request to have their facial landscapes copied by McCabe.
- 14 Small pox scare in town. One damsel reported to have the disease.
- 15 Senior play cast announced. Forest Bullock to play the role of Creon. It is rumored he is to appear in short dresses, thus assuring the Seniors a large and duly appreciative audience.
- 17 Faculty ladies quarrel with McCabe.
- 18 Athletes get their Letters.
- 19 The course of true love never runs smooth. Kenny and Cooper find it rather rough. The quarantine makes it necessary for Cooper to speak to his lady love from a neighbor's window. Upon this particular morning he was seen tossing oranges to her across twenty feet of space.
- 25 Some cold! Some students dare not venture out.
- 27 Faculty requested again to have their pictures taken.
- 28 Johnson and Crosby seen together for the 342nd time this year.

The Illinois State Normal University



Is an institution for the training of teachers for the public schools of Illinois. It provides a four-year Teachers' College curriculum for high school teachers and superintendents, and special curriculums for upper grade teachers, for lower grade teachers, for primary and kindergarten teachers, for teachers of music, art, manual training, domestic science, domestic art, commerce, agriculture and for country school teachers.

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FEBRUARY

- 1 Musical circles disappointed. Jack Stoddard leaves for Easton.
- 2 Ground hog day. He saw his shadow.
- 3 Clarence Whitehill.
- 4 Dick Ritter makes a recitation.
- 5 Bullock announces in critiques that he is unorthodox.
Whoodathunkit?
- 6 Archie Hanson visits school.
- 7 Mr. Holmes, "Why dear—ah—ah—gentlemen, what's the matter?"
- 11 Senior Play—Mr. Bullock does not like the taste of rouge. Who is guilty?
- 16 Founders' day. Students excused from study to attend; Normal flocks to the movies.
- 17 Eunice Blackburn and John Carrington make a thrilling debut on American stage.
- 18 **THE STUNT SHOW.**
- 19 Eunice and John have 17 offers to act for emotional scenes in the movies.
- 20 Ramsay's milk supply exhausted.
- 21 Paul R. Peak appears at school in a hard white collar.
- 22 Peak appears at school in a hard collar.
- 23 Peak sends his collar to the laundry. Dr. Chas. Eastman speaks to school.
- 25 Peak gets his hard white collar back from the laundry, reappears at school and resumes position in society.
- 25 125 U. High students attend the Basket Ball tournament. U. High defeated.
- 26 125 tournament tickets for sale.
- 28 Prof. Holmes explains study hall plan, etc., etc.

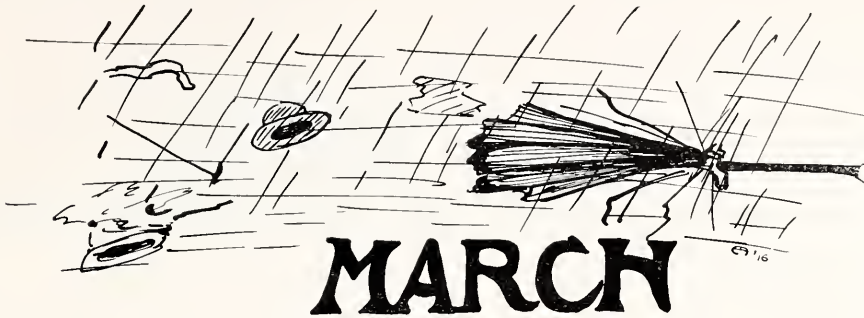
Vera Jinnings—A noble mind.

For the success of this issue of the
INDEX
considerable credit is due to the

McCabe Studio

for the high class work done
on the Senior Pictures
reproduced in this INDEX

Eddy Building,
Main and Market Streets,
Bloomington, Ill.



- 1 Students loan fund gets a boost.
- 2 Slow day.
- 3 Choral Club concert. Mr. Lorch comes to our rescue.
- 4 A dead town. Why doesn't something happen.
- 5 Faculty requested to have their pictures taken. (16th time).
- 6 Day before tomorrow.
- 7 Day after yesterday.
- 8 Physical training demonstration at Gen. Ex.
- 9 Students pray that they may be able to pass the exams.
- 10 Lower classmen leave for home. Seniors stay in town over vacation for some mysterious reason.
- 13 Library full of Seniors pouring over manuscripts.
- 14 The students who took part in the minstrel show are showered with congratulations.
- 15 Senior population grows denser. More arrive in town to finish themes.
- 17 High school boys entertain at Bloomington Club. "Some kiddies."
- 18 Town begins to take on usual appearance. More students back.
We had a "Dickens" of an entertainment by Frank Speaight.
- 21 The usual routine in the auditorium at 9:35.
- 22 A real Chinese missionary for exhibition at Gen. Ex.
- 23 First appearance of Mr. Scott in faculty rhetorical. From the audience,—
"Bet he didn't shave today so he'd look grown up."
- 25 Faculty ladies again visit photographer, but fail to receive satisfaction.
- 27 First mention of the Shakespearean Pageant.
- 29 Smith and Foster seen together again today.
- 30 Index Pictures! Are you in a picture? Get in, its free!

Mary Woolsten—An amiable child.

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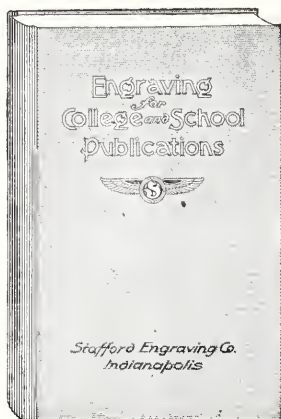


APRIL

- 1 April fool! Six baby rabbits discovered in tulip bed.
- 2 Faulty ladies attend the Majestie. They ask the magician where they will be next year.
- 3 Gertrude declares that she is going to do her best to get away.
- 4 Gertrude seen with a man.
- 5 Library lessons again today.
- 6 Cavins boys in great stirr. Dad's going to buy a ear.
- 7 Normal night at the Maj.
- 8 Cupid seen in many corners.
- 9 The Index is out for snaps; look out!
- 10 Index pictures taken. Smith busier than a tramp before breakfast.
- 11 Have you paid your senior dues? Look out for J. Aaron.
- 12 Junior caste chosen.—Some bunch.
- 13 Faulty entertains—Freshies learn the Virginia reel.
- 14 Frances Ingram. Most popular number of the course.
- 15 Tennis—Get acquainted with Sam.
- 16 Last praetiee dance. On with the dance, but let your new dances be refined because several faulty ladies are going to be present.
- 17 Baseball season. Fans all out.
- 18 Street cars blockaded with hat boxes. Oughta see Jane today!
- 23 Easter Sunday! Boarding houses serve egg hash in honor of the day
- 24 Mr. Felmley's birthday. "Long live our President."
- 25 Mr. Milbradt gets a mysterious package rather long, thiek at one end, tapering gradually toward the other, post marked Milwaukee. I wonder what it could be. German classes "Pass us or we'll tell."
- 27 Debating team off for Terre Haute. "Will they ever come back?"
- 28 Oshkosh-Normal Debate.
- 29 Normal gets unanimous decision at Terre Haute. Maybe the town had something to do with it.

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Indianapolis, Indiana



- 1 Students give dear teachers May baskets. Who can guess why?
- 2 Mr. Verne Comp seems to be somewhat attached to a girl in Normal. Some one said her name was Miss Parks.
- 3 The study hall smelled of fish today. I wonder why.
- 4 Jane Adams wore a dress today which she was seen wearing before.
- 5 Mid-Spring term opens. Teachers arrive to spend some of their "illgotten wealth."
- 6 Word is spread that Miss Dunning will leave Normal.
- 10 Index congratulates itself. For the first time in fifty years the Index has been able to give the students pictures of the faculty that really look like them.
- 13 Spirit of I. S. N. U. hangs dead on the flag pole.
- 15 If I only had a man. Normal girls look lonesome.
- 17 Mr. Turner sleeps in Gen. Ex. How could he?
- 18 "The spirit of Shakespeare is here." "Come be in the pageant!"
- 19 **GRANDPA FELMLEY.**
- 20 Spring lovers dot the campus.
- 23 Peak gets another white collar. Yes, Normal does something for people.
- 25 Last week Seniors have to go to school. Lucky dogs.
- 30 Decoration Day. Why can't we be patriotic in a State institution.
- 31 Seniors visit school. We didn't know they had so many new clothes.

*Harold Tice—"Let us see if Doctors and Dialecticians
Will dare to dispute my definitions."*

Rhue Thomas—Everybody's friend.



June

- 1 Senior Class Day.
- 2 President's Reception to the Graduating Class.
- 3 Union meeting Philadelphia and Wrightonia.
- 4 10:30 A. M. Baccalaureate address.
3:00 P. M. Sacred concert and address before Christian Associations.
- 6 Shakespearean Pageant.
Reception to Board of Education.
- 7 Closing Exercises of University High School.
Closing Exercises of Country School Department.
Shakespearean Pageant.
- 8 Graduating Exercises.
Alumni Dinner.

FAREWELL TO MY ROOM

Farewell dear Room that sheltered me,—
That kindly looked on ev'ry mood,
Serious, sober, cheery, gay,—
And understood me, bad or good.

Nor chided me however wild
My vagrant thoughts at times might be,
But passively accepted each,
As genuine with guarantee.

That time would readjust loose ends
And smooth each wrinkled frown away
Releasing flocks of happy hours
To cheer me on life's checkered way.

COAINE MARIE SCOTT, '16.

Mildred Lundeen—Some Sweet.

